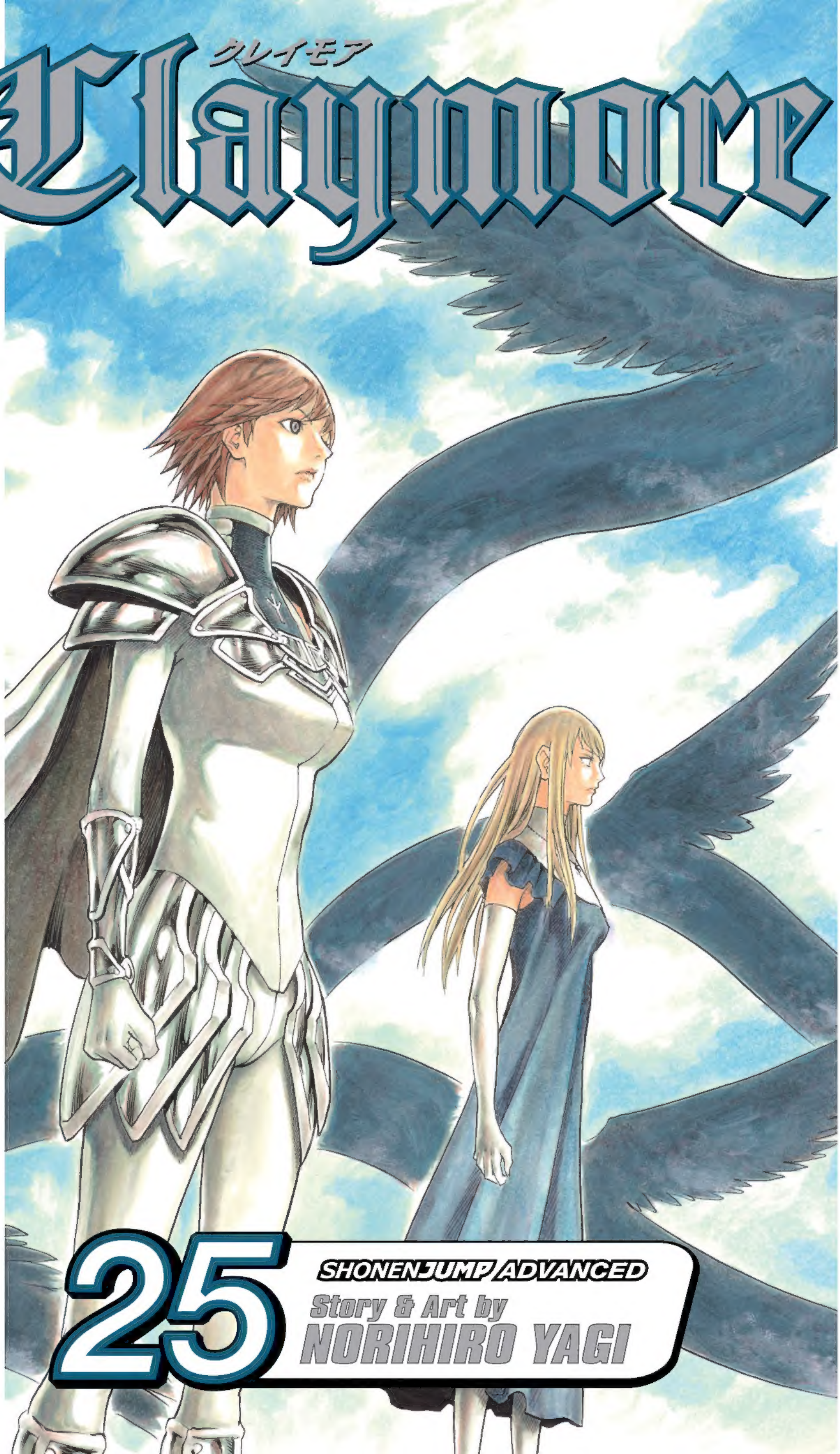
クレイモア
Claymore



25

SHONENJUMP ADVANCED

Story & Art by
NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 25
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Stacie Yamaki
Editor/Megan Bates

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RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains nudity and realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore

Vol. 25
Sword of the Dark Deep

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

The Abyssal One Cassandra advances on the Holy City of Rabona. Side by side with Awakened Beings, Clare and the others try to prevent her attack. Meanwhile, a change occurs in the battle between Priscilla and the one who surpasses an Abyssal One...

クレイモア Claymore

Vol. 25

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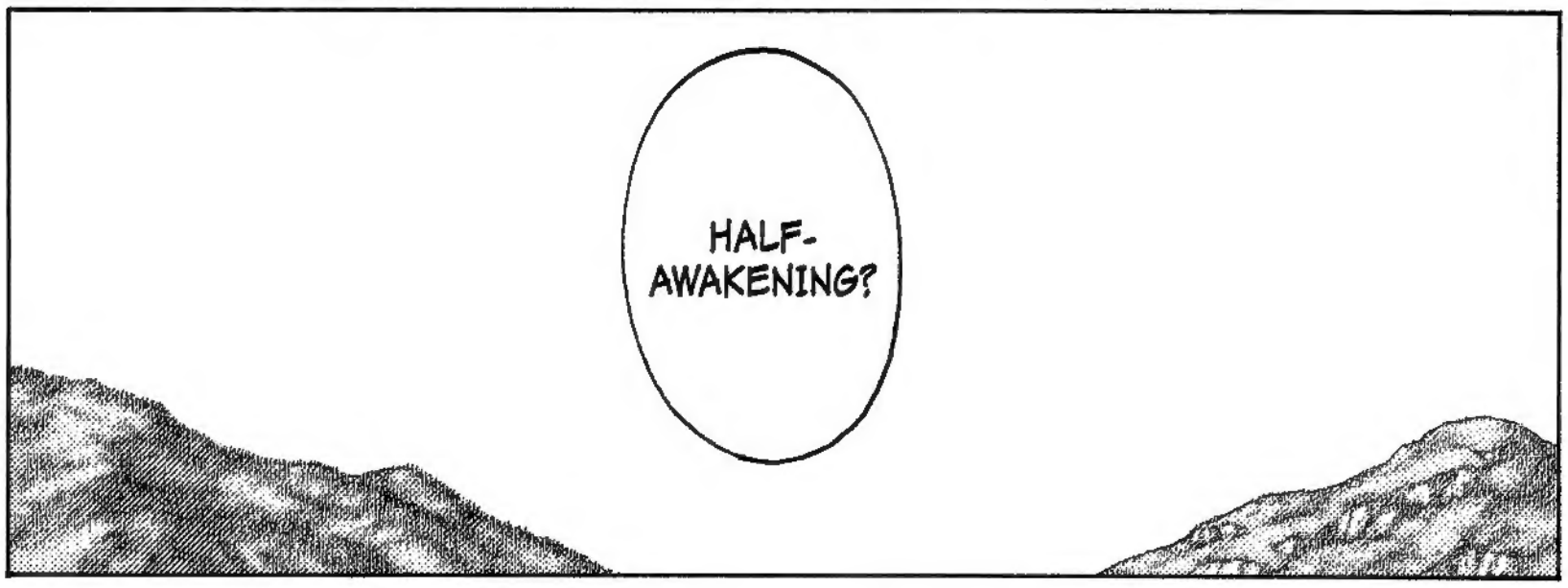
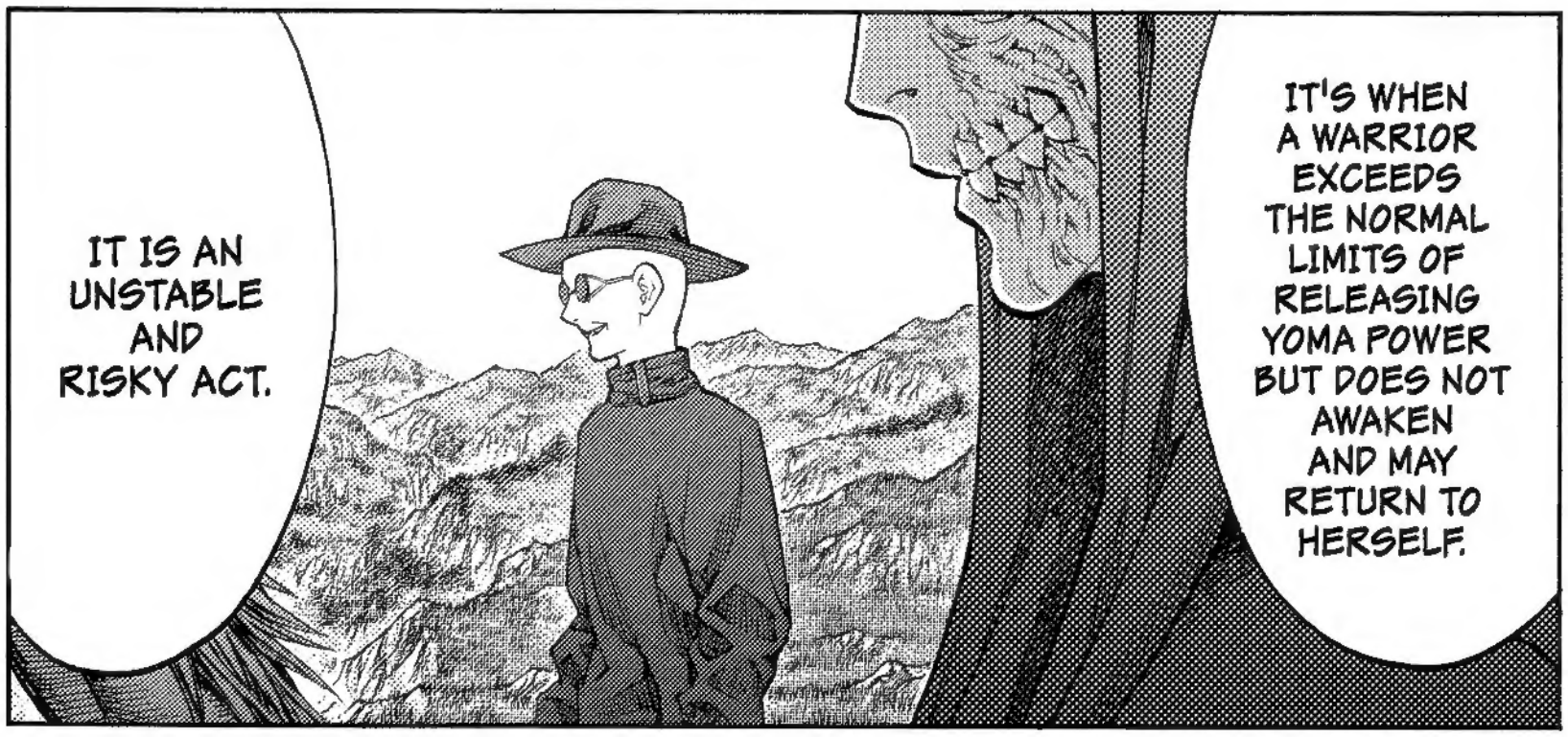
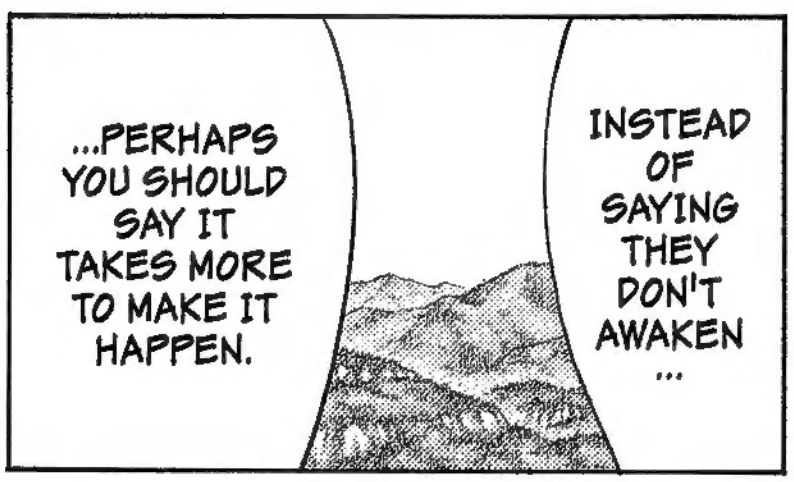
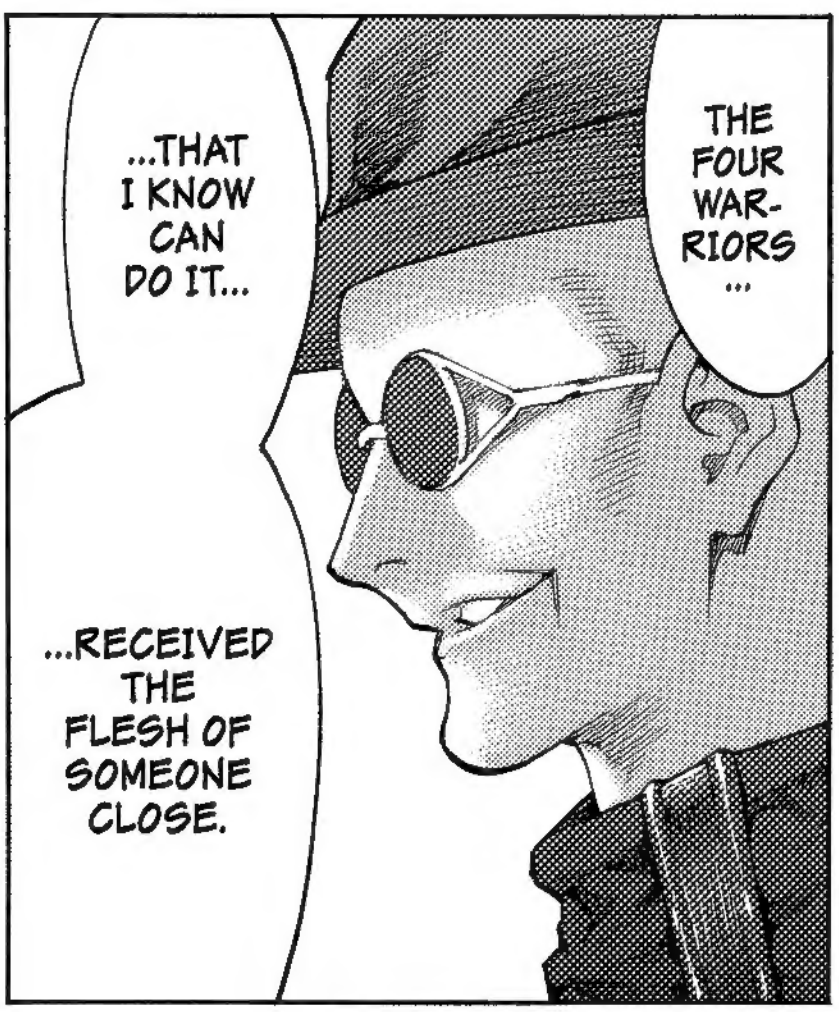
Scene 138: Army of the Underworld, Part 6




IT IS AN UNSTABLE AND RISKY ACT.
IT'S WHEN A WARRIOR EXCEEDS THE NORMAL LIMITS OF RELEASING YOMA POWER BUT DOES NOT AWAKEN AND MAY RETURN TO HERSELF.





...HOLDS BACK THE PHENOMENON OF AWAKENING.

PERHAPS COMPATIBILITY WITH THE FLESH, OR THE WILL WITHIN IT...

IT'S JUST ...

...I'M SUR-PRISED.

YES?

A PRIME EXAMPLE IS HOW THE HATRED I MENTIONED ...

...FEEDS THEIR STRENGTH.

I DO NOT BELITTLE THE EFFECT OF SPIRIT ON FLESH.

...TO SAY SUCH A THING.

I WOULDN'T EXPECT A REALIST WHO EXPLAINS EVERYTHING THROUGH RESEARCH AND EXPERI-MENTATION ...

READ THIS WAY

I SUPPOSE SOME OTHERS WERE VAGUELY AWARE...

...BUT IT WASN'T IN OUR LINE OF WORK.

AND YOU KEPT THIS TO YOURSELF?

...THE IDEA OF TESTING THEIR EXACT LIMITS TO BE A THREAT?

SO YOU CONSID-ERED...

WE DON'T WANT ANY EXTRA RISK.

OUR JOB IS WARRIOR MANAGE-MENT.

...BUT REMAIN A PERSON ?

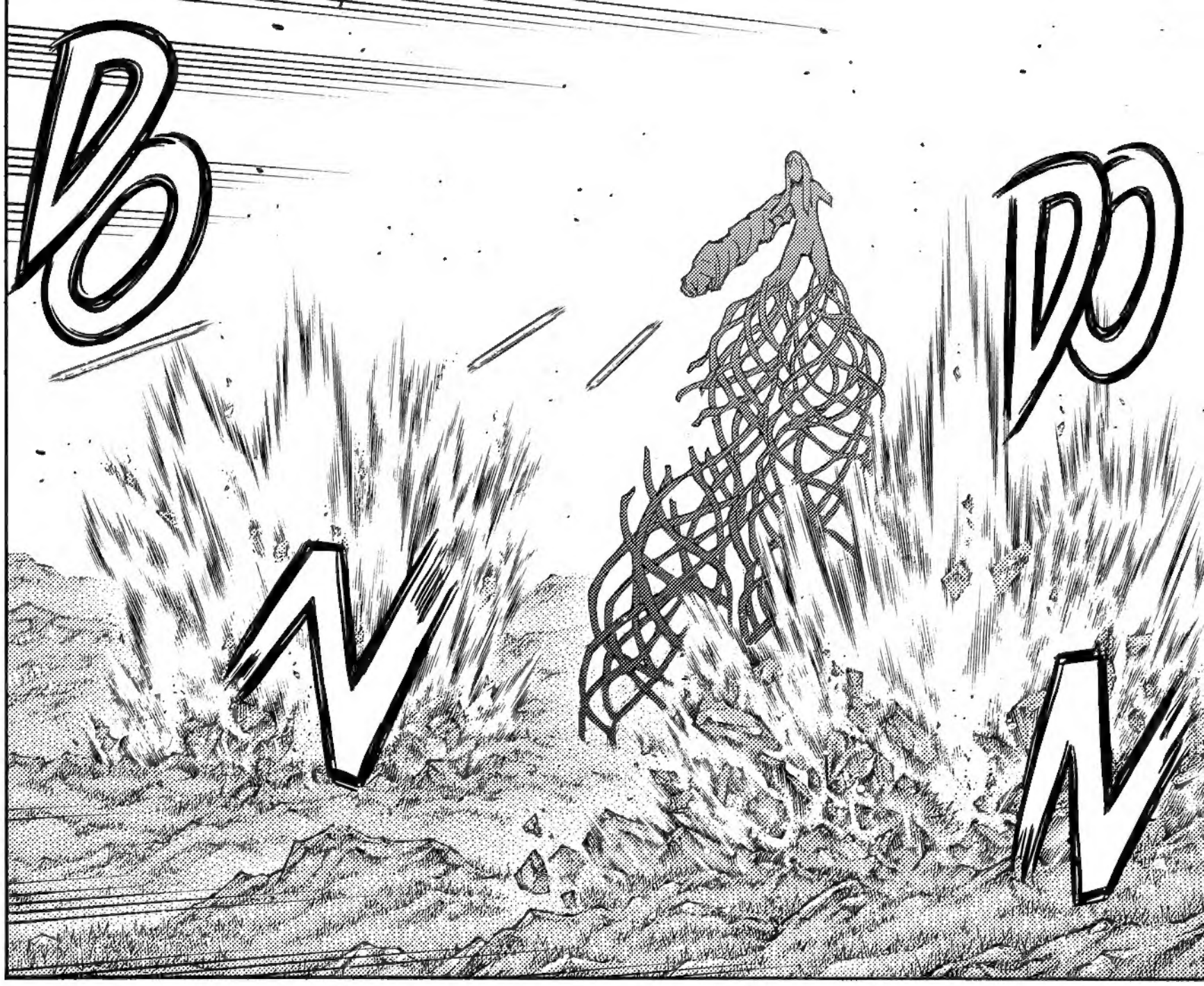
YOU MEAN A WARRIOR WHO CAN AWAKEN ...

BUT THERE'S NO WAY TO KNOW NOW.

THAT'S A POSSI-BILITY.

...THE ORGANIZATION COULD HAVE ACHIEVED MORE BEFORE COMING TO THIS.

TOO BAD. IF WE HAD TAKEN THEM APART FOR STUDY...


DOWN
DO
GA
GA
GA
GA
GA
GA
GA
FWUP

READ THIS WAY

NO NUMBER OF LIVES IS ENOUGH TO SURVIVE THIS CARNAGE.

...I SHOULD BE LEAVING.

BUT DON'T YOU WANT TO SEE THE END?

GA SHA

WELL THEN ...

LESS THAN TEN PERCENT OF EXPERIMENTS TURN OUT AS PLANNED.

BUT THAT WAS MERE SPECU-LATION.

...SO I'M NOT INTER-ESTED.

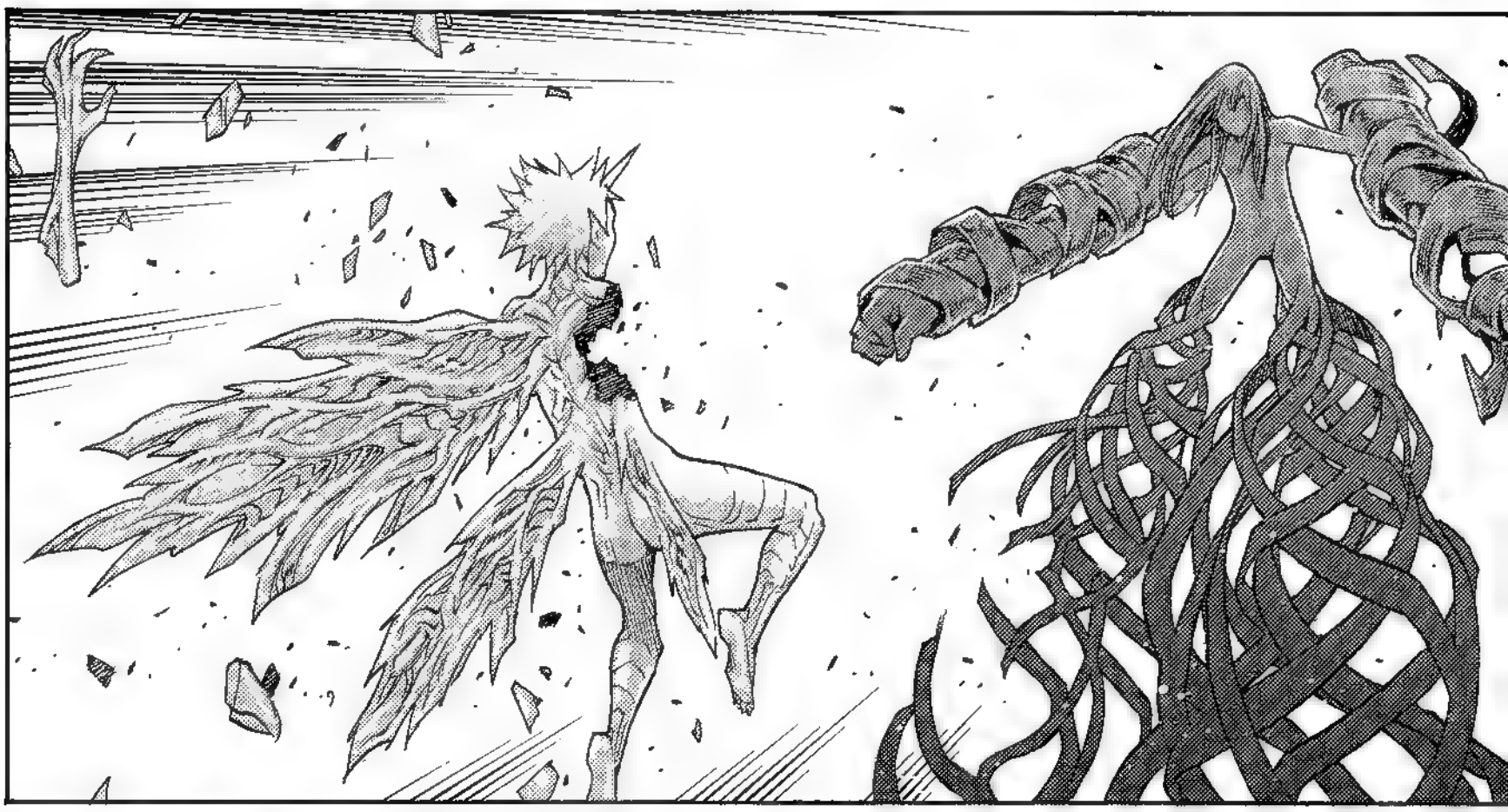
AS YOU SAID, THE END IS CLEAR...

THAT'S WHY IT'S SO *INTER-ESTING.*

REALITY DEFIES PREDIC-TION.

!

BA
KE



GYU
A

BIKI
BIKI
BIKI

DO GA GA

GA GA

GA GA BAK

HMM ...

BIKI BIKI

!

COULD IT BE...

...YOU ABSORBED THE ONE I VOMITED?

DO GA AA

DOKU

DOKU

DOKU

!!

!

SHA

GA

GA

GOO

BKI

BKI

BKI

...STEALING ENERGY DIRECTLY FROM PRISCILLA?

IS SHE...

NO...

THAT'S IMPOS-SIBLE ...

RR

RM

MM

MM

HEH...

MM

MM

...

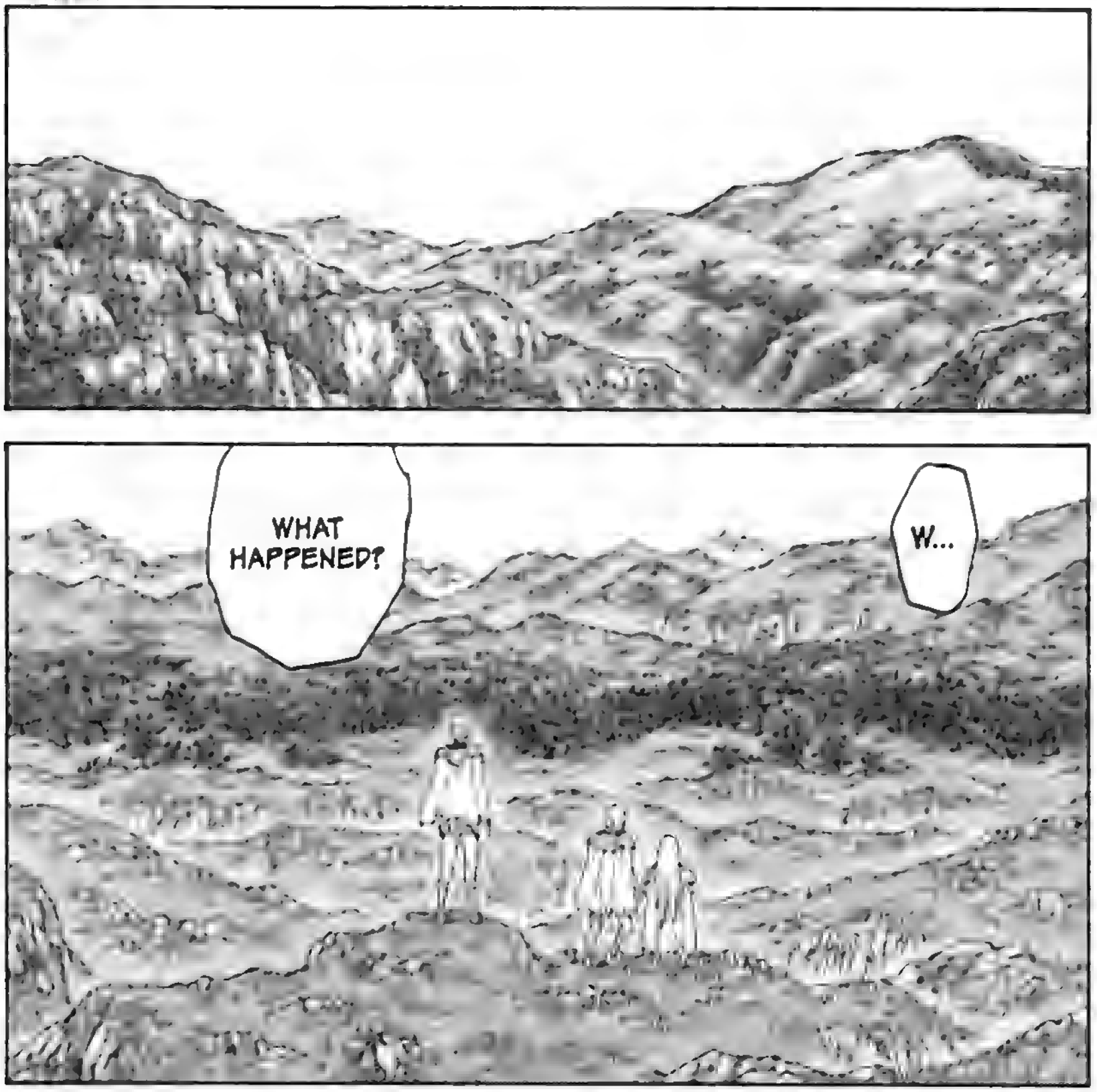
...AND THE FIGHT TRULY IS EQUAL.

NOW SHE HAS AN INEXHAUSTIBLE WELL OF ENERGY...

THEY HAVE ATTAINED UNPRE-DICTABLE HEIGHTS.

INTER-ESTING, RIGHT?

READ THIS WAY



WHEN CLARE DEFEATED THE INCARNATE PRISCILLA...
...DID CASSANDRA'S EGO COME TO THE SURFACE?

C...
CAS-SANDRA ?

BIKI
BIKI
BIKI

GWO

NO

EOO

!

W-
WAIT!

PRISCILLA
DOESN'T
CONTROL
HER
ANYMORE!

GWOSSH

GA GA GA

HYUO

GISH

WHAT JUST...

GA

GA

GA

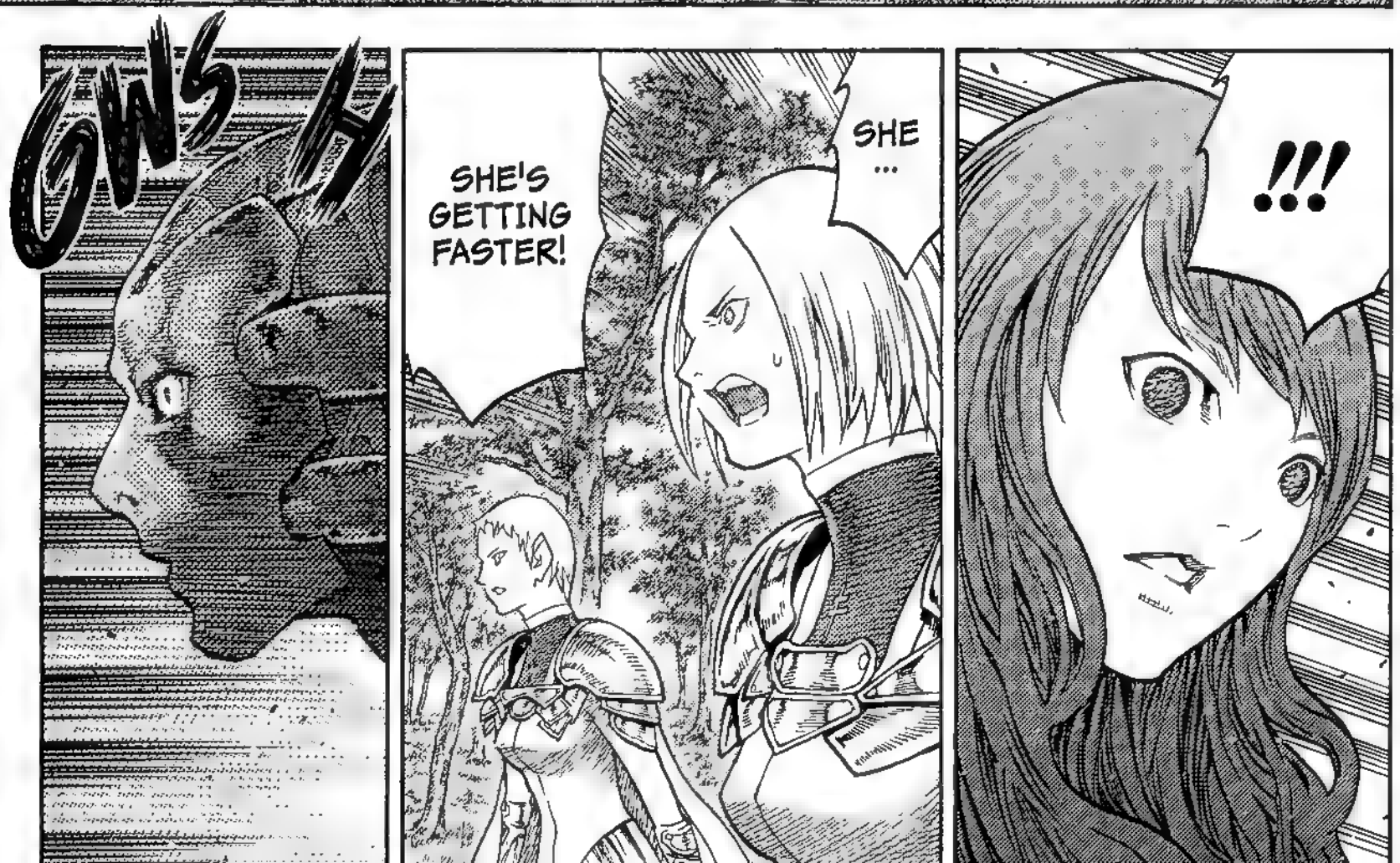
!!!

!

!

!!

READ THIS WAY

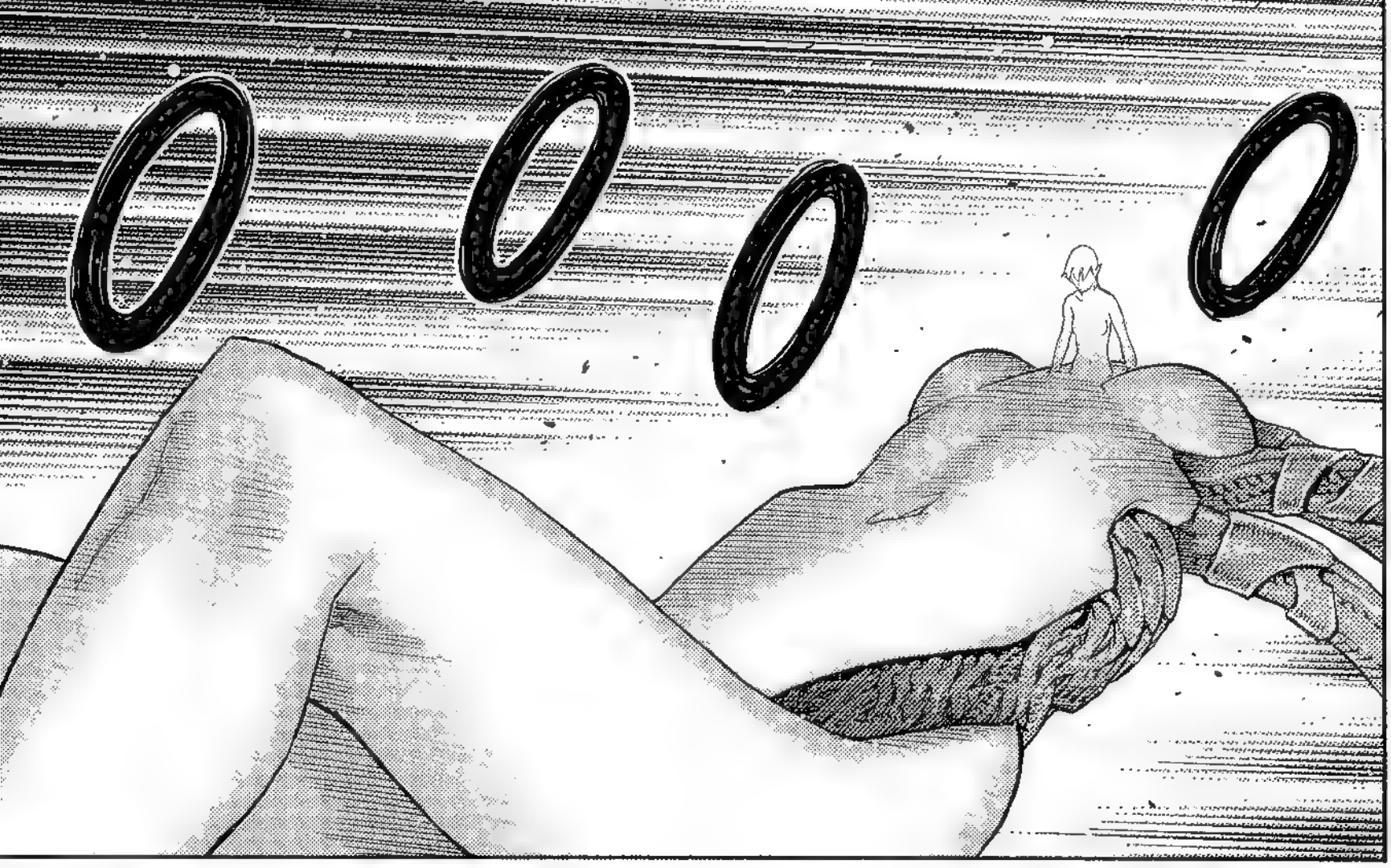


DO GA GA

TCH!

BWAA

GYUAA



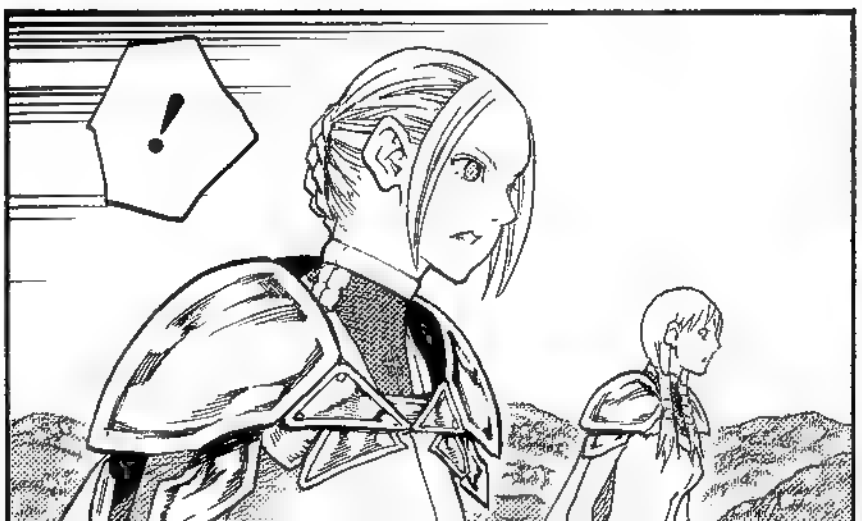
...WAS ONLY SLOWING HER DOWN!
MAYBE PRI-SCILLA'S CONTROL ...

OISHI

HEE ...
HEE ...
HEE ...

WHEN SHE FOUGHT AN ABYSSAL ONE AT THE ORGANIZATION ...
THAT'S RIGHT ...
...SHE DIDN'T TAKE THIS MANY ATTACKS.

10



WOO

!!!

WHAT JUST HAP-PENED?

W...

...

OH NO...

!

...JUST RUN AWAY?

DID AN AWAK-ENED BEING ...

THOSE FOOLS DON'T UNDER-STAND A THING!

ABYSSAL ONES HAVE THEIR OWN REASONS ...

I CAN'T HOLD BACK FOREVER!

HEE ...

AND I SMELL ENTRAILS!

HEE ...

...I GET HUNGRY IN THIS FORM!

LIKE I SAID...

MASSIVE YOMA ENERGY ...

ONE FORM...

GASHA

READ THIS WAY

...AN AWAKENED BEING IS COMING?

DO YOU MEAN...

...BUT IS FAR STRONGER THAN THE PREVIOUS TWO.

IT POS-SESSES SUCH POWER...

MUMBL

MUMBL

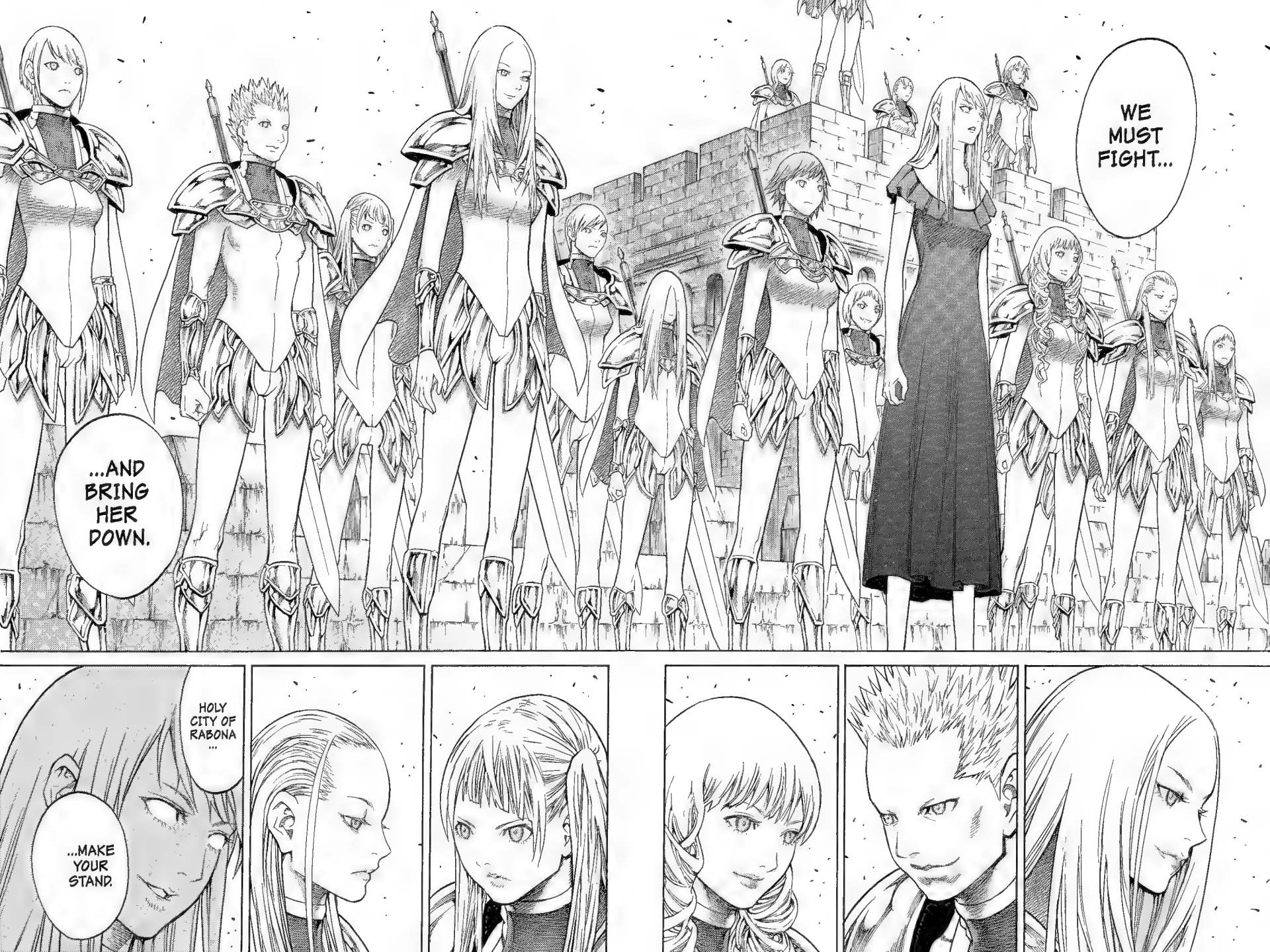
MUMBL

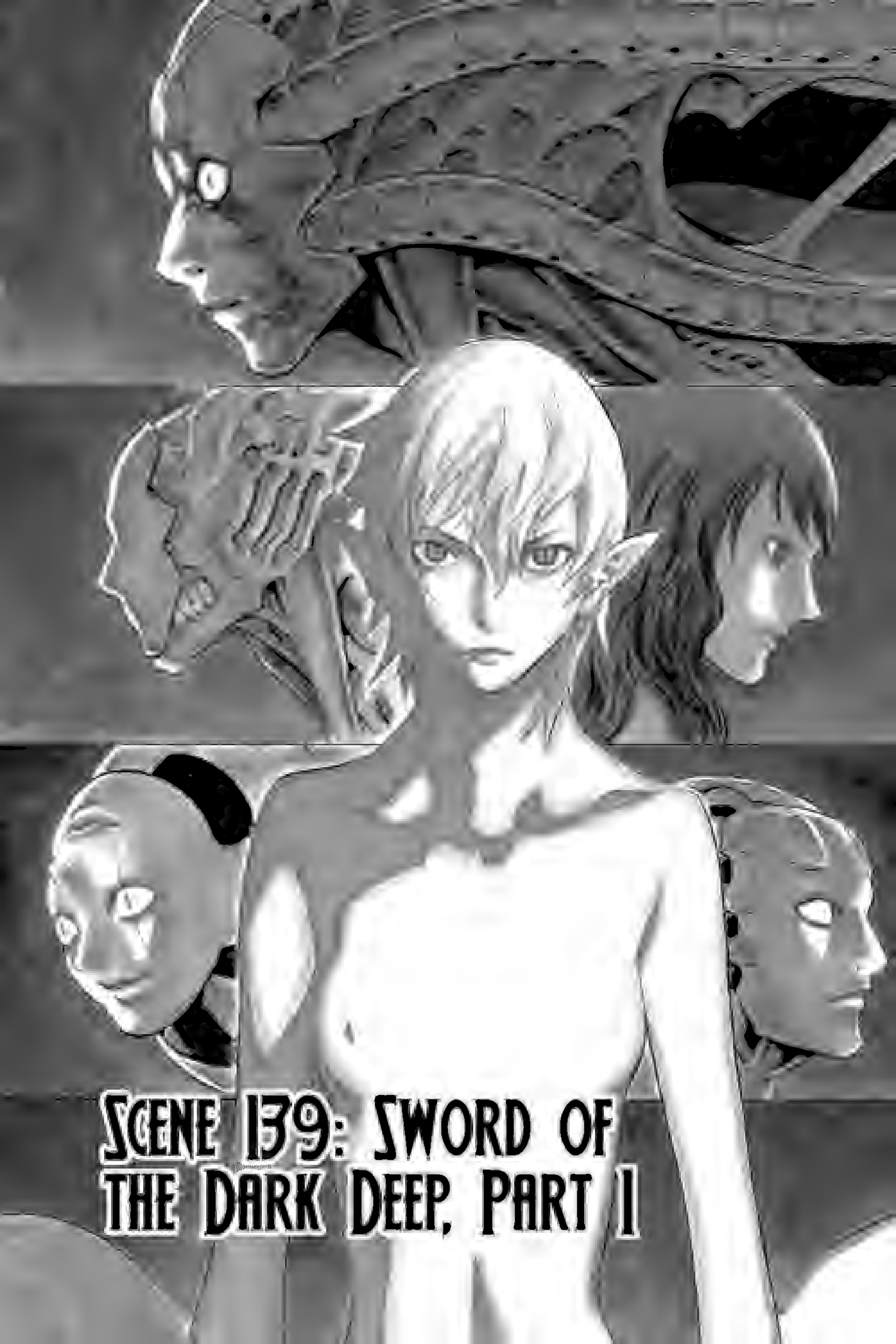
...WE HAVE NO CHOICE.

I GUESS ...

WHAT SHOULD WE DO?

THAT'S BAD.


WE MUST FIGHT...
...AND BRING HER DOWN.
HOLY CITY OF RABONA ...
...MAKE YOUR STAND.


SCENE 139: SWORD OF
THE DARK DEEP, PART 1

HOWEVER, THAT IS MERELY HER SURFACE ENERGY.

HER PERSON-ALITY AND FORM ARE DISTORTED ...

THE YOMA ENERGY SUGGESTS SHE ONCE RANKED AROUND 3 TO 5.

...IS LIKE THAT OF AN ABYSSAL ONE.

...AND HER POTENTIAL OVERALL STRENGTH ...

GA SHA

GA SHA GA SHA

WHEN IT COMES OVER THE WALL...

... ATTACK EN MASSE!

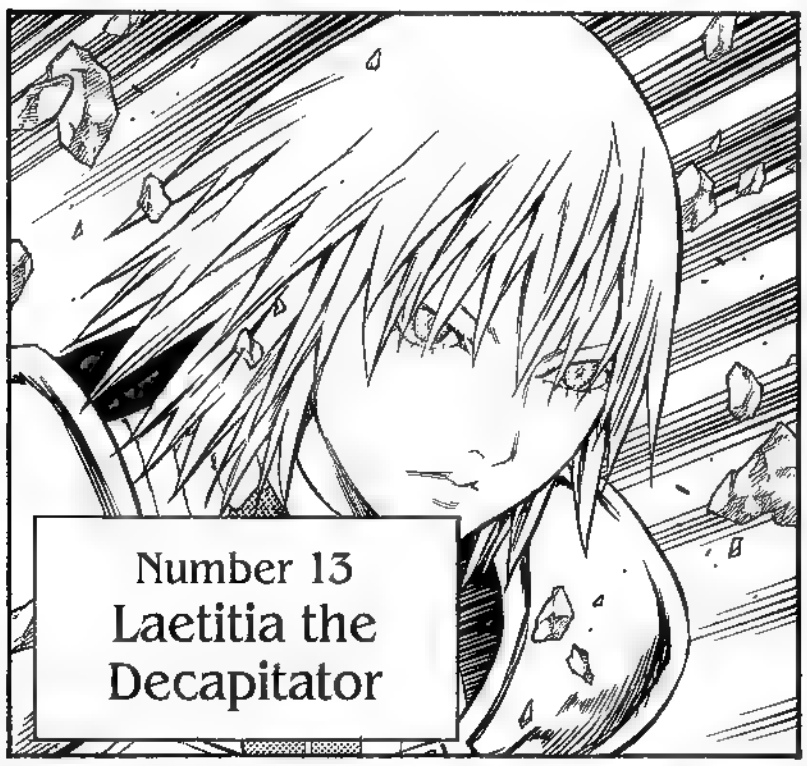
IN YOUR POSI-TIONS!

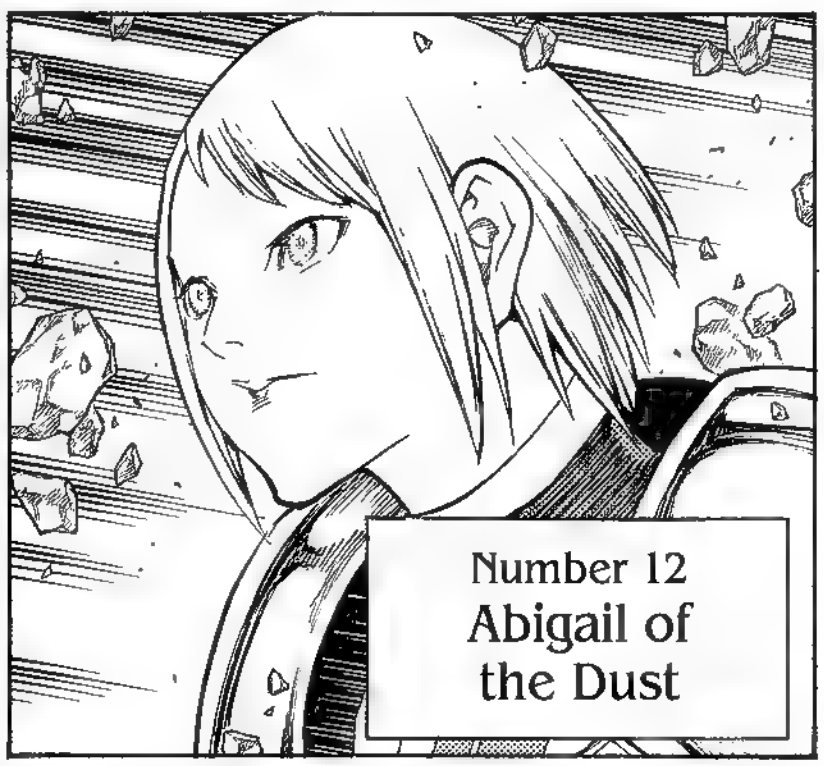
HA HA...

BRING IT ON...

DO GAAAA
HEE ...
HEE ...
WHOA ...
!
DRAW YOUR SWORDS!
SHE'S COMING HEAD ON!
DO GA GA
GU AA

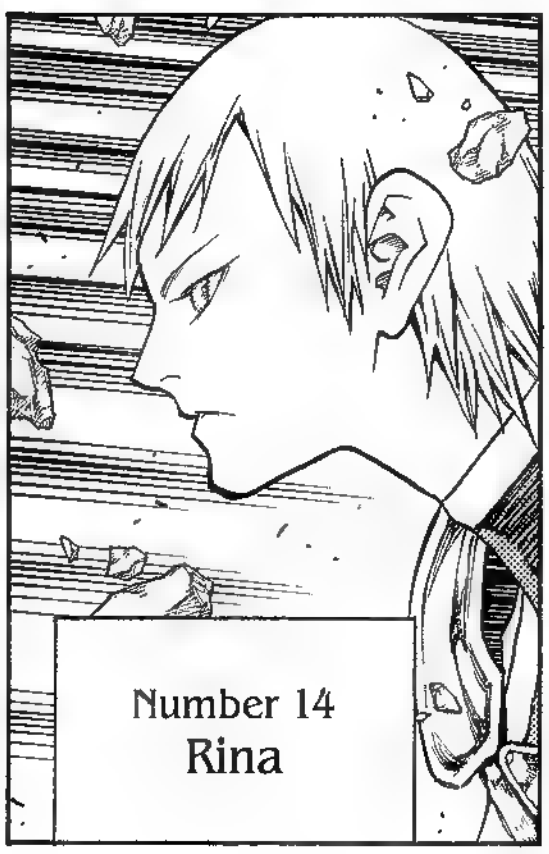
Number 11
Violet of the
Red Cliffs


Number 13
Laetitia the
Decapitator


Number 12
Abigail of
the Dust

Number 16
Tesla

Number 15
Nike


Number 14
Rina

READ THIS WAY

BYUAA

LET THEM BE YOUR WINGS!

MY STRANDS OF HAIR ARE ALL AROUND THE CAPITAL.

ALL OTHERS DEFEND THE CITY AND PEOPLE!
SINGLE DIGITS AND THOSE WHO CAN USE ANASTASIA'S WINGS WILL FORM THE FRONT!
Number 24
Minerva
Number 22
Norma
Number 19
Dominic
Number 18
Clarissa

GLATA

GO

KUAA

DO GA

GA

URGH!

READ THIS WAY

!!!

BYUAA

DO GA

DO GA

!

RAFUTERA!

GRR...

...
RRRA-
AAHHH!

I'M NOT GONNA STAND ON THOSE LITTLE THINGS!

I'LL JUST BEAT WHAT'S IN FRONT OF ME!

TMP

OR IS IT...

...THAT YOU CAN'T STAND ON THEM?

DO GA AA

GA

A

ENOUGH CHATTER, NINA!

KEH!

HYU N HYUN

HIGHER THAN THE SKY!

THIS FEELS GOOD.

DO
GA
GA
GA

!!
DO
GA

DO
GA

GA

READ THIS WAY

HUMAN HANDS CAN'T TOUCH THIS THING!

FALL BACK!

!!

THAT MONSTER WANTS OUR GUTS!

OBEY THE WARRIORS!

URGH ...

DO GA GA

GAH!

...EACH MUST FOCUS ON SAVING HIS OWN LIFE!

FROM NOW ON...

THIS ISN'T LIKE YOU, GALATEA.

IT'S A FAILURE ON YOUR PART THAT THERE ARE STILL PEOPLE HERE.

TMP

SHOULDN'T YOU HAVE USED...

...SOME PRETENSE TO HAVE THE SOLDIERS REMOVE THEM?

THE RESIDENTS BEGAN EVACUATING DAYS AGO.

NOT ALL HAD HORSES OR CARRIAGES, SO OVER HALF LEFT ON FOOT.

READ THIS WAY

THE AWAKENED BEING COULD CATCH THEM IN A FLASH.

THEY WOULD NOT MAKE IT FAR.

!

...THEY HAD A REASON TO STAND BY THEIR POLICY OF PROTECTING THE CITY THEMSELVES.

SO WHILE THE SOLDIERS KNOW HUMANS CANNOT STAND AGAINST AWAKENED BEINGS...

BUT WHEN THE AWAKENED BEING BEGAN TO CRAVE FLESH...

...THE SOLDIERS' ORGANS WERE CLOSEST.

I DON'T KNOW.

...THEY EXPECTED THIS FROM THE START?

YOU MEAN ...

GA GA GA PO GA

HANG IN THERE!

COME ON!

NO...

...SO IF WE SURVIVE, I'D LIKE TO SHARE A DRINK.

WE WERE FOES, BUT I HAD YOUR NUMBER...

GISH

READ THIS WAY

SO IT'S OKAY.

YEAH, "SOME KIND OF."

AREN'T YOU SOME KIND OF CLERIC?

IS THAT ALL RIGHT?

HOW TYPICAL...

HMPH.

I'LL VENT MY FRUSTRATION WITH YOU. BE READY.

I'M A STRONG DRINKER.

I LOOK FORWARD TO IT.

I'M NOT A WEAK DRINKER MY-SELF.

I ACCEPT.

FINE.

BUT NO UNNATURAL METABO-LIZING OF THE ALCOHOL.

NO

GA

GA

GA

GA

I NEVER INVITED YOU!

YOU'RE IN MY WAY.

GUHAAAA

DAMN!

SHE CUT ANA-STASIA'S HAIR!

!!

DO GA GAGA

GA

UNGH!

GUH!

GA

UGH!

TNK

NO

GA

AA

AA

AUDREY!

IF YOU'RE CAPABLE, EVACUATE THE WOUNDED!

WE'RE MOVING BACK THE FRONT!

READ THIS WAY

...AN ABYSSAL ONE IS TOUGH.

EVEN WITH THESE NUMBERS ...

ZA

TMP

TMP

TMP

CLARICE...

...CAN YOU DO THIS?

ZA

ZA

ZA

BIKI

BIKI

READY WHEN YOU ARE.

YEAH.

BIKI

...YOU WILL HARMONIZE WITH MIATA'S YOMA ENERGY.

BUT NOT TOO MUCH. OPEN HER HEART WITH TRUST.

JUST TO CONFIRM ...

READ THIS WAY

BKI BKI BKI

THE TWO OF US WILL HAVE MIATA'S SPIRIT IN OUR CARE.

I WILL HANDLE THE DETAILS.

...OF MIATA TEMPO-RARILY AWAKEN-ING.

...EVEN THOUGH I WANTED TO AVOID THE RISK...

WE WILL SHARE THE ROLE BETH HAD FOR ALICIA...

... HARMED ANY FURTHER.

I DON'T WANT THE CITIZENS OR MY COMRADES ...

BKI BKI BKI

I UNDER-STAND.

GOOD.

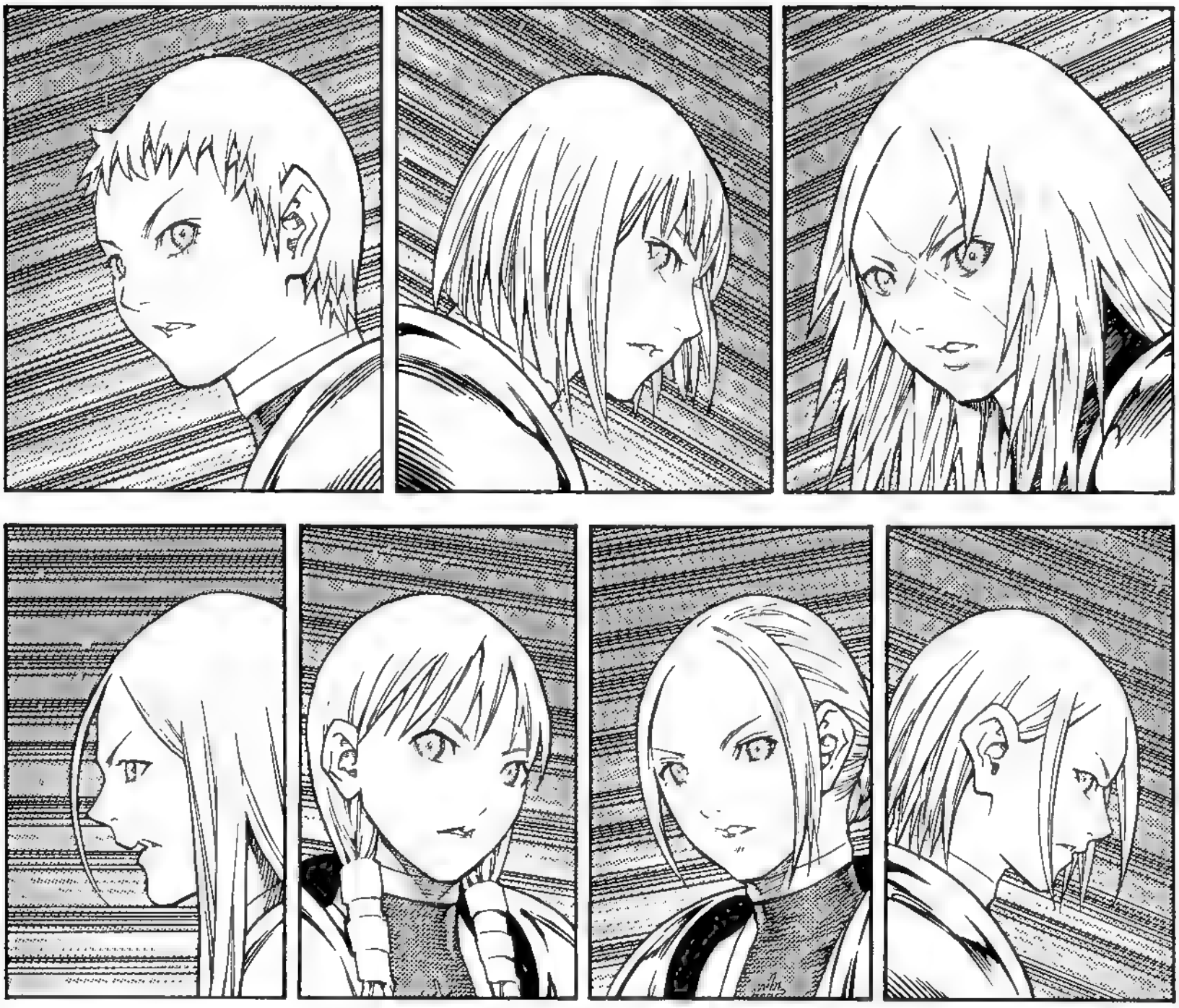
WE'RE WAR-RIORS, TOO.

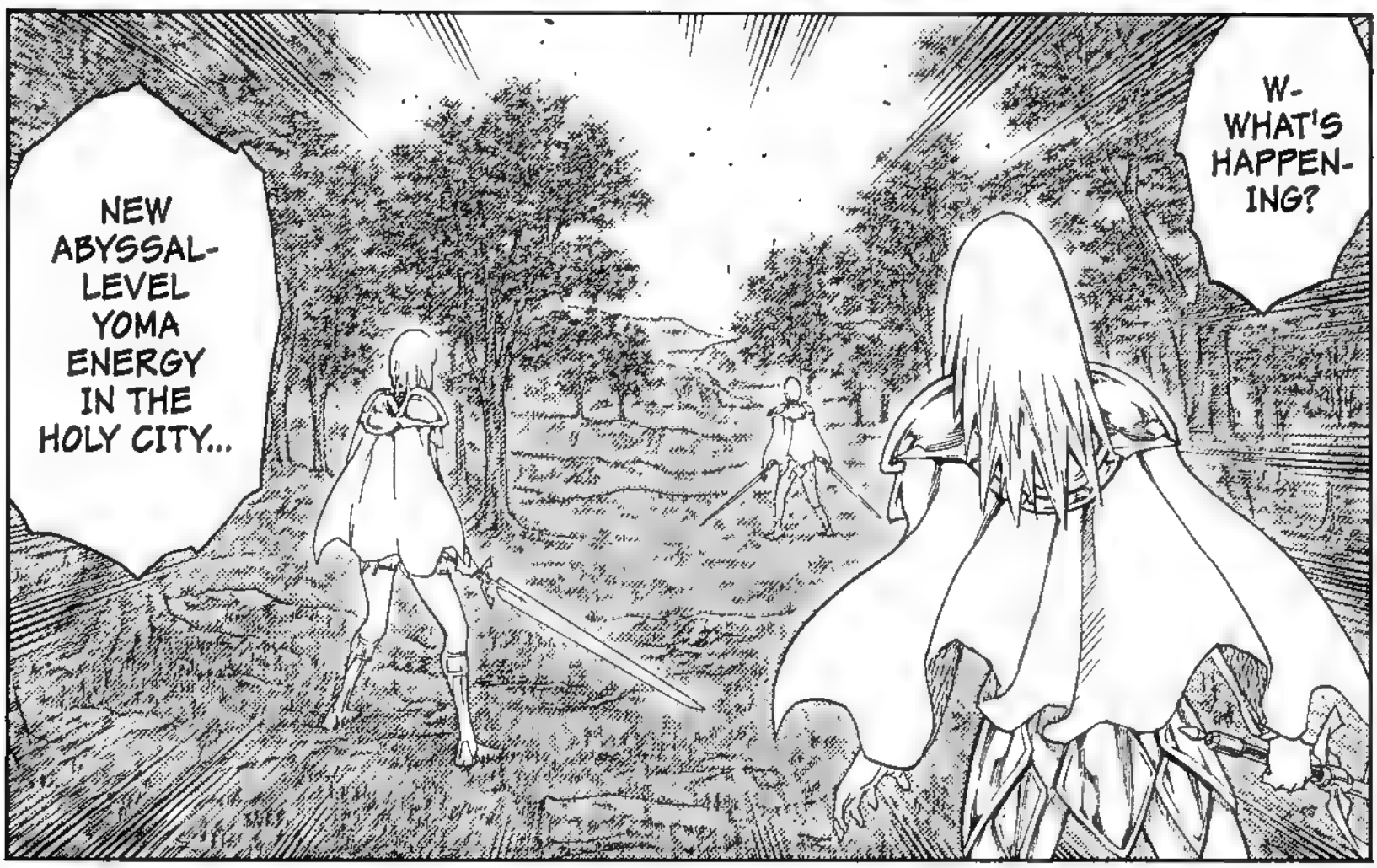
NO THANKS, GALATEA.

BKI BKI BKI

YOU TWO COULD LEAVE AND LIVE A LITTLE LONGER.

THERE'S NO GUARANTEE THIS WILL WORK.




NEW ABYSSAL-LEVEL YOMA ENERGY IN THE HOLY CITY...
W-WHAT'S HAPPEN-ING?

READ THIS WAY

GALA-TEA.

SHE'S USING MIATA...

N...

NO WAY ...

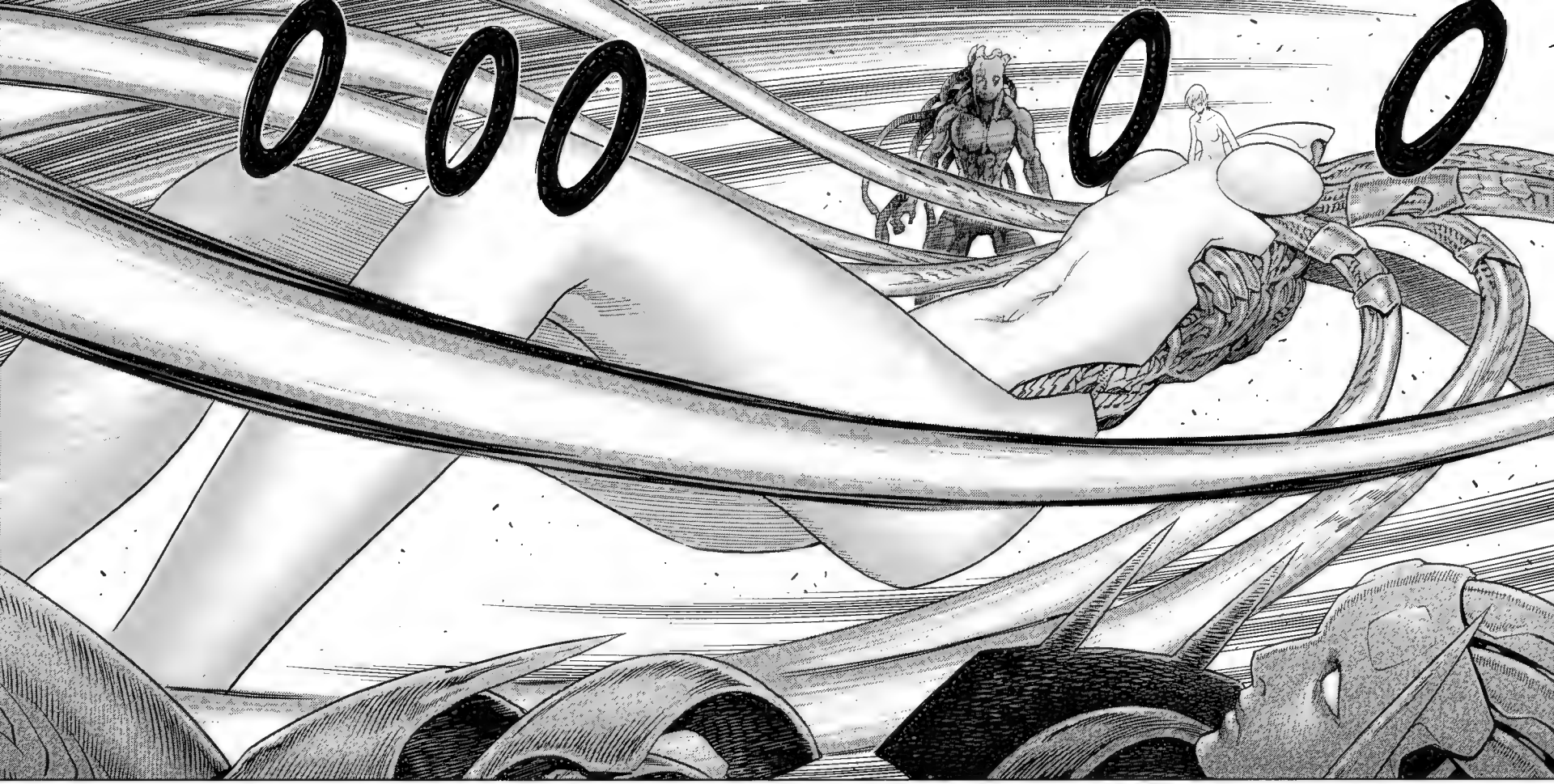
GAZA

WELL, WE'VE GOT OUR OWN FIGHT!

DAMN!

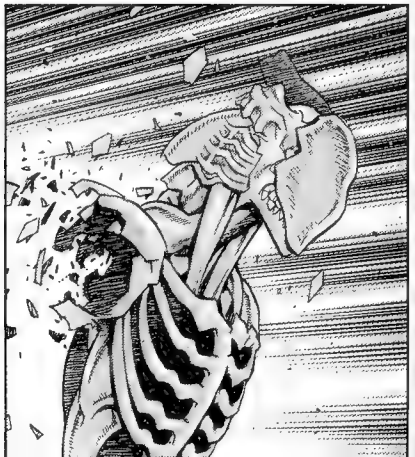
ZA

OOOO



I THOUGHT WE COULD HANDLE CASSANDRA IF SHE RETURNED TO HERSELF...
...BUT I NEVER EXPECTED THIS!

TCH! I MISJUDGED.



DO GA

GA DO GA

GA GA

GA DO GA

GA GA

THEY ARE EQUAL IN STRENGTH AND STAMINA.

A PERFECT MATCH...

BUT ...

... PRISCILLA IS BEGINNING TO GIVE.

IF SHE BROKE, SHE FIXED HERSELF.

...PRISCILLA HAS HARDLY EVER NEEDED TO DODGE.

WITH HER MIRACULOUS REGENERATION...

...AND EVEN SUCKS PRISCILLA'S REGENERATIVE POWER.

WHEN HER OPPONENT HITS, SHE ABSORBS ENERGY...

NOW SHE MAKES AN EASY TARGET FOR HER OPPONENT.

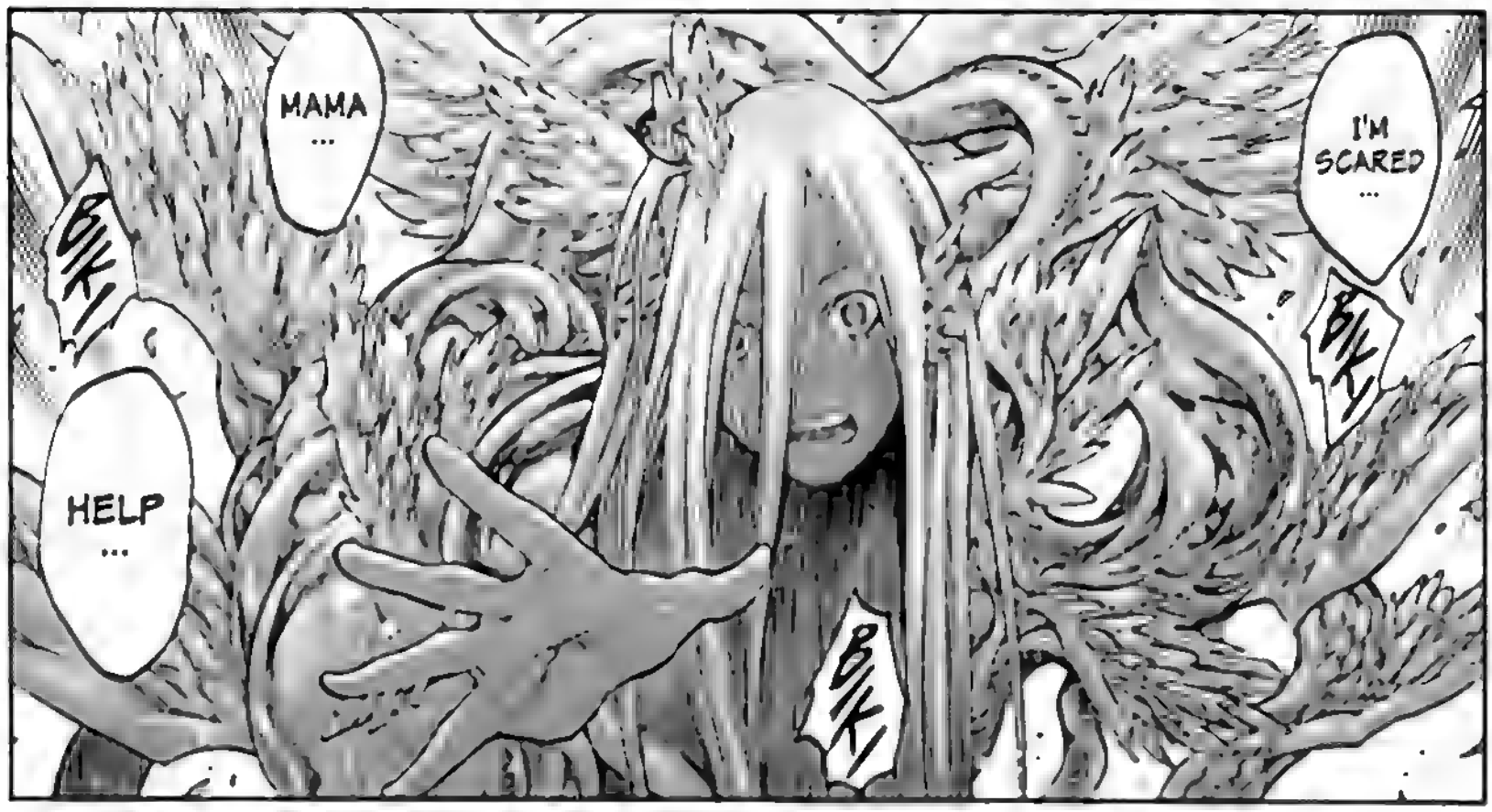
DODGA

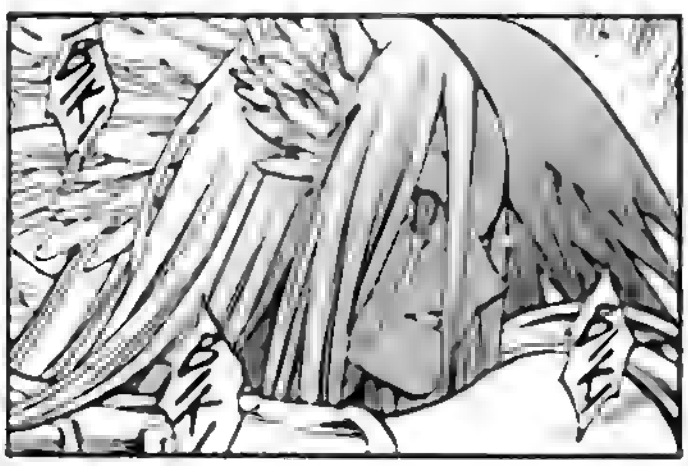
PRISCILLA'S MIRACULOUS REGENERATION...

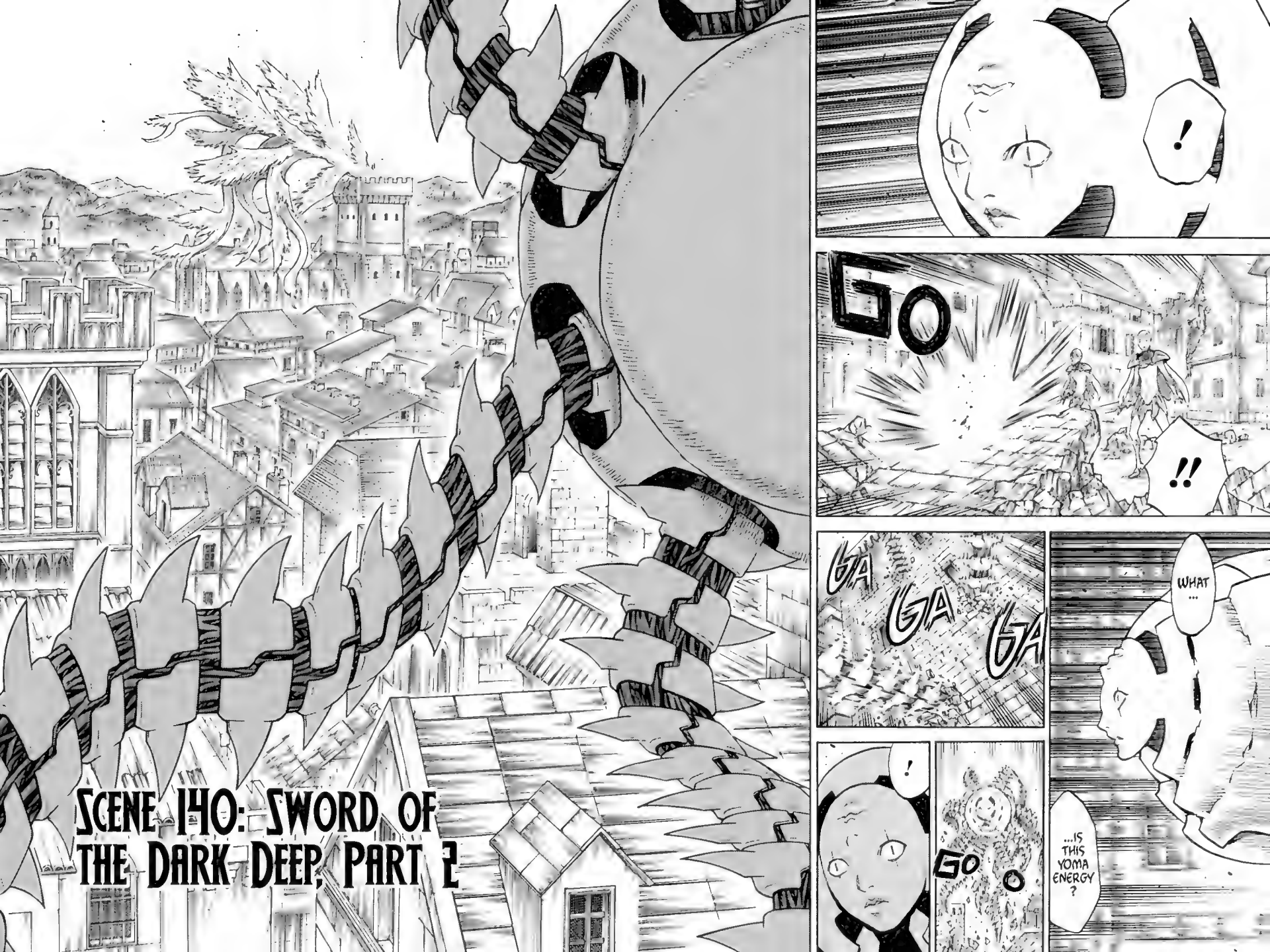
...IS HER BIGGEST WEAKNESS.

クレイモア
Claymore

Scene 140: Sword of the Dark Deep, Part 2






!
GO
!!
GA GA GA
WHAT ...
!
GO
...IS THIS YOMA ENERGY ?
SCENE 140: SWORD OF THE DARK DEEP, PART 2

SOMEONE WITH EQUIVALENT POWER...

...IS OVER THERE.

AN AWAK-ENED BEING ?

!

...ARE HARMO-NIZING.

TWO YOMA ENER-GIES ...

!!

...BUT AN INTENTIONAL AWAKENING SOUNDS TROUBLE-SOME.

I DON'T GET IT...

DO

N

READ THIS WAY

SHING

ZURI

...BEFORE IT HAPPENS!

HEE...

...HEE...

AND I CRUSH TROUBLE...

DOGAAA

!!

GO

GRR
...

...RRAAHH!

TNK

GA GA GA

BYU BYUN

YOU
...

GA

GA

GA

PA

PA

HYU

GA

SHA

BA
BA
GAK
GAA
DO
BA
GU
BA
A
THE ORGANI-ZATION'S LAST SINGLE DIGITS...
...ARE GONNA STOP THIS ABYSSAL ONE.

WHAT A PAIN.

HMPH.

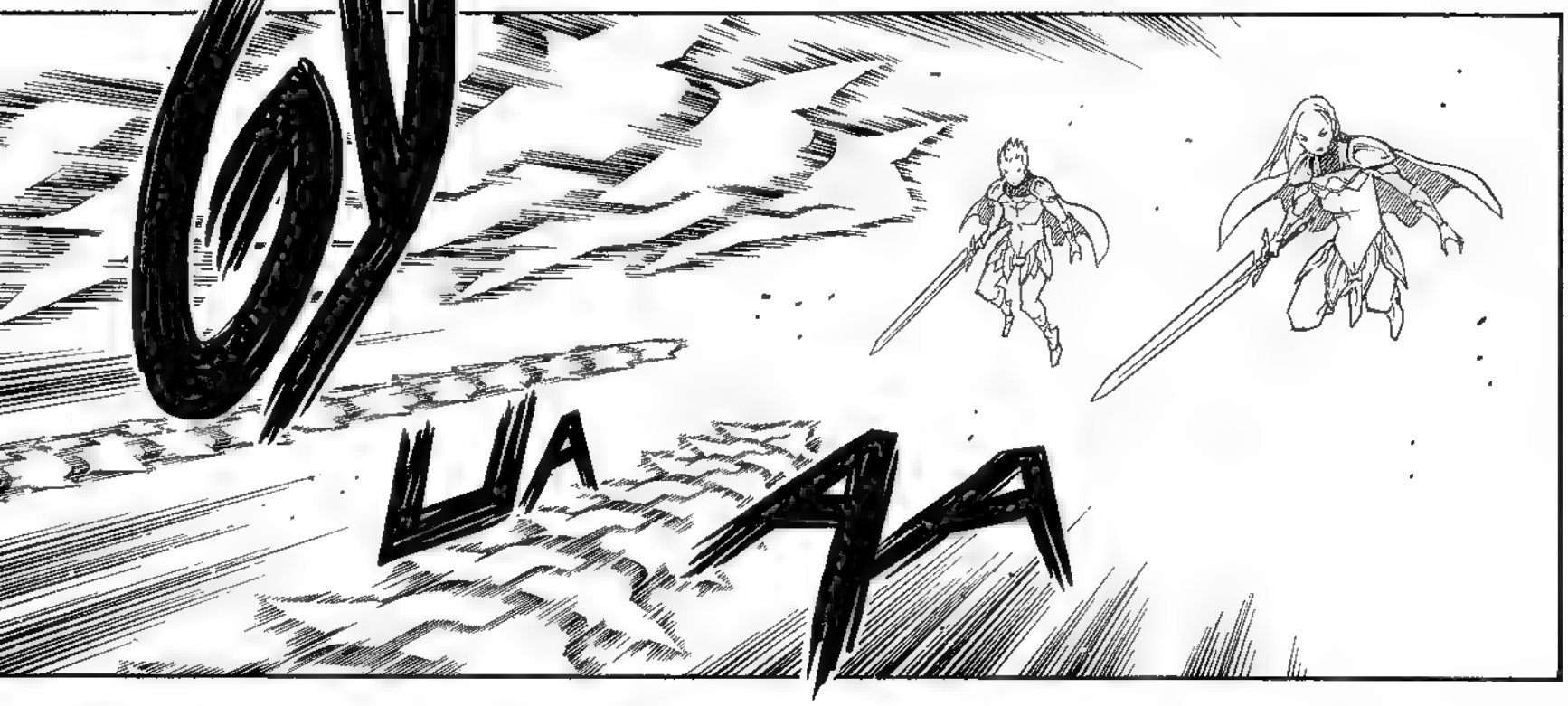
DO

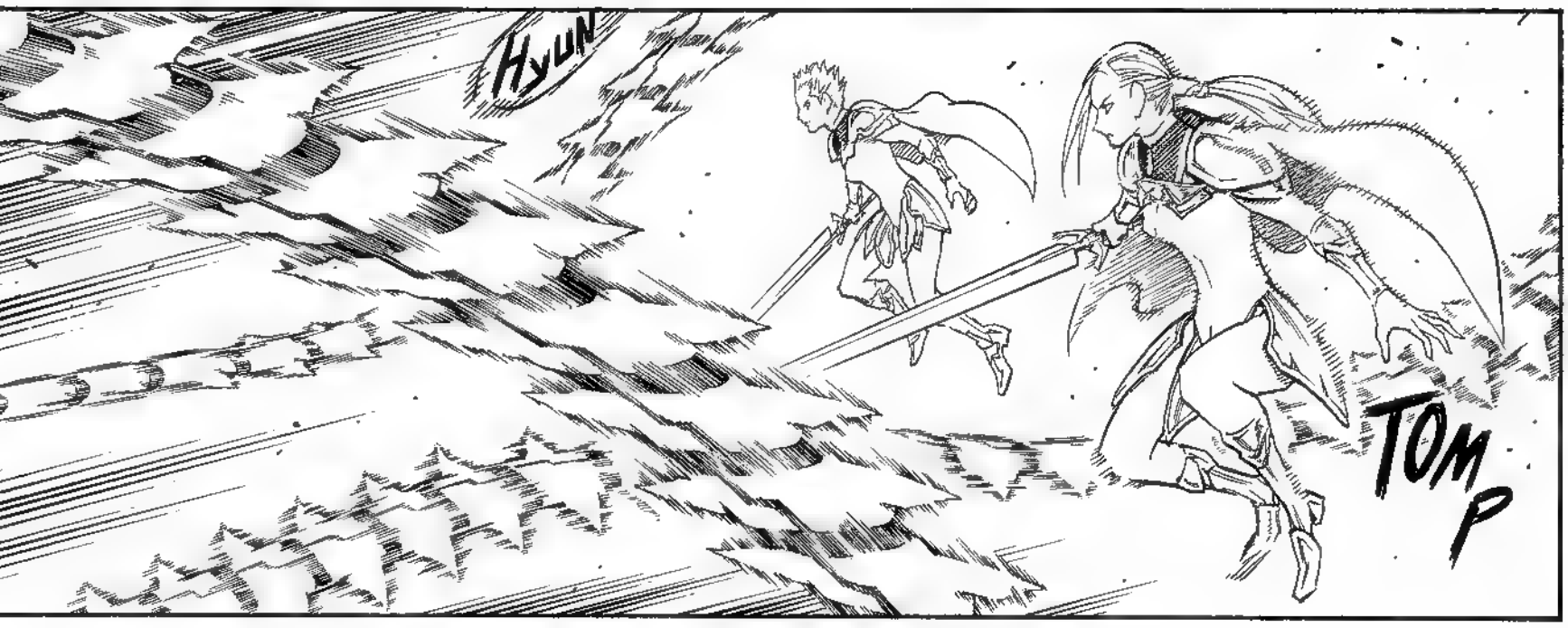
GA

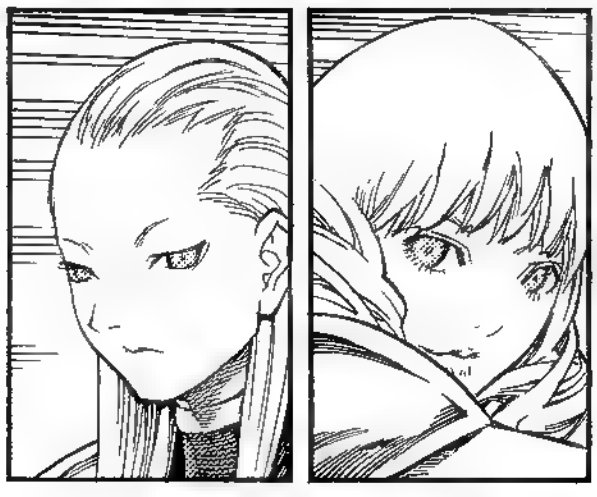
WITH-OUT YOUR FOOT-ING...

...YOU'RE JUST TARGETS.

!

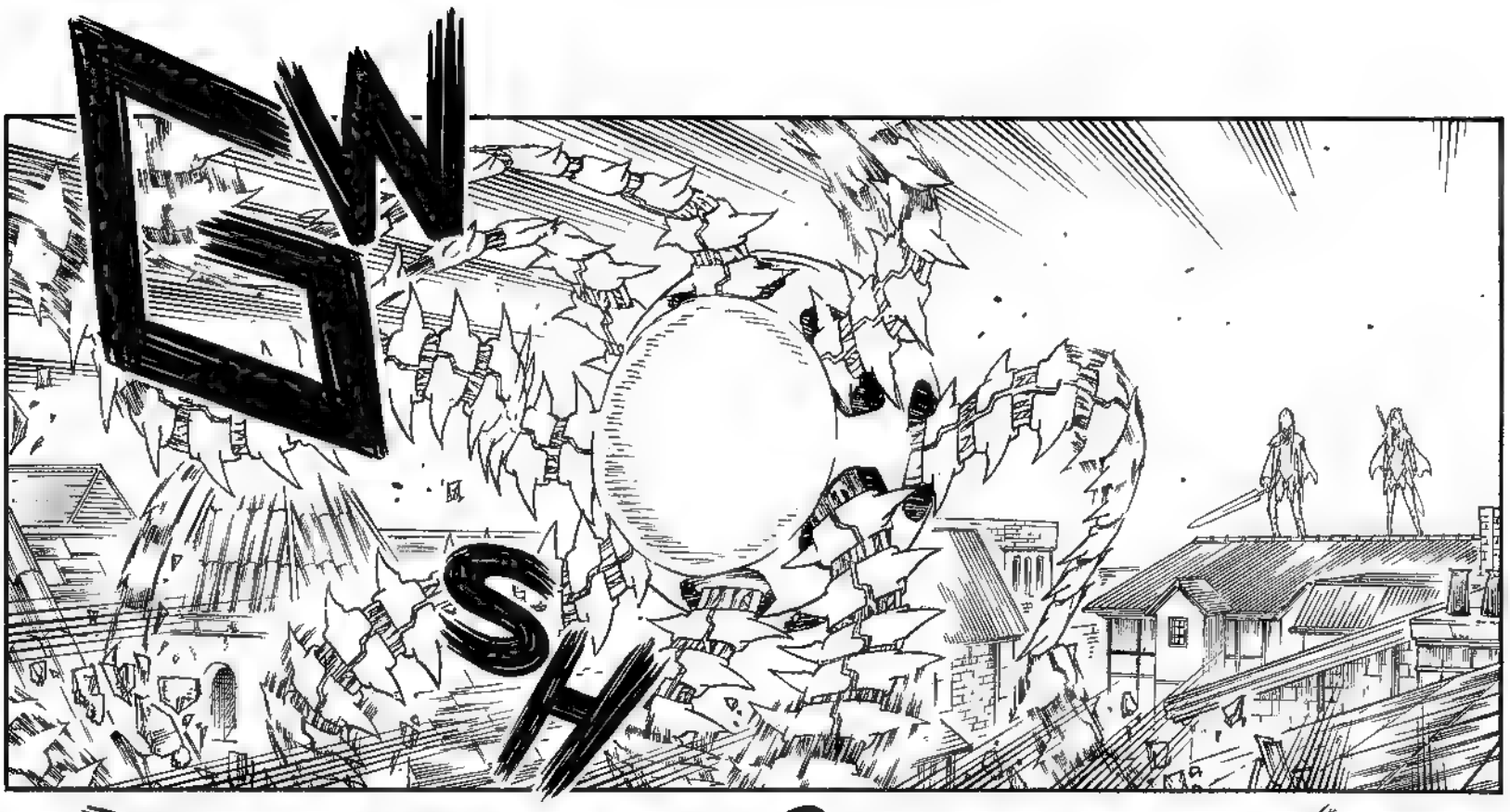

UA
AA

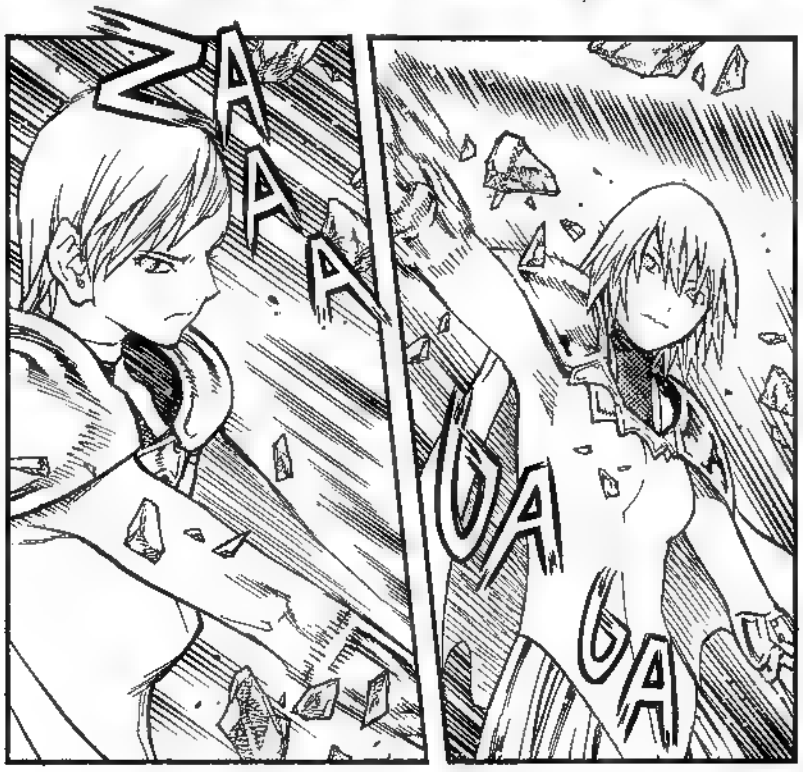

HyuN
TOMP

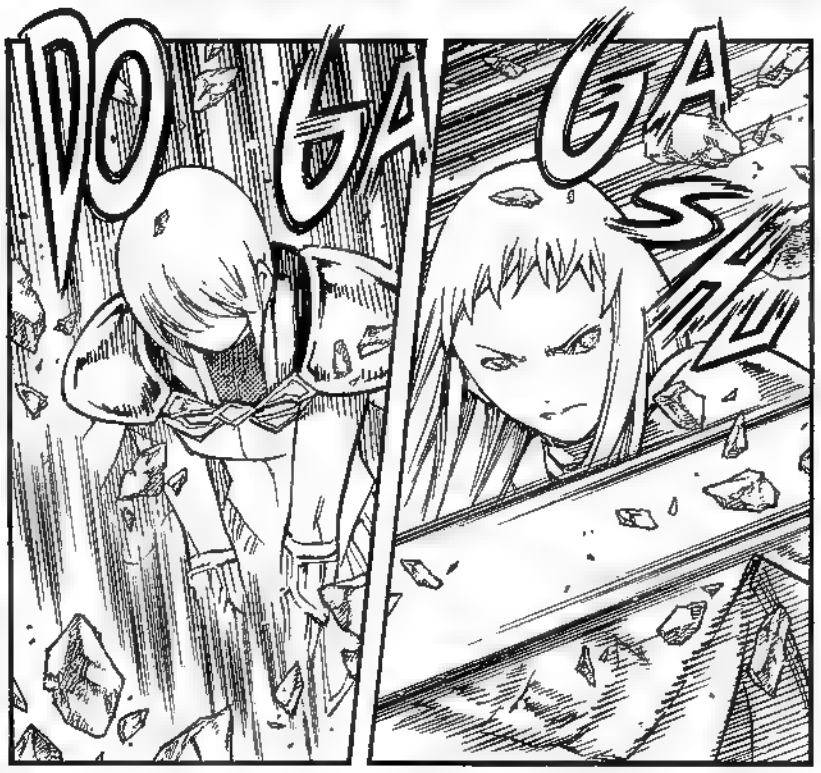


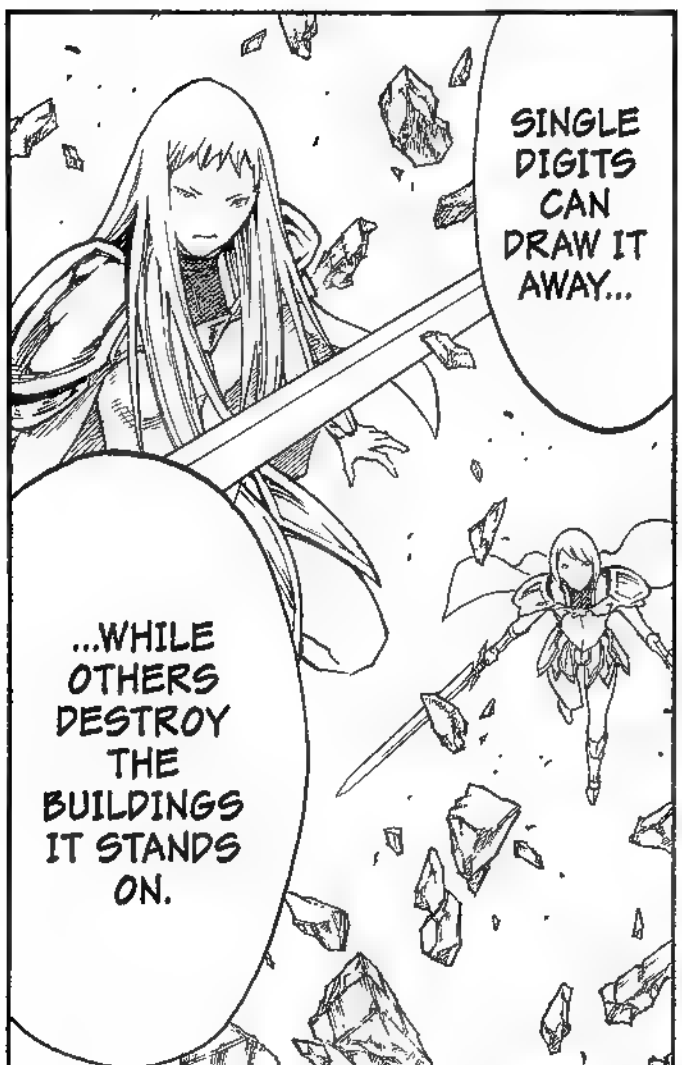
I'LL CRUSH YOU FIRST!
YOU TWO AGAIN ...

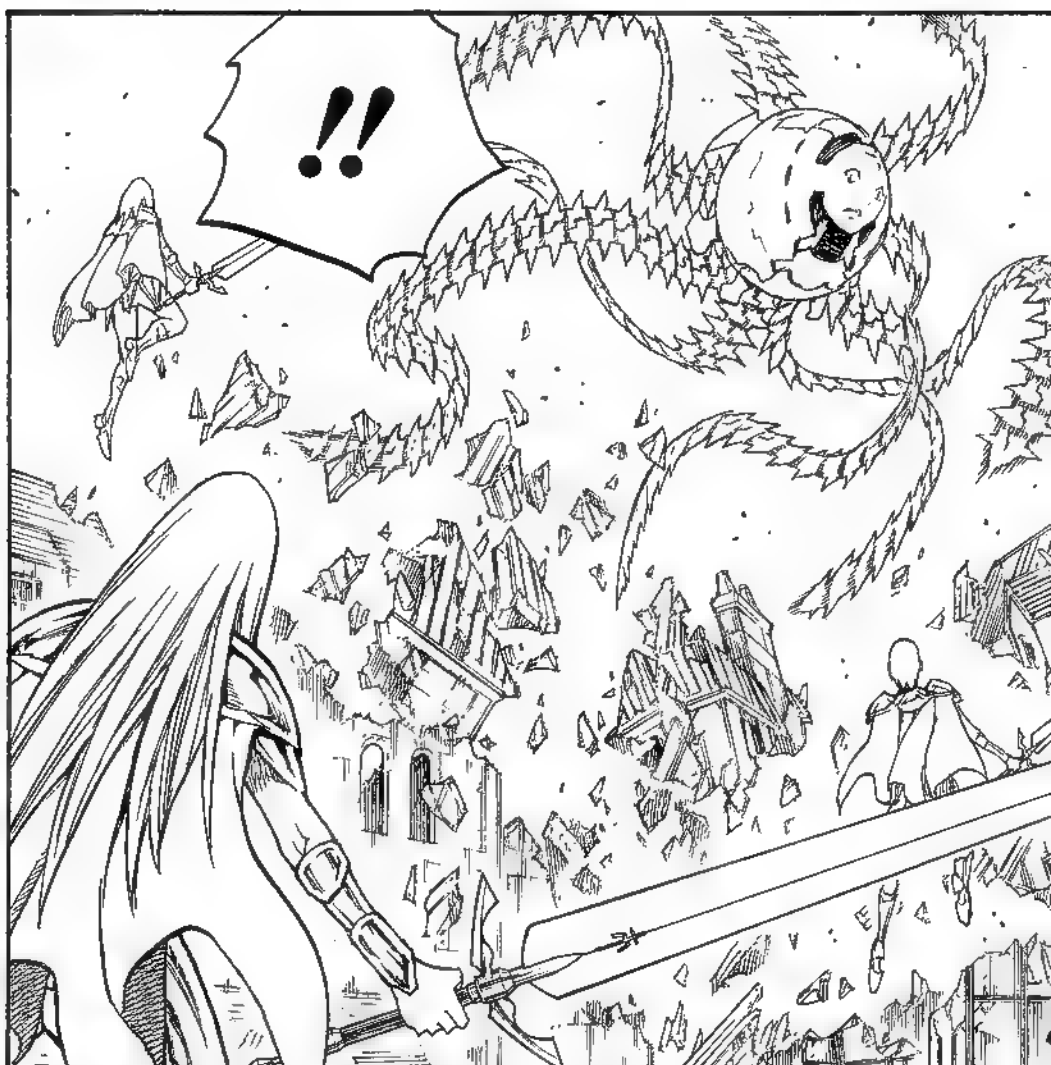
!!


DWSH


ZAAA
GA
GA


DO
GA
GA
SHU


SINGLE DIGITS CAN DRAW IT AWAY...
...WHILE OTHERS DESTROY THE BUILDINGS IT STANDS ON.


!!

READ THIS WAY

...IT'S JUST A TARGET!

WITHOUT ITS FOOTING ...

HYU

AA

GA

SHU

GO

NOT SO FAST ...

... LITTLE GIRLS.

GA

GA

GA

DO

GA

GAKI

!!

UNGH!

GA

GA

DO

GA

GA

URGH!

SHE NEVER RUNS OUT OF BLADES!

ARGH!

HUFF

HUFF

HUFF

ZA

A

DID YOU SAY SOMETHING ABOUT FOOTING?

TOO BAD.

!

...TO STOP YOU.

OUR JOB WAS...

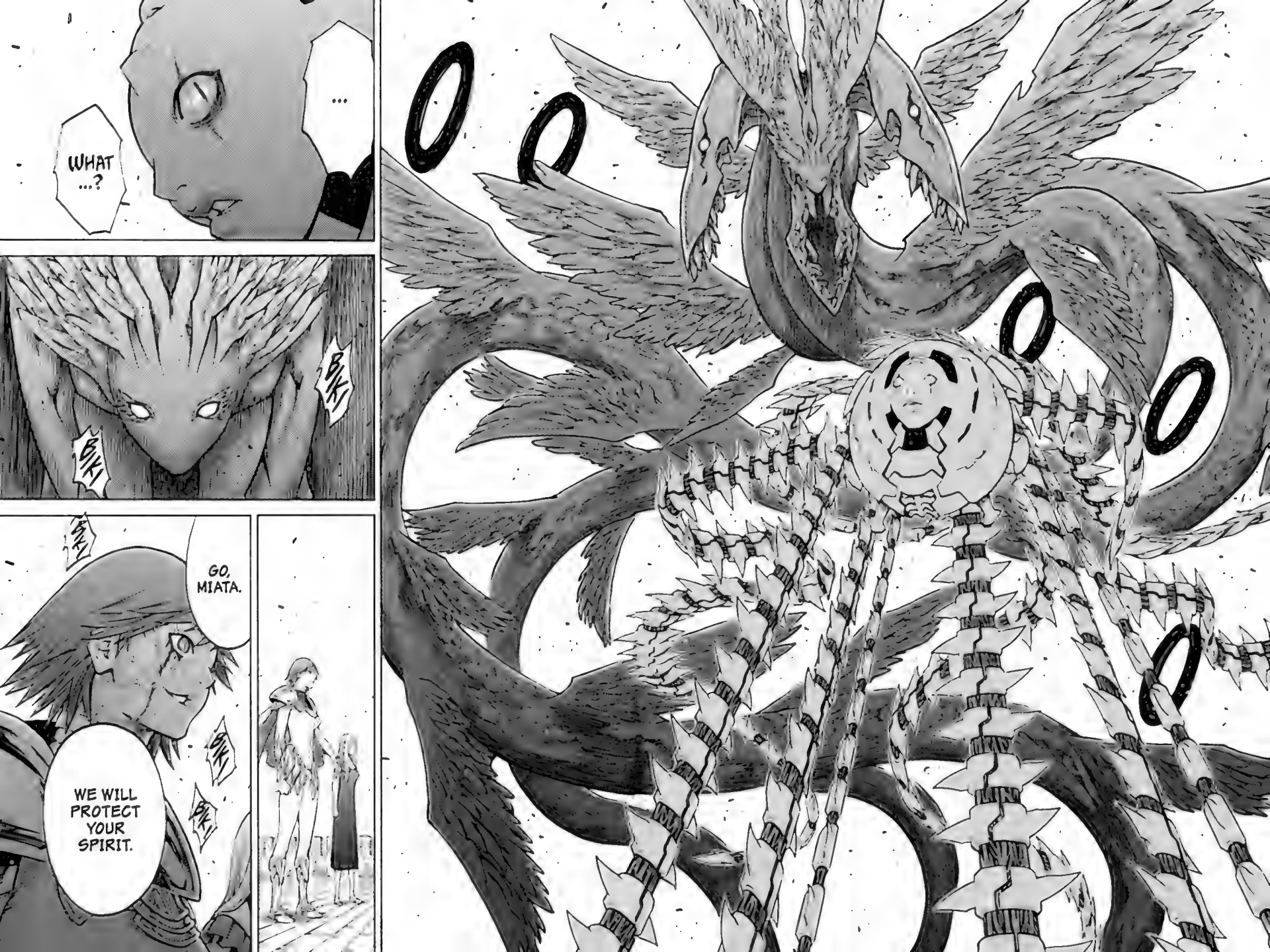
AND WE DID THAT.

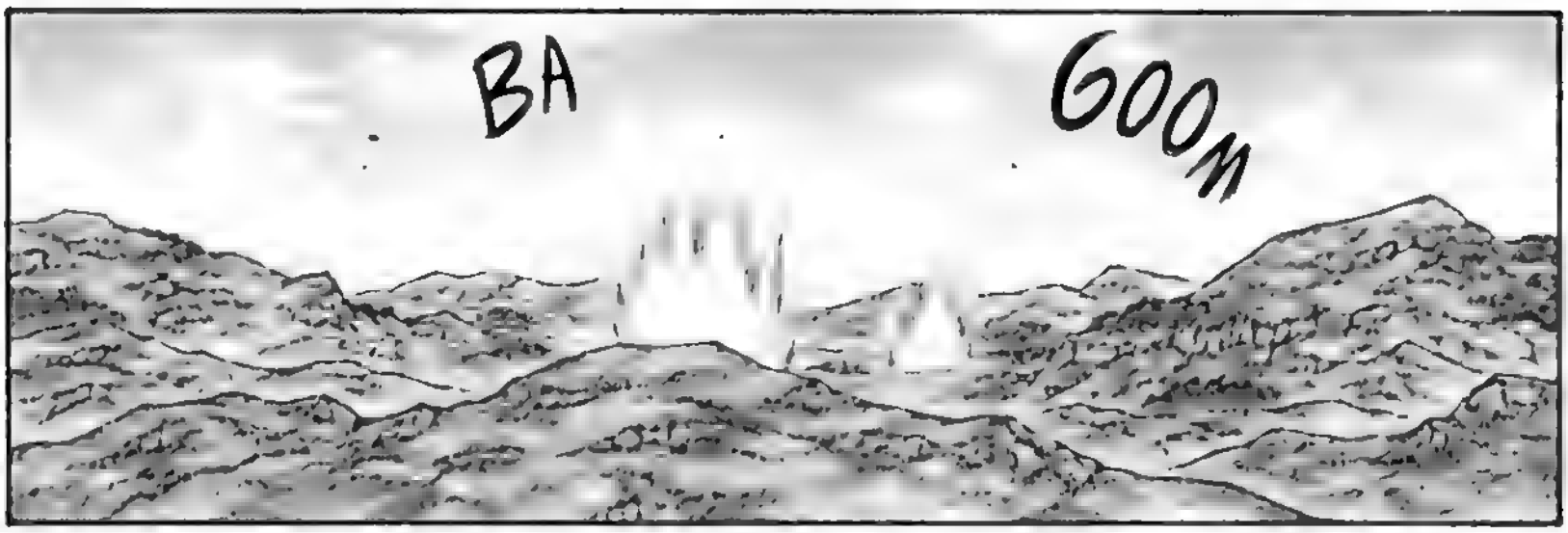
DID I SAY THAT?

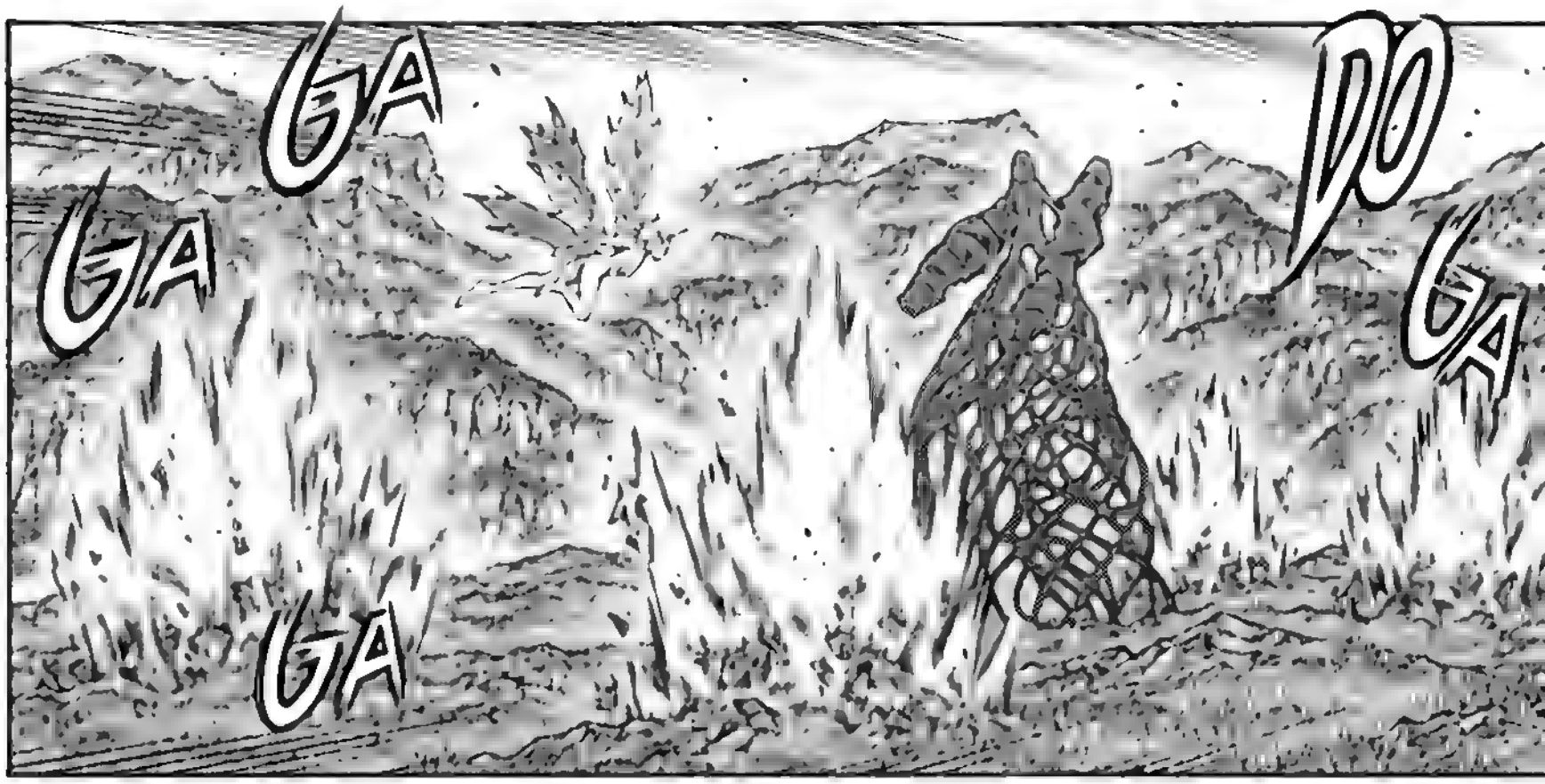
HUFF

FOOT-ING?

HUFF


...
WHAT ...?
BIKI
BIKI
BIKI
GO, MIATA.
BIKI
BIKI
WE WILL PROTECT YOUR SPIRIT.


BA
GOOM


GA
GA
GA
DO
GA

HYUN
HYUN

HYUN
HYUN

DO
GA

READ THIS WAY

BIKI BIKI BIKI

!

WHAT'S THIS ...?

GA GA GA GA GA

AT LAST, SHE EVEN ABSORBS PRISCILLA'S ATTACKS.

IMPRES-SIVE.

EVEN PRI-SCILLA ...

...MUST FEEL THIS.

Hyu

DO GA

GA

!!

DOKU

DOKU

DOKU

DOKU

DOKU

READ THIS WAY

OH DEAR ...

DOKU DOKU DOKU

IS THIS ...

... THE END?

BIKI BIKI BIKI BIKI

!

!!

DO GA

GASHA

G

O

Hyu

BW

UP

GA

GA

GA

READ THIS WAY

BIKI

BIKI

BIKI

BIKI

10

GA

AA

GYUAA

GASHA

GA

GA

ZA

WHAT HAP-PENED?

CAN'T SHE ABSORB PRISCILLA'S ATTACKS?

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

HEH

YOUR HANDS ARE DIFFER-ENT...

HMPH.

BOKO

YOU'RE CHEAT-ING.

BOKO

BOKO

READ THIS WAY

...BUT THERE IS AN ALIEN ELEMENT INSIDE ME.

I WASN'T HIDING THEM...

...AND COULDN'T LET IT GO.

I HAD POS-SESSED IT SINCE AWAK-ENING...

...BUT IT BECAME MY FLESH AND BLOOD.

BIKI

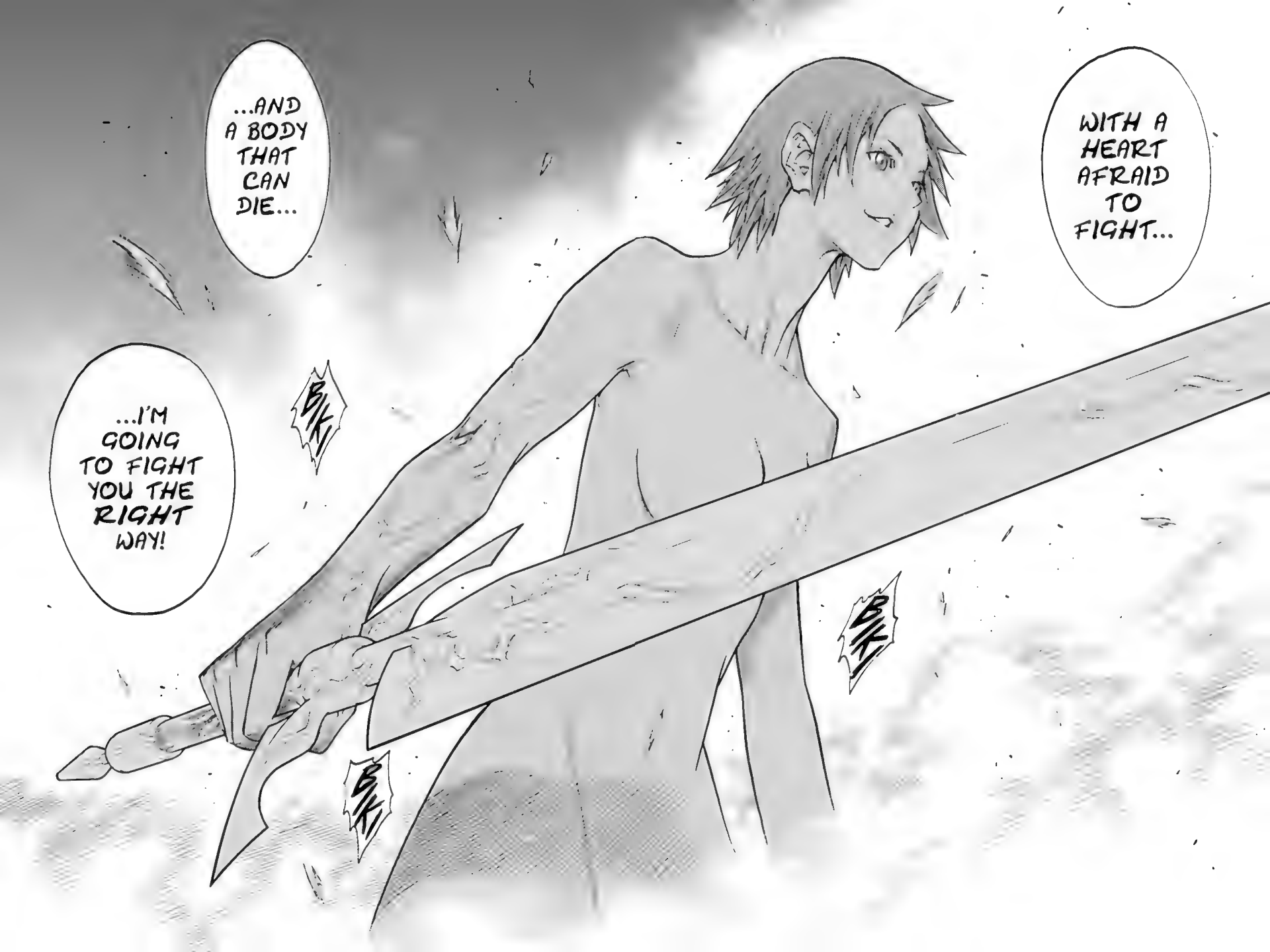
BIKI

I WASN'T ATTEMPT-ING ANYTHING PARTICU-LAR...

AND NOW I'M REVERT-ING.

...SO I STUCK IT WITHIN MYSELF.

CARRYING IT AROUND WAS A HASSLE ...


...AND A BODY THAT CAN DIE...
WITH A HEART AFRAID TO FIGHT...
...I'M GOING TO FIGHT YOU THE RIGHT WAY!
BIKI
BIKI
BIKI

...CLAYMORE.

A...

!!

GYU

AA

ZU

BA

GA

GA

BA

SH

GA

GA

HYUN

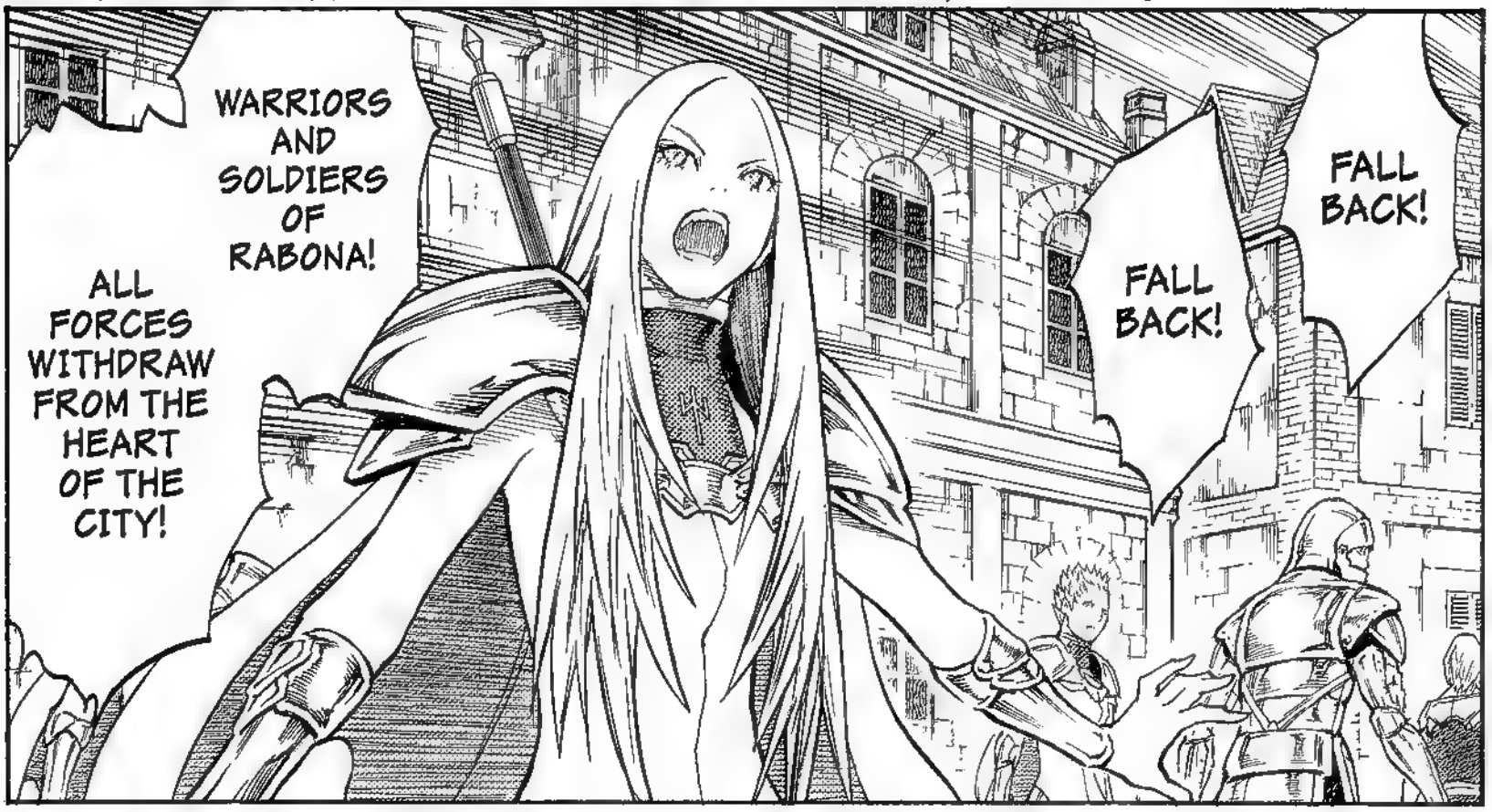
HYUN

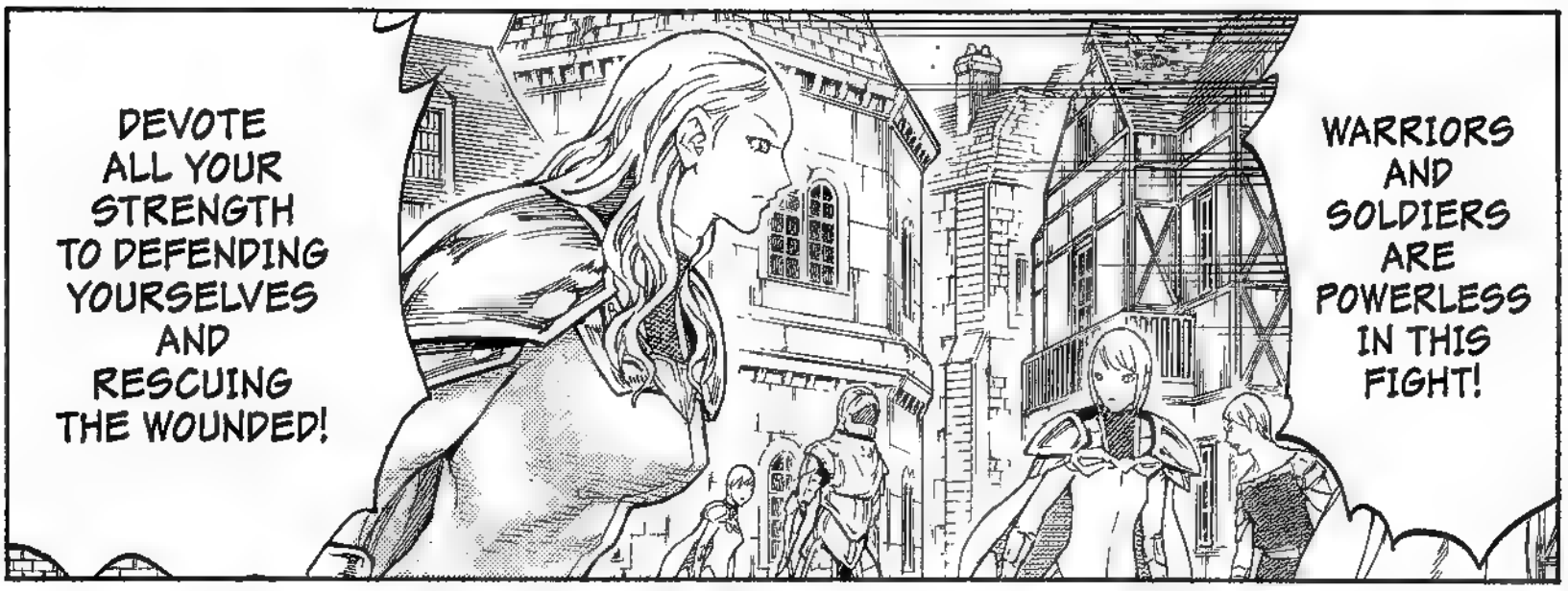
GA
GA
GA
GA
GA
SHU
WHUD

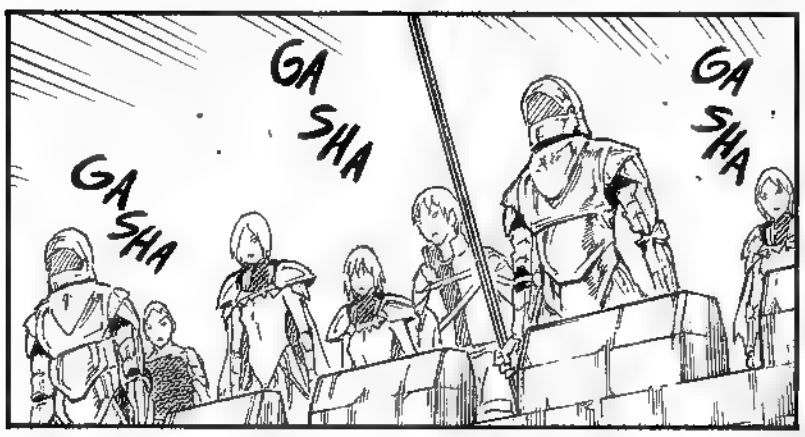
GA
SHU
SHUK
YOU'VE NEVER TASTED THE STEEL THAT BIRTHED YOU...
...BUT IN THE END, IT CUTS YOU UP.

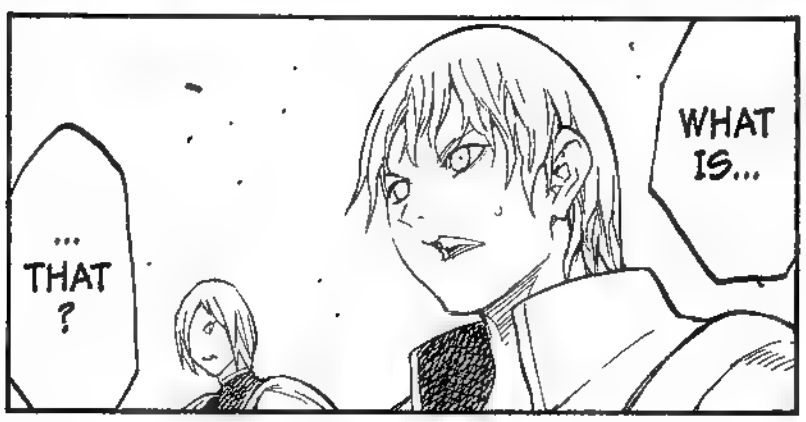
クレイモア
Claymore

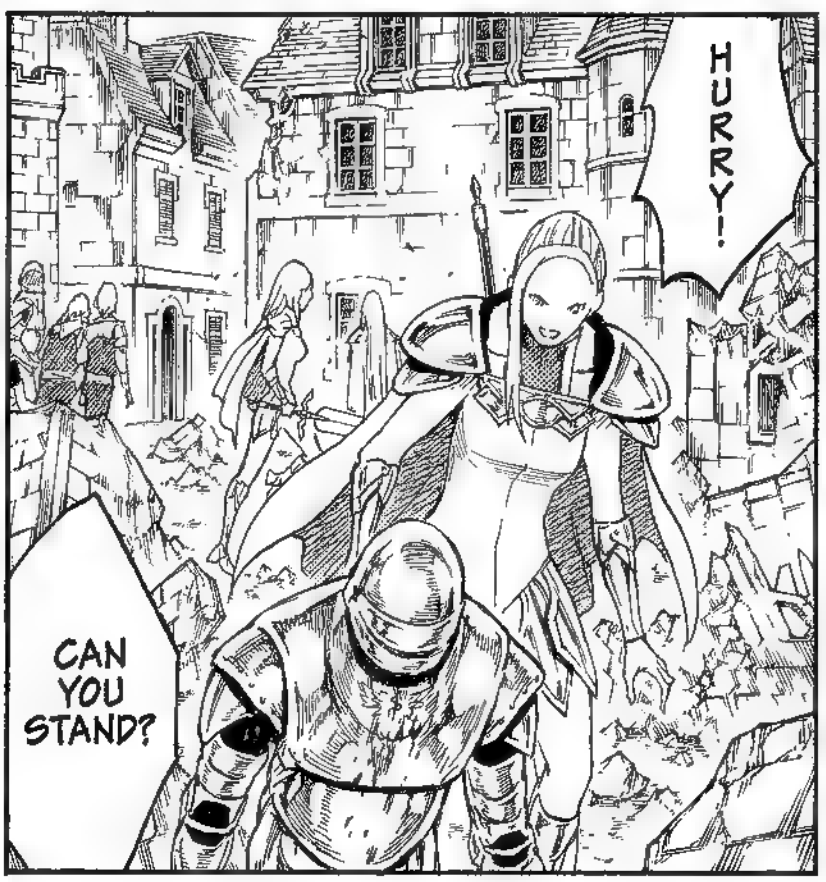
Scene 141: Sword of the Dark Deep, Part 3




DEVOTE ALL YOUR STRENGTH TO DEFENDING YOURSELVES AND RESCUING THE WOUNDED!
WARRIORS AND SOLDIERS ARE POWERLESS IN THIS FIGHT!







Scene 141: Sword of the Dark Deep, Part 3

GWOO

SH

KA NG

GA GA

GA

GA GA

GA

GU

A

KA

!

NK

HEE
...

HEE
...

DO

GAPPA

GISHI

TCH...

AGH!

UNGH!

DD GA GA

HYU

!!

DO N

DO GA

URGH ...

WHY YOU...

DO GA GA GA

GYAA

!!

WHOA...

IS THAT...

...MIATA?

WH...

...EQUAL TO THE GREATEST OF NUMBER ONES.

MIATA ALWAYS HAD INCREDIBLE POTENTIAL...

THEN THAT AWAKENED FORM IS LIKE AN ABYSSAL ONE!

SHE MUST BE INCRED-IBLE.

READ THIS WAY

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

...AND THE DEEP TRUST MIATA HAS FOR CLARICE.

...OF FORMER NUMBER 3 GOD-EYES GALATEA ...

I KNOW THE STRENGTH ...

...AND RETURN HER TO HERSELF?

BUT CAN THEY REALLY CONTROL HER...

GA

GA

GYUA

GU

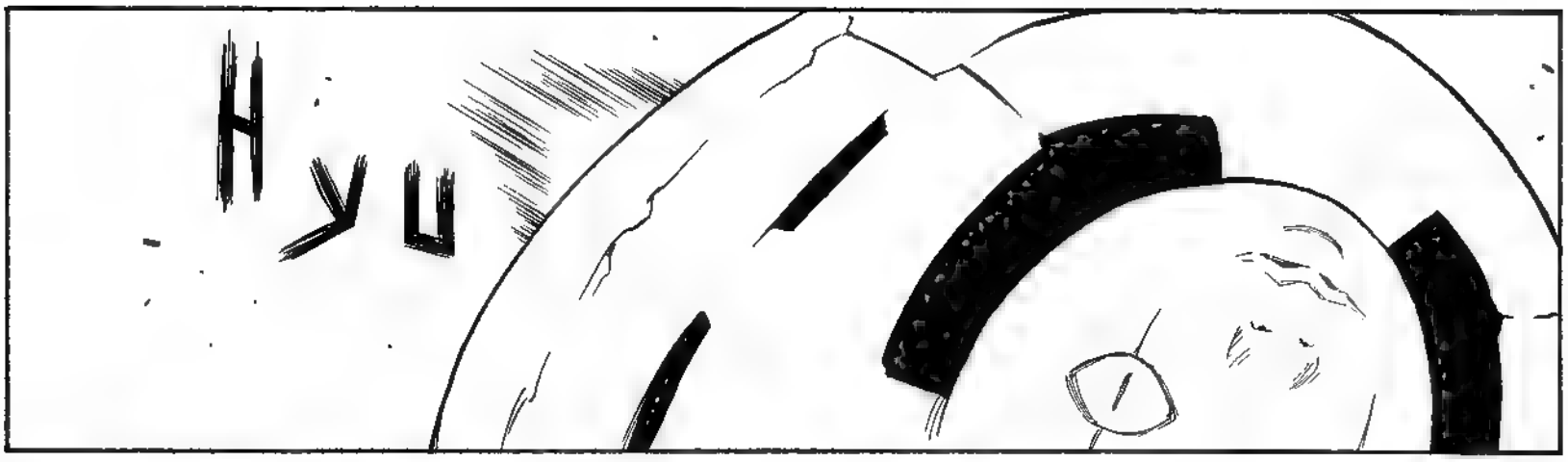
GA

GA

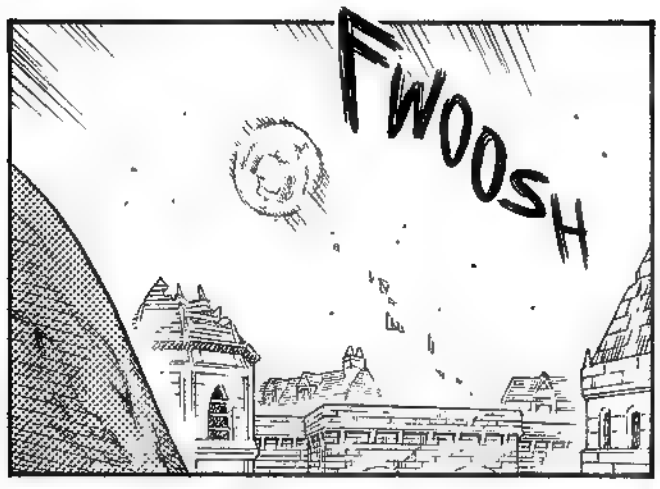
GA

GISHI

TNK
TNK
TNK
DO
GA
HYU
HWIP
!
GYU
A
A
DO
GA
GA
GA


Ну

TNK
TNK
TNK


FWOOSH

GISHI

THAT AWAK-ENED BEING ...
...IS HARD TO CATCH!

GA

SHU

GWSH

!!

TNK

TNK

ZING

SHE'S LEADING MIATA INTO THE CITY...

...TO IMPEDE HER MOVEMENT.

SHE'S TOYING WITH MIATA.

UH-OH ...

SHE'S SWITCHED TO HIT-AND-RUN TACTICS!

...IS WELL-SUITED TO A TOWN FIGHT.

THAT AWAK-ENED BEING ...

THIS ISN'T GOING WELL ...

OH NO ...

BIKI

BIKI

BIKI

BIKI

BIKI

READ THIS WAY

...BUT HER OPPONENT HAS EXPERIENCE AGAINST AWAKENED BEINGS...

I WANTED MIATA'S AWAKENING TO SETTLE THIS...

...SO A PROTRACTED BATTLE IS TO OUR DISADVANTAGE.

...BUT THAT MEANS THE DAMAGE SHE TAKES FALLS ON CLARICE, WHO HOLDS HER SPIRIT.

CLARICE AND I AREN'T TWINS OR EVEN SISTERS, SO WE CAN ONLY MANAGE THIS TEMPORARY AWAKENING BECAUSE OF MIATA'S STRAIGHTFORWARD AND UNTHINKING NATURE...

ANY MORE DAMAGE IS DANGEROUS TO US.

WE'RE WALKING A TIGHT-ROPE...

PI..IP

PI..IP

BIKI

BIKI

BIKI

BA

SHU

TNK

TNK

TNK

GI

SHI

GYU

GA

TNK

TNK

TNK

GA GA GA

DO

GA

HEE...

HEE...

DO

GA

GA

GA

USH

MIATA...

...CAN'T KEEP UP!

UH-OH!

AGH!

!!

!

UA GA DO GA

MIATA'S STRAY ATTACKS ARE FLYING THIS WAY!

WATCH OUT!

!!

DOES THAT...

...MEAN SHE *MISSED?*

READ THIS WAY

HEE...

HEE...

HEE...

MAMA...

MAMA...

MAMA...

HUN-GRY...

HUN... GRY...

BAKI

I'M HUNGRY!

BAKI

BAKI

BIKI

NO...

BIKI

BIKI

MAMA...

HUNGRY...

BAKI

I'M... ... HUNGRY.

I WANNA EAT...

...GUTS!

DO GA

GW SH

ZU

KOFF

GYUAA

!!

MIATA!

WHAT ?!

WHAT A COMMO-TION!

WELL NOW!

GA

DO

GA

...BUT I'LL ENJOY SOME TASTY MORSELS TOO!

HEE...

HEE...

I HATE TO SHARE MY FEAST...

GA

GA

GA

ALL YOU HAVE DONE...

...IS CREATE A PESKY AWAKENED BEING.

!!

URGH...

BIKI

BIKI

BIKI

...FILL MY MOUTH WITH LIVING...

...TREMBLING GUTS!

BIKI

I WANNA ...

BIKI

HUFF

HUFF

HUFF

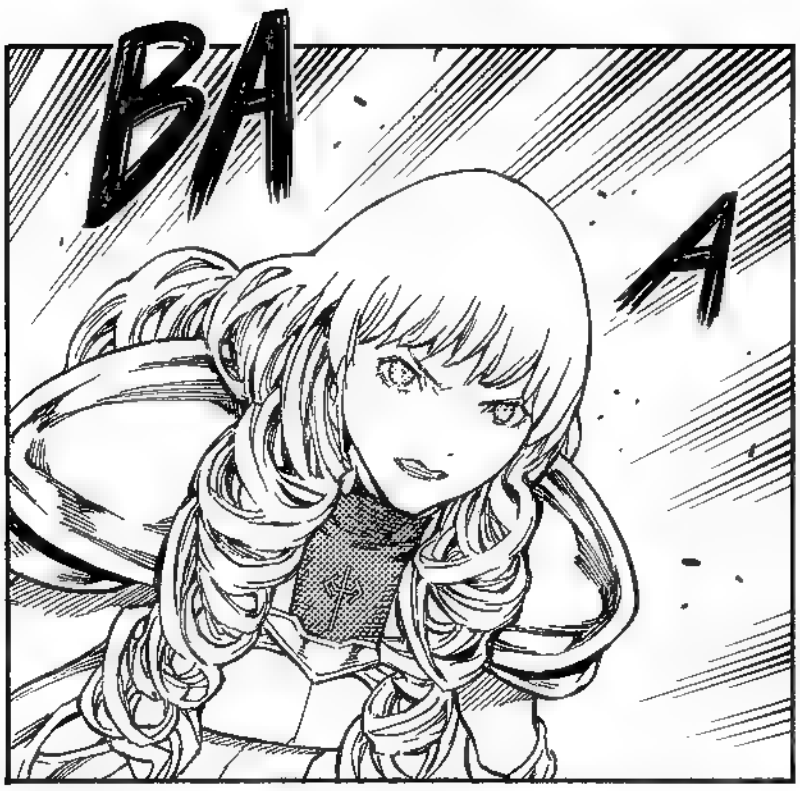
CLARICE!

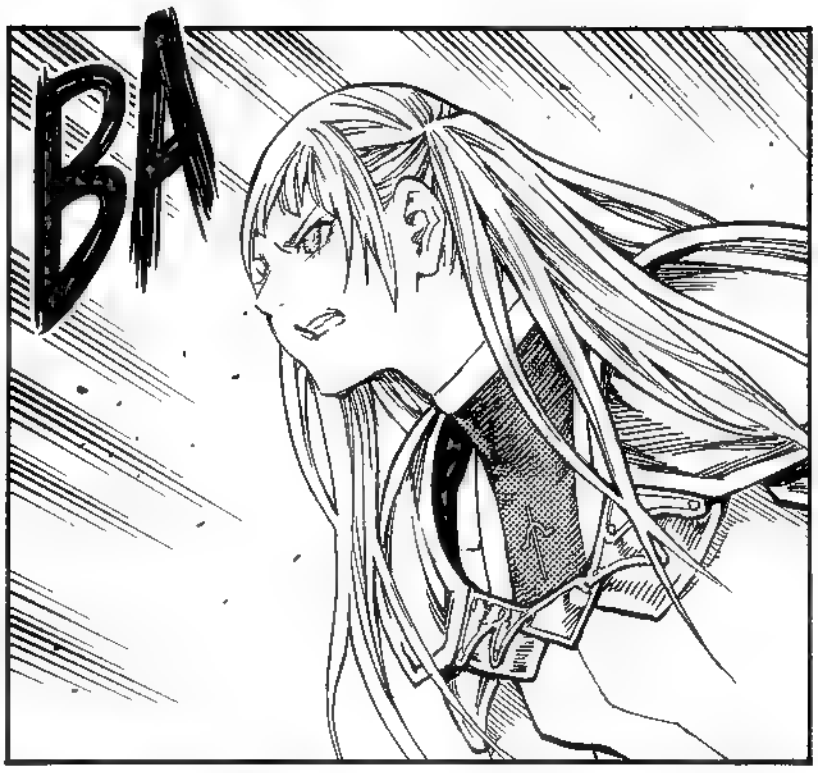
!

DOSHA

MIA ... ...TA.

MI...


BA


BA

GA
GA
GA
GA
GA

GA
SHU

GO

...YOUR ROLE IS TO STOP ME.
LIKE YOU SAID...

BUT YOU'VE FINISHED THAT...

...SO YOUR TIME HERE IS THROUGH!

IF THIS...

...KEEPS UP...

BIKI

BIKI

BIKI

ARGH!

GISHI

BIKI

BIKI

BIKI

BIKI

I ALWAYS THOUGHT ...

...I WAS A SPECIAL WARRIOR.

BIKI

BIKI

GALATEA ...

BIKI

...SO I THOUGHT I WOULD BE SOME-THING GREAT!

BIKI

MY HAIR STILL HAS COLOR ...

CLARICE?

GA GA GA

BA BA

READ THIS WAY

NGH ...

NGH ...

BAKI

BIKI

BIKI

BIKI

IF YOU DO THAT...

...YOU'LL ...

...NEVER RETURN TO YOURSELF ...

STOP!

MIATA!

STOP!

I LEARNED I WAS *DEFECTIVE.*

LATER, I LEARNED THE TERM "MUD-HAIRED."

USUALLY, THEY WOULD HAVE DISPOSED OF ME AT BIRTH.

BIKI

BIKI

BIKI

I WAS A HALF-YOMA WHO WOULDN'T NORMALLY RECEIVE A NUMBER.

RADO LAUGHED WHEN HE TOLD ME THAT.

BIKI

BIKI

BIKI

...SO THE SHOCK OF AWAKENING KILLS YOU.

CLARICE ...

BIKI

BIKI

...

...HOW THEY DISPOSE OF MUD-HAIRED BIRTHS?

IT'S EASY. THEY STIMULATE YOUR YOMA ENERGY...

DO YOU KNOW, GALATEA ...

GA

SHU

BIKI

BIKI

BIKI

MIATA!

STOP!

HEE ...

HEE ...

OH YEAH ...

I DO LOVE FRESH VISCERA!

HEE ...

DAA
GALATEA ...
...I'M BRINGING MIATA BACK.
!!
CLARICE!
BIKI
BIKI
BIKI
BIKI
MA...
...
MAMA ...

クレイモア
Claymore

Scene 142: Sword of the Dark Deep, Part 4

BIKI

BIKI

BIKI

IF YOU MATCH YOMA ENERGY WITH MIATA NOW, SHE'LL DRAG YOU IN!

STOP, CLARICE!

I HAD NOTHING.

BIKI

BIKI

BIKI

BIKI

MA...

MAMA ...

BIKI

MAMA ...

I SCAVENGED GARBAGE, DRANK MUDDY WATER AND SLEPT IN RUBBLE.

NO HOUSE, NO FAMILY, NO ONE TO RELY ON.

I DIDN'T EVEN HAVE THE STRENGTH TO CRAWL BACK UP.

BIKI

BIKI

BIKI

...WAS WHEN I BECAME A WARRIOR WITH PIGMENTED HAIR.

THE FIRST TIME I EVER FELT SPECIAL...

...I DIDN'T FEEL PARTICULARLY SAD OR PAINED.

SO WHEN AWAKENED BEINGS DESTROYED MY TOWN...

READ THIS WAY

BA

BA

SHU

BA

BA

BA

RACHEL!

NINA!

!

GA

SHI

GA SHA

ZA

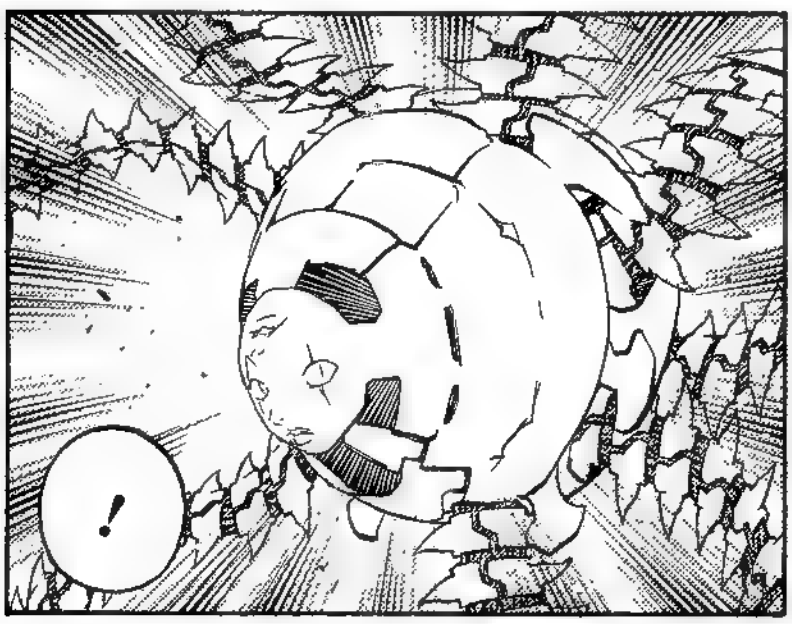
!!

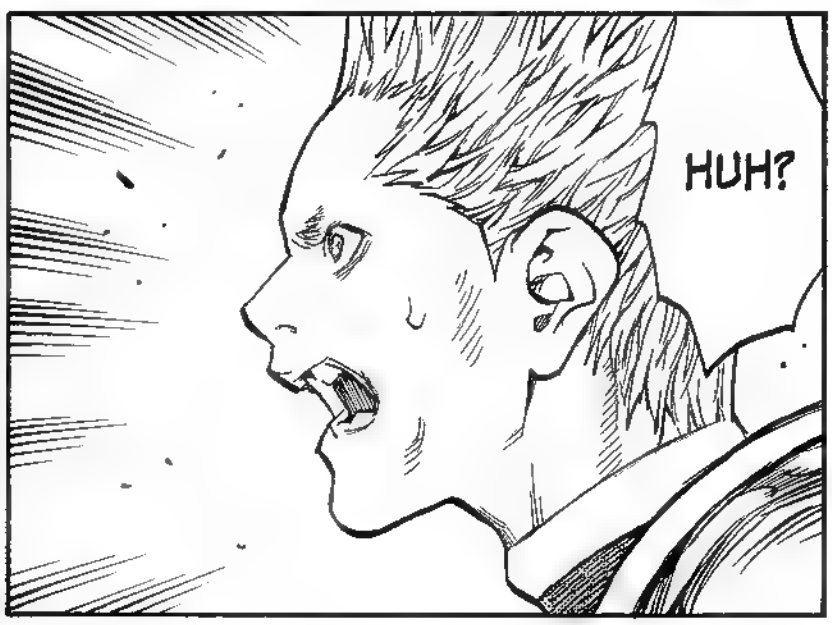
UH-
OH!

GYU

RACHEL!

READ THIS WAY





DO
GA

MIATA!
!!
DAMN.
SHE STILL HAS...
...HUMAN CONSCIOUS-NESS.
MAMA...
MAMA...
!
BIKI
BIKI
BIKI

!!

OH NO...

AGH!

GAH!

UNGH!

DO GA

GA GA

THERE ARE TWO HUGE YOMA ENERGIES OVER THERE.
ONE IS INCREDIBLY UNSTABLE.

AND ...
...THAT ONE...
...TRULY AWAK-ENED?
HAS ...

READ THIS WAY

GA

GO

GUA

DO

GA

GA

GA

...AND A FEW WAR-RIORS.

...OVER THERE I SENSE FOUR AWAKENED BEINGS...

...FOR NOW...

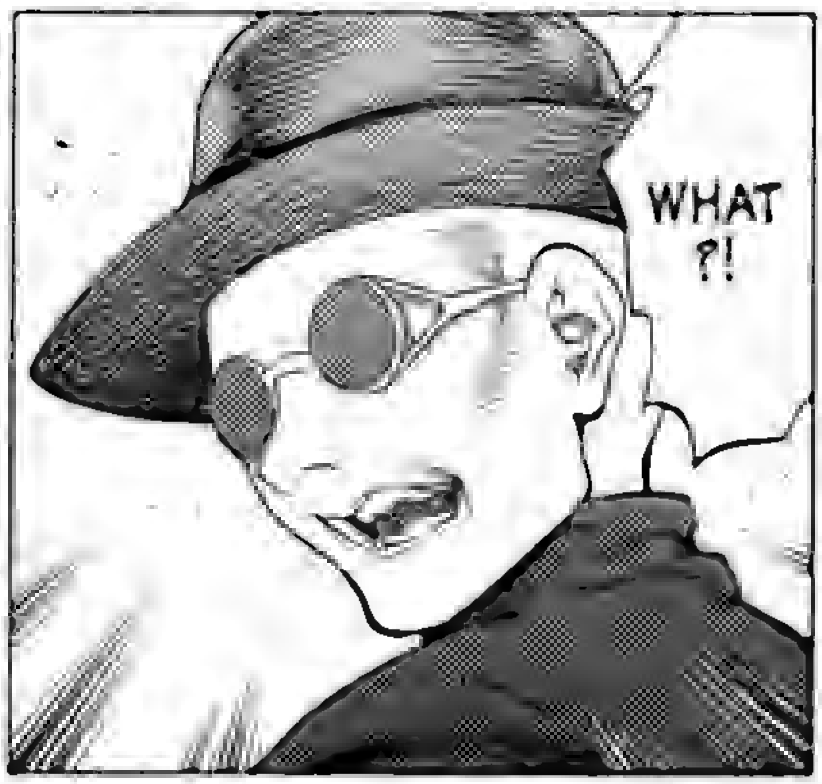
WELL ...

A DIFFICULT CHOICE...

ON ONE HAND, MY DOUBLE. ON THE OTHER, FRESH MEAT.

DO

!


WHAT
?!

READ THIS WAY

I THOUGHT I SMELLED PEOPLE...

...AND IT'S TWO OLD MEN.

HEH HEH...

I GUESS ...

...I MISSED MY CHANCE TO LEAVE.

DAMN.

WELL, WELL...

WHAT A PRECIOUS SIGHT!

AT LONG LAST...

...I LAY EYES UPON MY FINEST MASTER-PIECE!

YES... THAT FACE ...

IT LEAVES QUITE AN IMPRES-SION.

NOT MANY HAD SUCH AN UNFOR-TUNATE PAST.

I EVEN KNOW THE PAST YOU HAVE FORGOTTEN.

BE-LIEVE ME, I KNOW.

...DO YOU KNOW ABOUT ME?

WHAT ...

...WE SUBJECTED OTHER WARRIOR CANDIDATES TO SIMILAR TREATMENT...

...BUT IT NEVER WORKED AS WELL.

INSPIRED BY THE STRONG WARRIOR YOU BECAME...

WHAT ARE YOU TALKING ABOUT?

WHAT?

...WHO REPLACED YOUR FATHER.

I'M TALKING ABOUT *AFTER* YOU KILLED THE YOMA...

...IN ADDITION TO EXTREME DURESS...

...YOU TOOK THE FINAL STEP OF YOUR OWN WILL.

I SUPPOSE THAT'S BECAUSE ...

READ THIS WAY

!

...BUT I BET YOU DON'T REMEMBER WHAT CAME NEXT.

YOU MAY REMEMBER KILLING YOUR FATHER...

NEWS FROM SUCH REMOTE VILLAGES DOESN'T TRAVEL FAST.

THERE WAS A GAP BETWEEN THE TWO EVENTS.

...AND YOU SOON BECAME A WARRIOR, BUT THAT'S WRONG.

YOU MAY THINK WE VISITED THE VILLAGE ...

ONE MORNING, A CERTAIN FAMILY DIDN'T APPEAR.

THE VILLAGERS NOTICED IMMEDIATELY.

...TO IDENTIFY THE YOMA.

YOUR VILLAGE DIVIDED INTO GROUPS ...

...AND WHEN THE HOUSE EMITTED A ROTTEN SMELL, IT CONFIRMED THEIR FEARS.

THEY NEEDED TO BE SURE...

...WHEN THE VILLAGERS CALLED UPON SOME PASSING WARRIORS.

THE DOORS ONLY OPENED AGAIN...

...AND THEY STOPPED PROVIDING FOOD AND WATER.

OUT OF FEAR, NO ONE WOULD GO NEAR...

READ THIS WAY

...AFTER YOU KILLED YOUR FATHER.

THAT WAS ONE MONTH...

WHAT ...?

...AND DID NOT APPEAR MALNOURISHED.

SHE HAD NO SERIOUS EXTERNAL INJURIES ...

...AND THE LOWER HALF OF ITS BODY WAS—

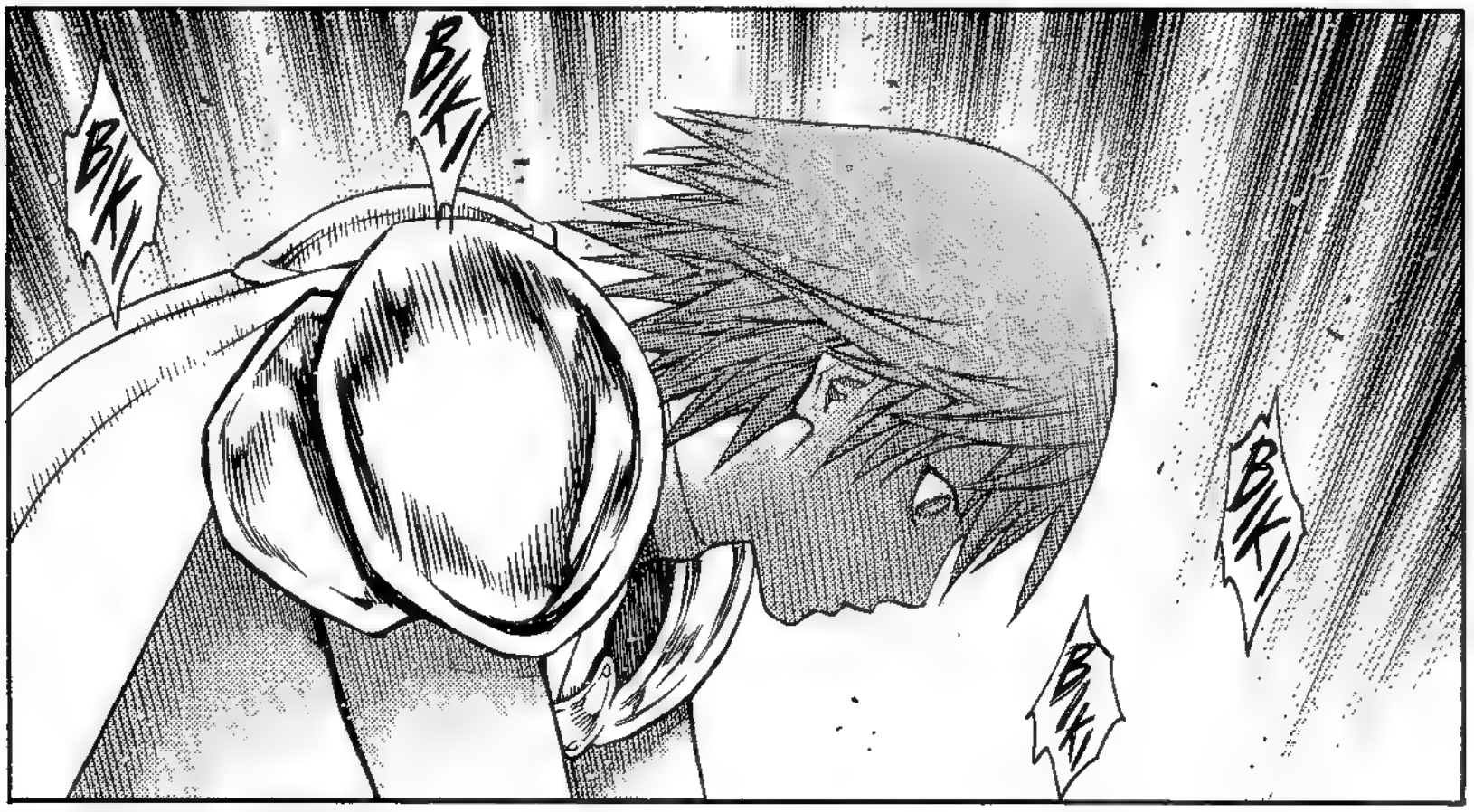
THE YOMA HAD BEEN DECAPITATED...

...THEY FOUND THE BODIES OF THREE HUMANS AND ONE YOMA...

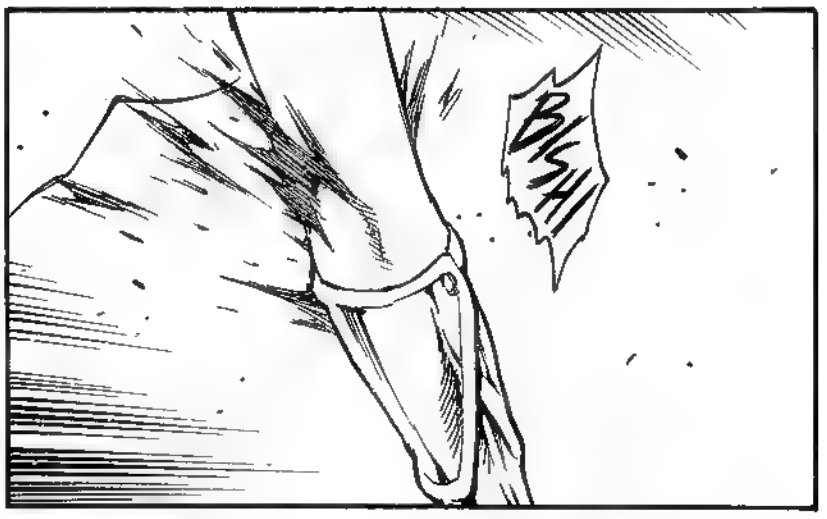
ACCORDING TO THE WARRIORS' REPORT ...

...AND SAVED ONE YOUNG GIRL.

THAT'S ENOUGH.
I'M SICK OF HEARING YOUR VOICE.


BIKI
BIKI
BIKI
BIKI

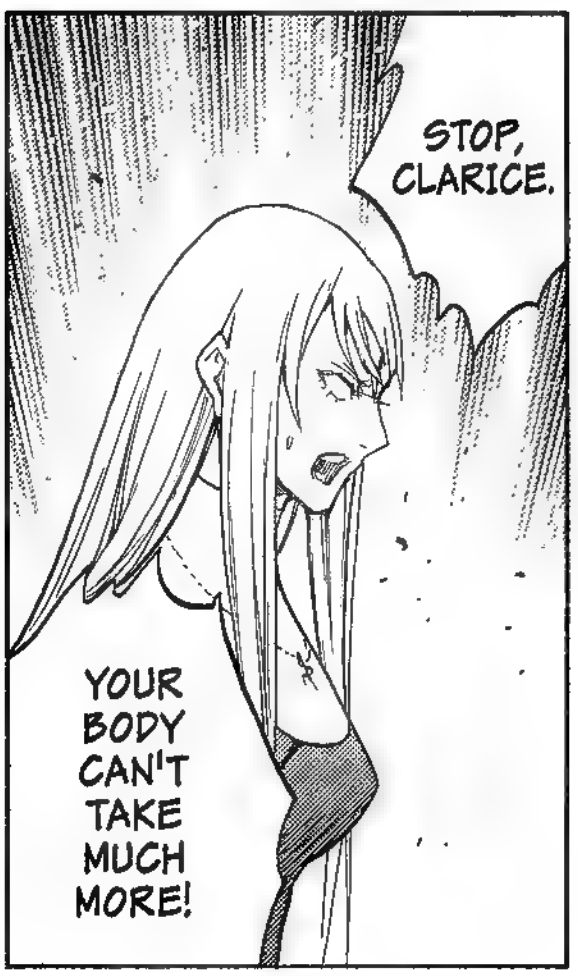
GA
SHU


BISHI

BIKI
BIKI
BIKI

GA
SHU

IF YOU DIE...
... MIATA'S SPIRIT IS LOST!


STOP, CLARICE.
YOUR BODY CAN'T TAKE MUCH MORE!

READ THIS WAY

I'M FINE...

... GALATEA.

... MIATA ...

...IS A STRONG GIRL.

DESPITE HOW SHE LOOKS...

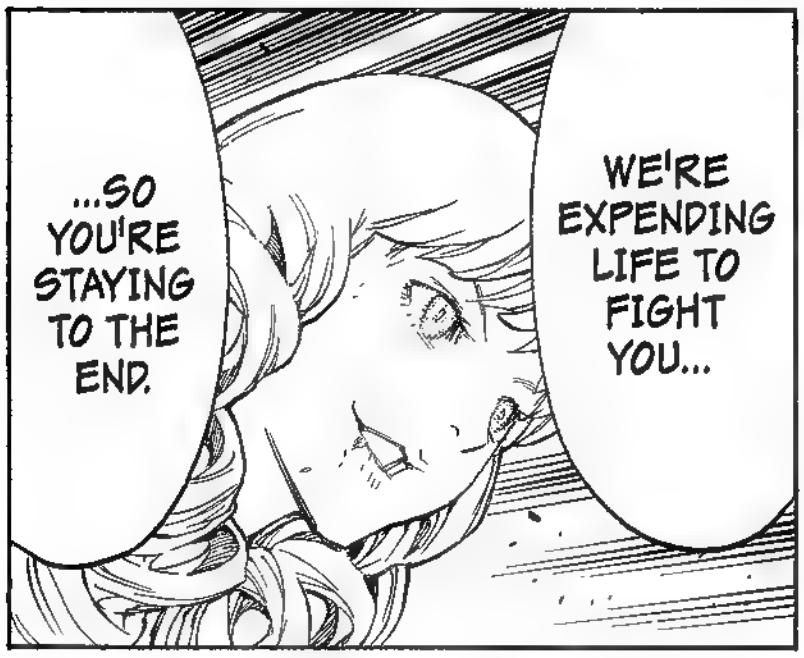
CLARICE!!

URGH!

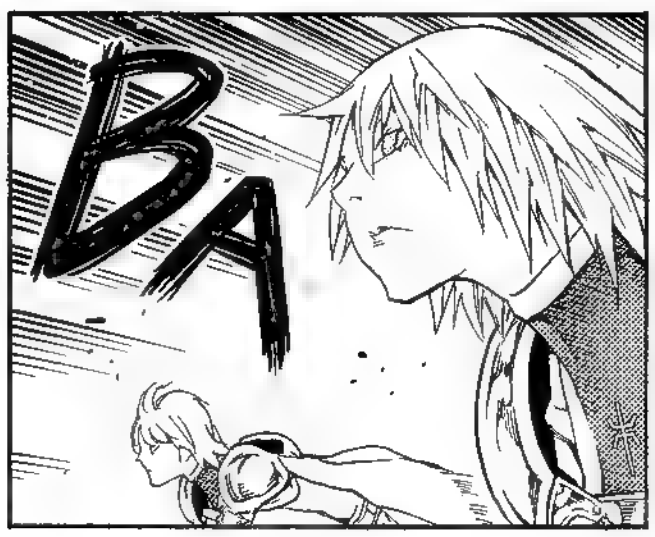
DAMN!

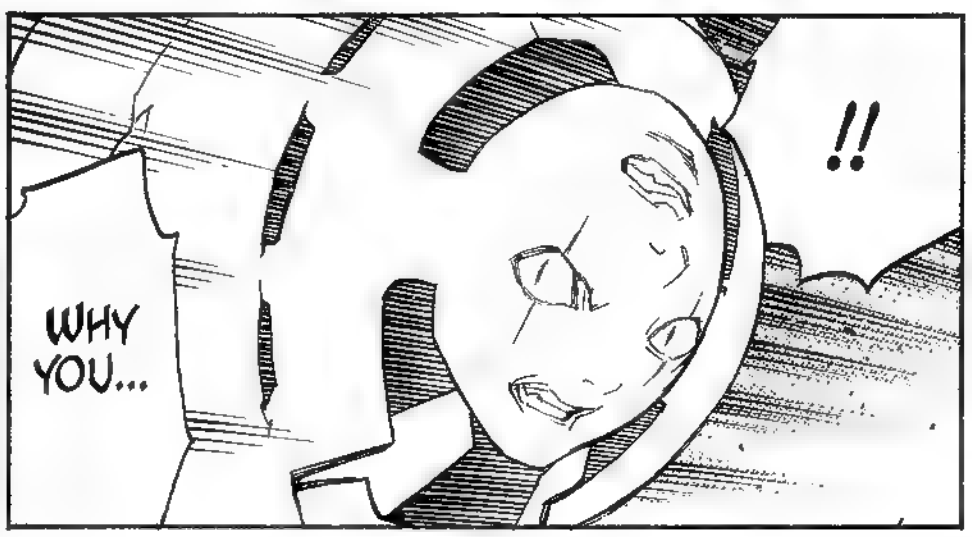
GAA

GA
SHU

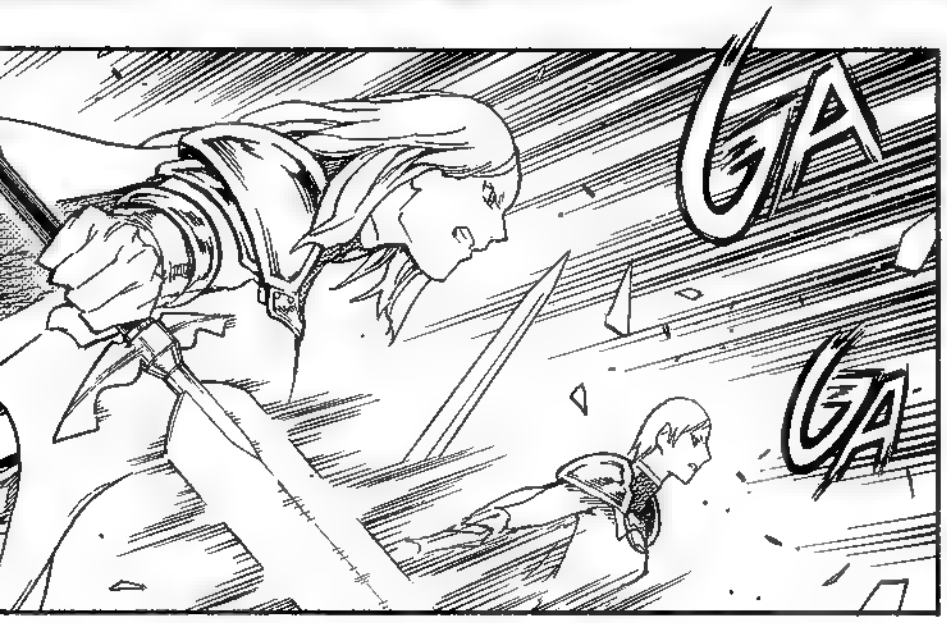

...SO YOU'RE STAYING TO THE END.
WE'RE EXPENDING LIFE TO FIGHT YOU...

SORRY, BUT IT'S TOO LATE...
...TO RUN.


BA

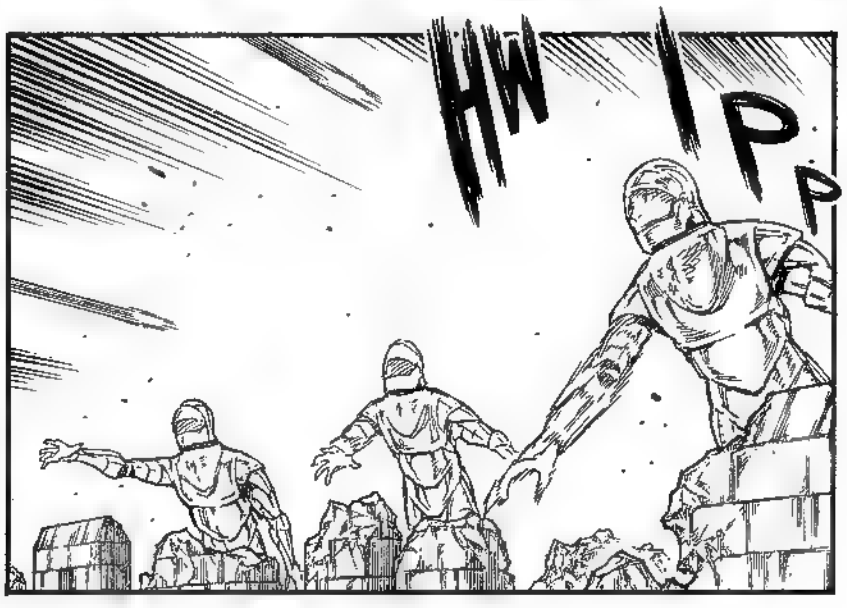

!!
WHY YOU...

HO
OSH


GA
GA

GASHU

DAMN YOU...
DAMN YOU ALL...


HWIP

BIKI
NOW, GALATEA!
BIKI
BIKI
I'LL SECURE MIATA'S CONSCIOUS-NESS!
TAKE CARE OF HER!
DOGA
...Y...
...GGG...
...AMN...
D...

BIKI
BIKI
UNGH
...

BIKI
BIKI
BIKI

M...
BIKI
BIKI
BIKI
BIKI
MAMA
...
BIKI

10

4

READ THIS WAY

THOSE SKILLED IN YOMA ENERGY HARMONIZATION, SUPPORT GALATEA!

WARRIORS AND REGULAR SOLDIERS RETREAT!

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

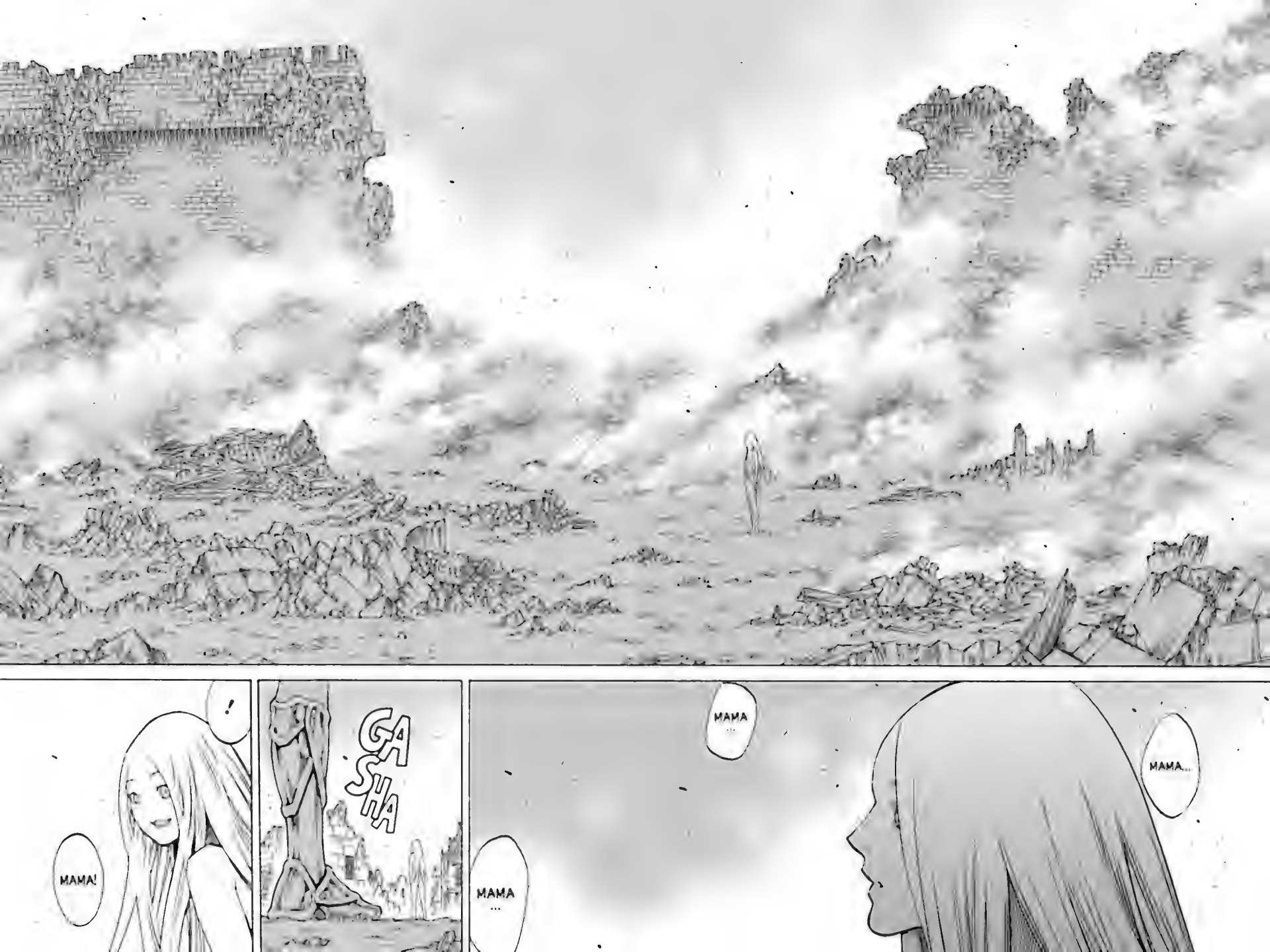
BIKI

GASHU

PLEASE...

PLEASE...

PLEASE...


!
MAMA!
GA
SHA
MAMA
...
MAMA
...
MAMA...

YOU MUSTN'T RUN AROUND NAKED.

HOW MANY TIMES HAVE I TOLD YOU?

NO, MIATA.

shuf

!

MAMA!

GA SH

MAMA!

BUT IT DOESN'T HURT.

YEAH.

MAMA! WHAT HAPPENED TO YOUR ARM?

MAMA'S ARM IS GONE!

THANK YOU, MIATA.

IT'S ALL BECAUSE OF YOU.

Pat

READ THIS WAY

...AND PEOPLE SAID I WAS USELESS AS A WARRIOR...

I HAD NOTHING ...

...BUT THANKS TO YOU, I'M SPECIAL.

YOU'LL BE FINE.

YOU CAN MAKE IT ALONE.

YOU'RE A STRONG GIRL.

MAMA ?

I LOVE YOU, MIATA.

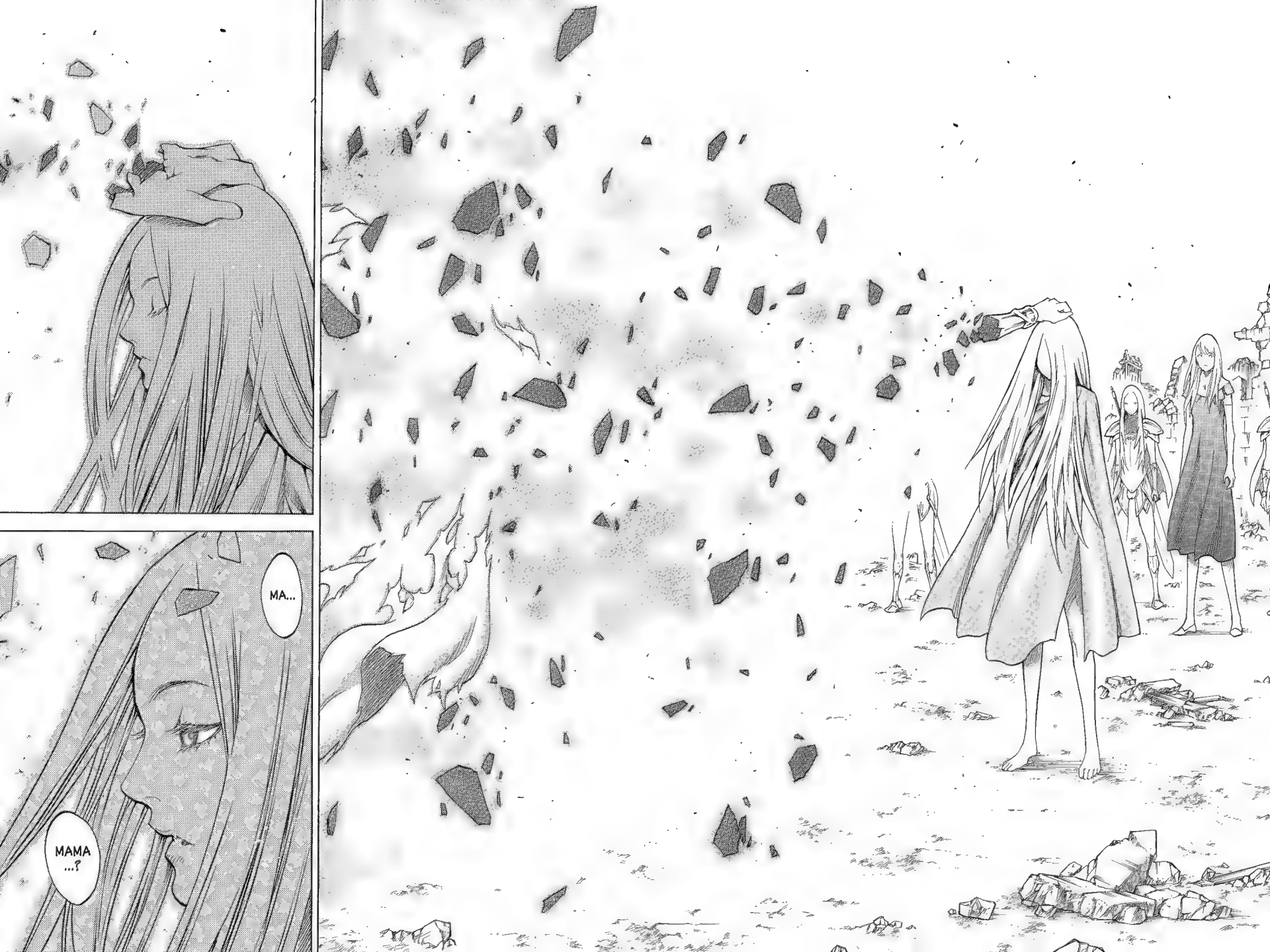
IT WILL MAKE YOU STRONGER ...

...NOW AND FOR-EVER.

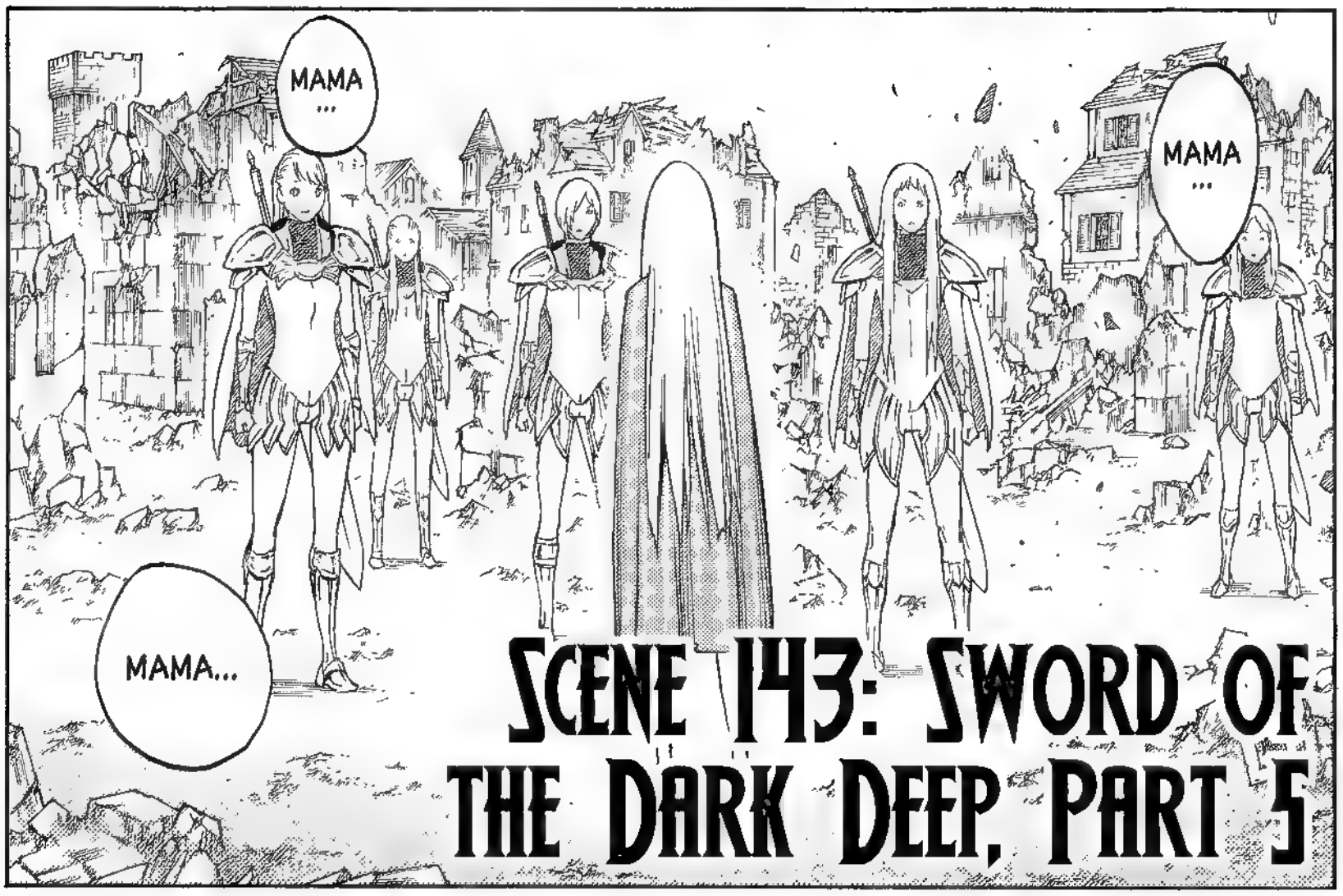
I'M GOING TO DO MAGIC ON YOU.

NOW CLOSE YOUR EYES.

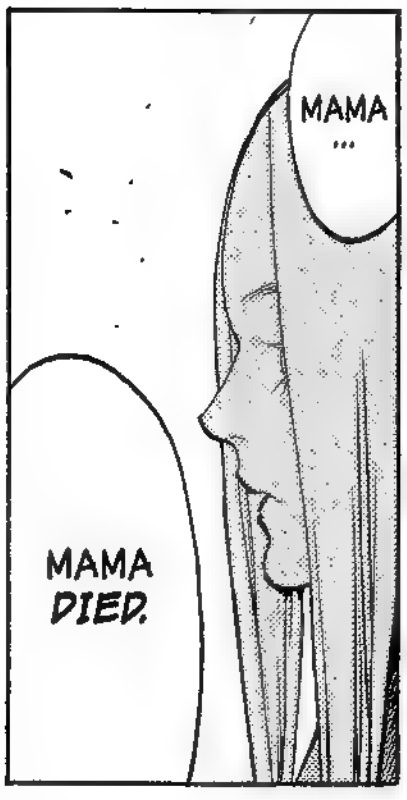
MAGIC?

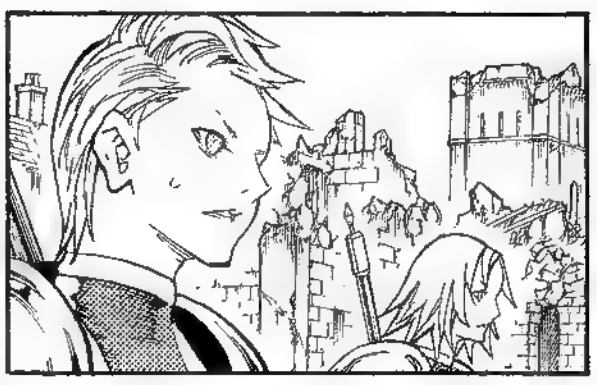

MA...
MAMA ...?

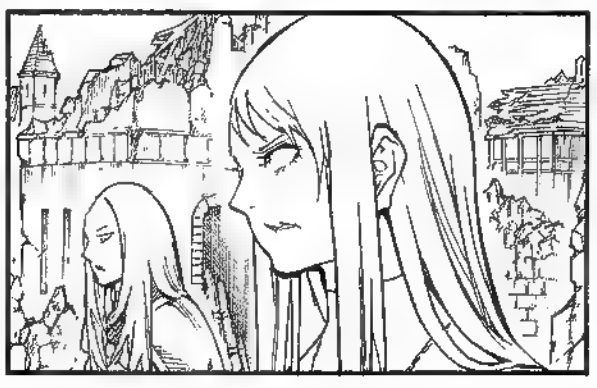
クレイモア
Claymore



Scene 143: Sword of the Dark Deep, Part 5







WHEN I WAS SMALLER...

!

...A LONG, LONG TIME AGO...

...PAPA WAS GONE FROM THE START.

MAMA AND I...

...WERE ALWAYS TOGETHER.

M...

MIATA ...?

YOMA KILLED MAMA...

...AND A WOMAN WITH A SWORD KILLED THE YOMA...

...AND THEN I WAS ALONE.

WHY DO I FEEL ...

...LIKE I HAVE...

... FORGOTTEN MAMA FOR A LONG TIME?

READ THIS WAY

C...

CLARICE?

!

...DON'T YOU REMEMBER CLARICE?

MIATA...

?

YOU ALWAYS WANTED TO SUCK HER BREASTS!

H-HEY! HOW CAN YOU SAY THAT?!

CLARICE...

DID YOU...

...NOW AND FOREVER.

IT WILL MAKE YOU STRONGER ...

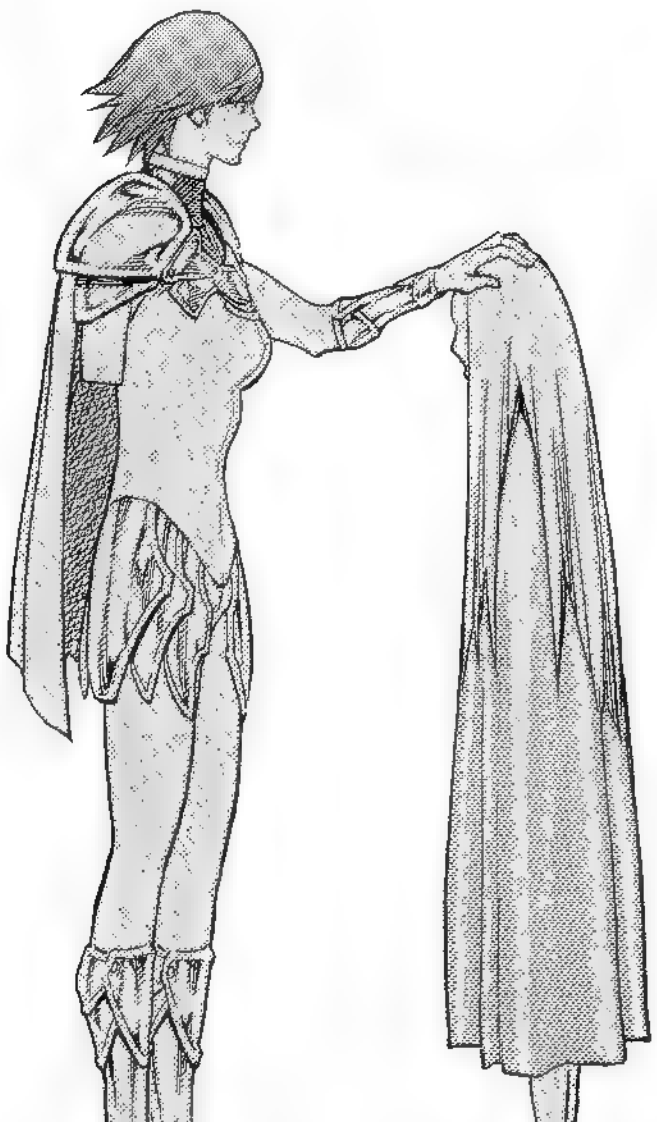
I'M GOING TO DO MAGIC ON YOU.

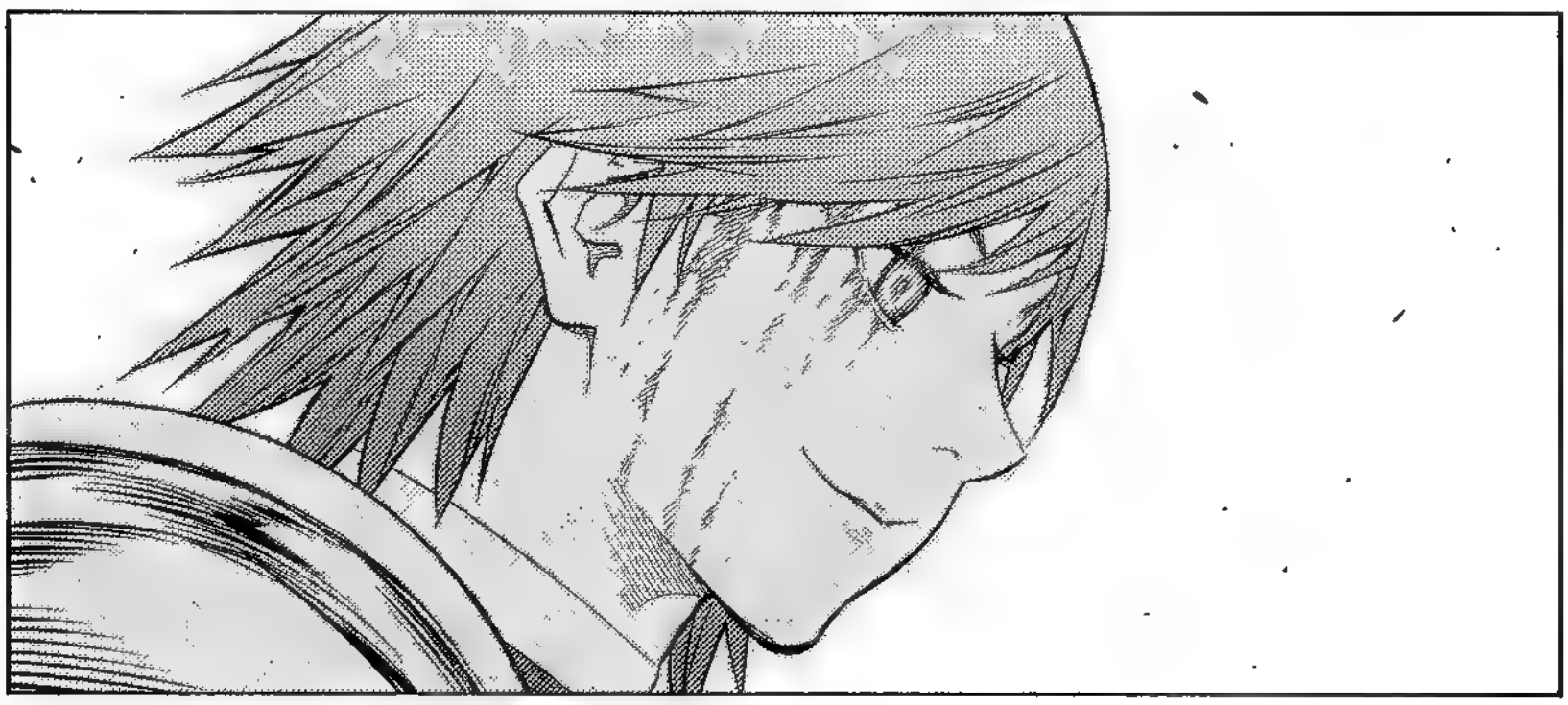
NOW CLOSE YOUR EYES.

MAGIC?

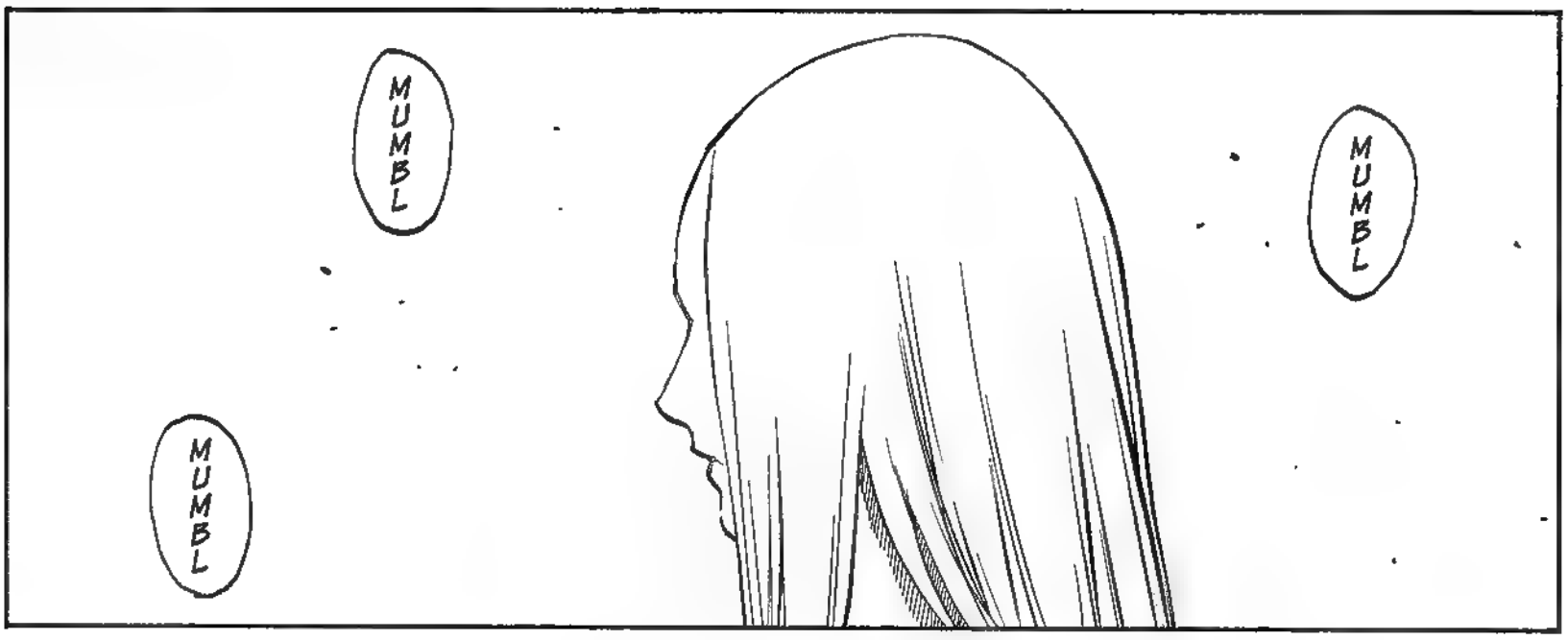
...ALL MIATA'S MEMORIES OF YOU?

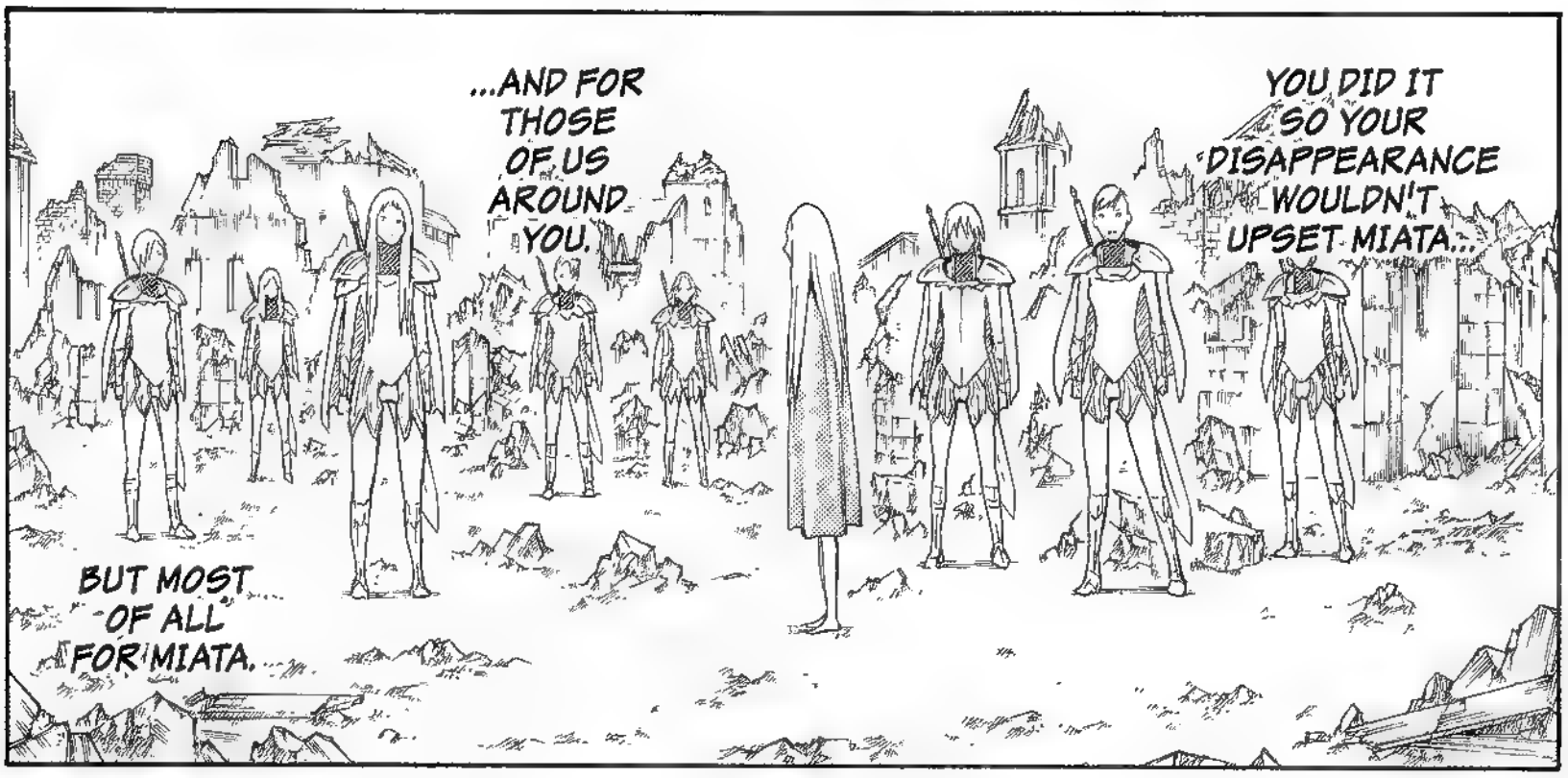
DID YOU ERASE...

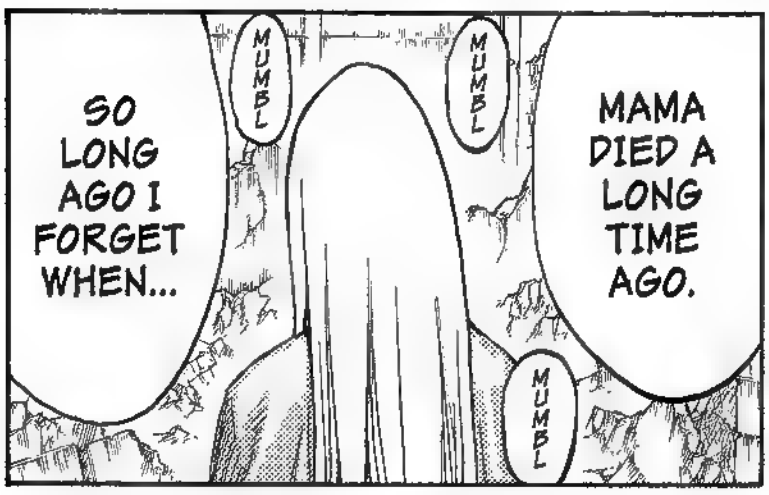


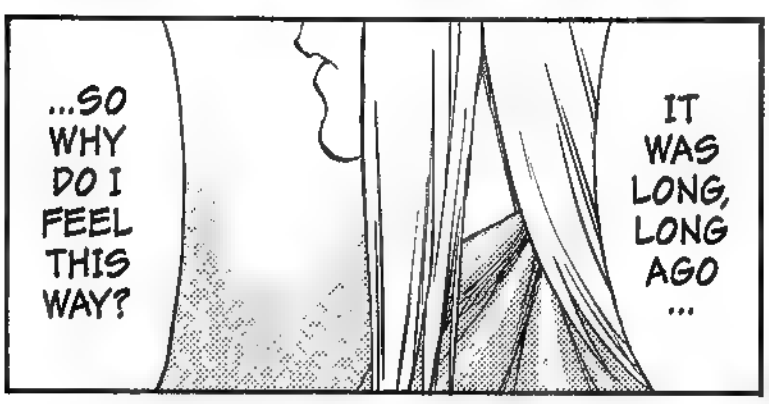


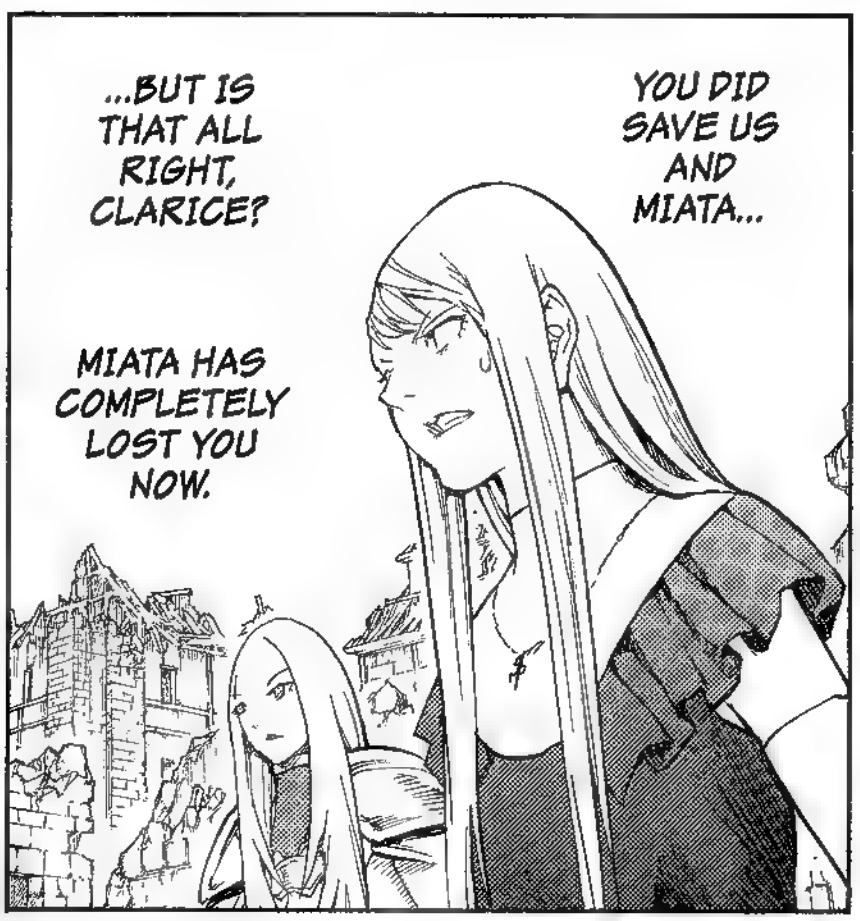
READ THIS WAY











WHY AM I CRYING?

WHY DO I FEEL SO SAD?

I WANT ...

MAMA ...

I WANT TO SEE MAMA SO BAD!

I'M SO SAD...

WHY ?

SO VERY, VERY SAD...

READ THIS WAY

HUG

REMEMBER YOUR DEAR MOTHER...

...AND CRY YOUR HEART OUT.

GO AHEAD AND CRY.

SOB

SOB

MAMA ... MAMA ...

SOB

SOB

WAAAH!

WAAAH!

WAAAH!

WAAAAAH!

MAMA!

MAMA!

MAMA!

MAMA!

READ THIS WAY

...CLARICE.

YOU SHOULD BE PROUD..

...AND A COMRADE.

YOU WERE A WARRIOR...

WHAT SAVED MIATA, US AND THE PEOPLE OF THE HOLY CITY...

...WAS YOUR STRENGTH.

...BUT YOUR HEART REMAINS WITH US.

YOU MAY HAVE DISAPPEARED FROM MIATA'S MEMORY...

GA

GA

GA

GA

GA

GA

GA

YEAH.

AN IM-PASSE.

MIRIA ...

GASHA

WHAT GIVES ?!

YOU ALL SUDDENLY STOPPED!

W...

PRISCILLA'S FIGHT AGAINST THE OTHER...

...HAS ENDED.

!

AND PRI-SCILLA SUR-VIVES.

THE FIGHT DECREASED HER POWER...

...BUT MUCH LESS THAN WE EXPECTED.

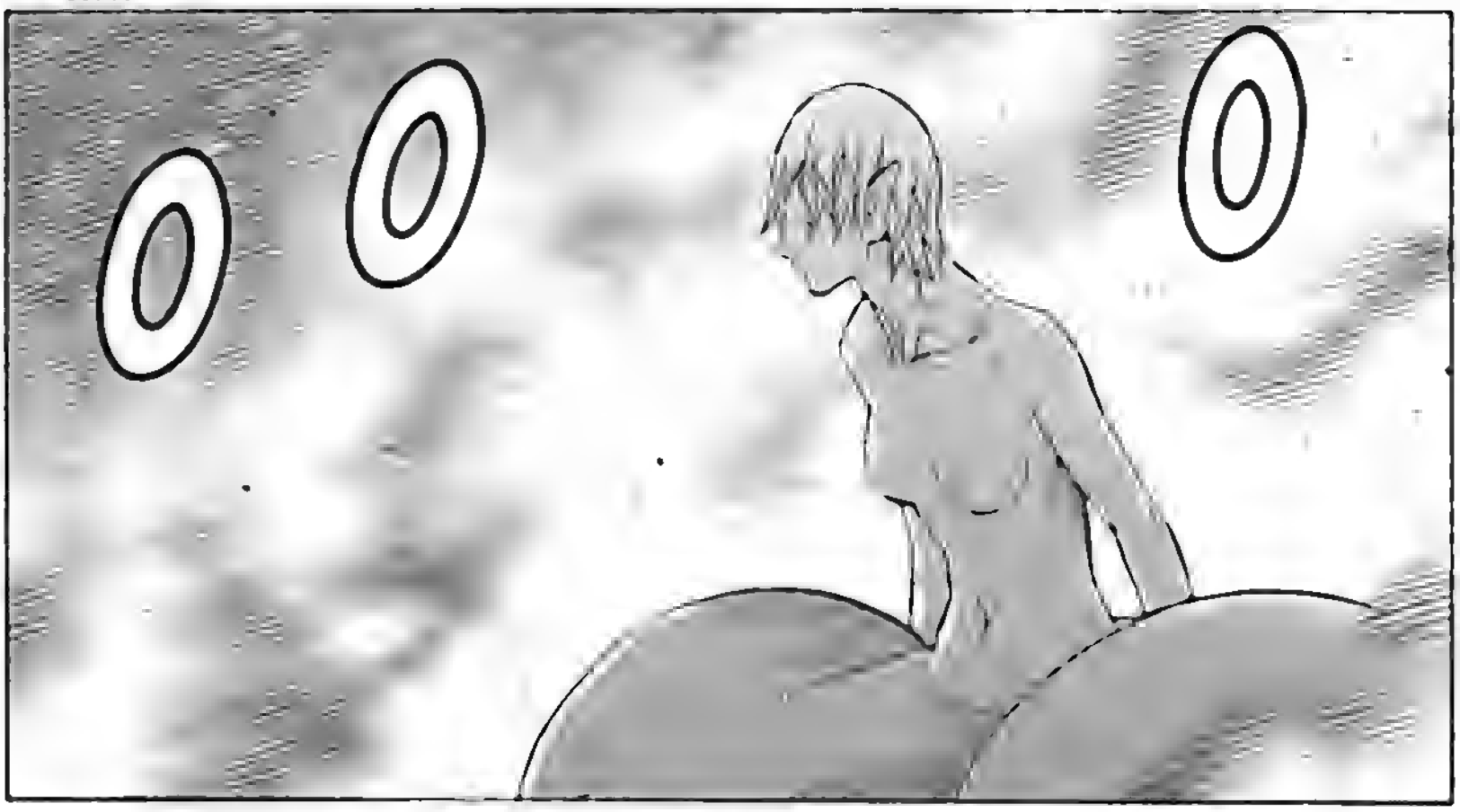
MEANWHILE, OUR FIGHT HERE CONTINUES ...

...AS WE CHIP AWAY AT EACH OTHER'S STRENGTH.

WHICH-EVER SIDE WINS...

...IT WON'T BE ABLE TO STAND AGAINST PRISCILLA.

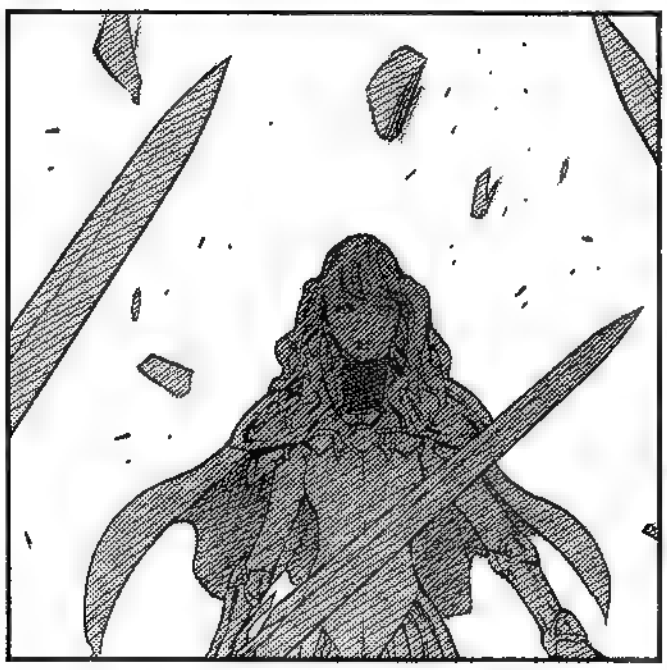
OH NO...



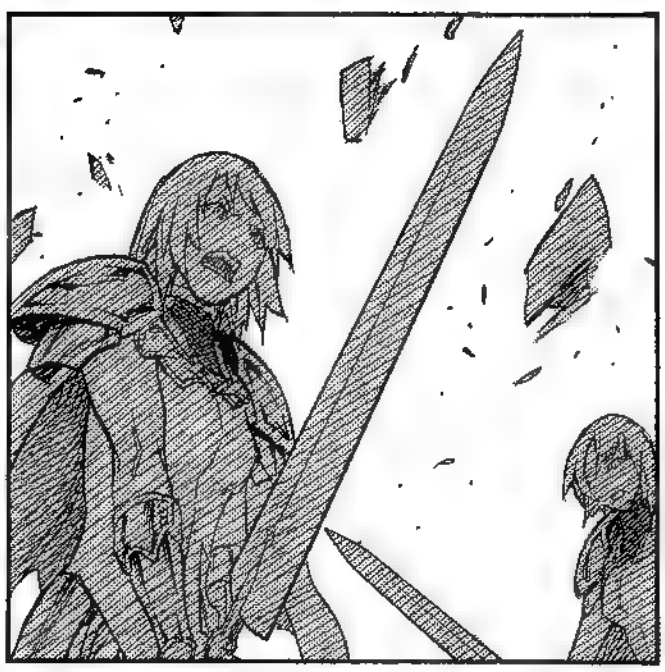
THE BLADES OF STRANGERS FALL UPON ME

...I CRAWL THE EARTH AND CUT BACK.

AS THEY CUT MY BODY...

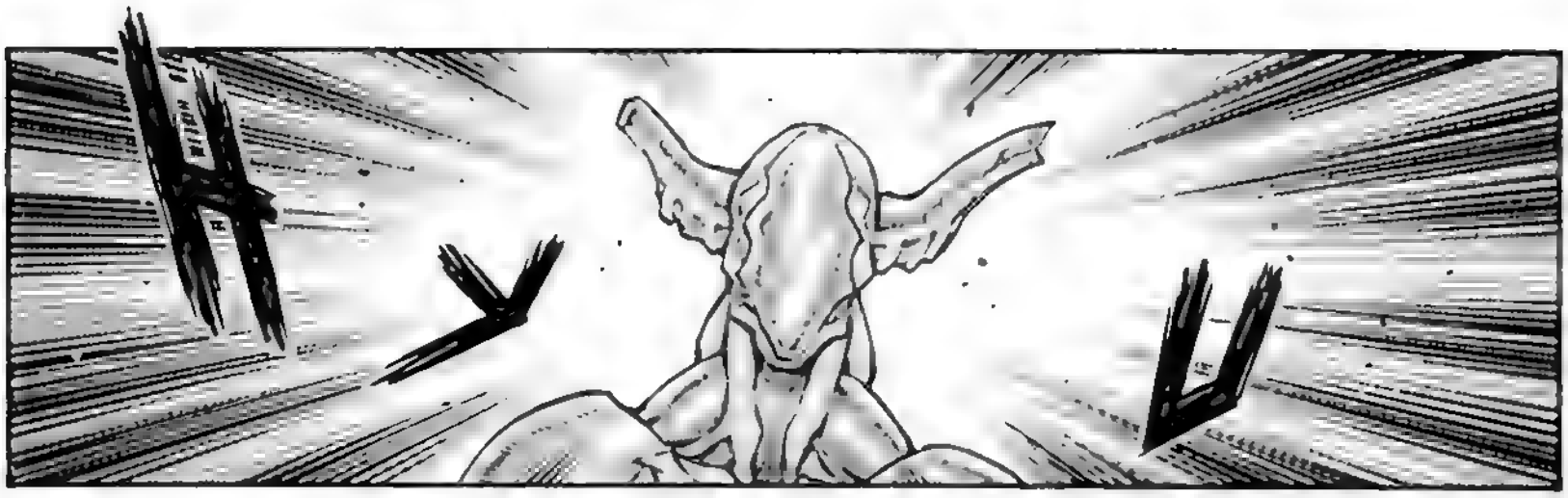


YES... THAT'S RIGHT.



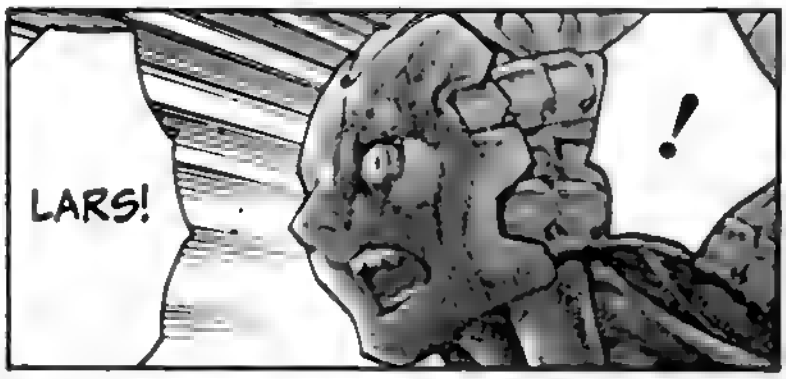
...THE SAME AS BEFORE.

IT IS ALL...



DU
GA
GA

GA
GA
GA


LARS!
!

WHY
YOU
...

HYU-

GA

GA

WHAT THE–

HYUN

HYU N

!!

KOFF

GA

GA

GA

READ THIS WAY

NO...

...IT HAS MERELY BEEN REACTING TO OUR ATTACKS...

!

W...

WHAT THE HELL?!

IT SUDDENLY GOT STRONG-ER!

...AND TRYING TO BEAT US!

...BUT NOW FOR THE FIRST TIME IT'S ON THE OFFENSIVE ...

DO DA DA

WHAT ?!

OU

!!!
TCH!

GA
GA
GA

GA
GA
A

HUA

READ THIS WAY

GA GA GA

...

LET'S GO BACK TO YOUR ORIGINAL PLAN.

!

MIRIA. LET'S DO IT.

!!

LET'S SEND HER AT PRISCILLA.

NOW THAT SHE'S HERSELF, SHE SHOULD SEE PRISCILLA AS AN ENEMY.

W-WAIT ...

IF PRISCILLA TAKES HER IN...

...SHE'LL GET STRONGER AGAIN!

DOGA

!!

OCTAVIA?!

DOGA

!!

I THINK IT'S A GOOD IDEA.

IF THIS KEEPS UP, SHE'LL WEAR US DOWN.

CHRONOS

I'M GONNA AVENGE LARS.

DO AS YOU PLEASE.

EUROPA WAS *RIGHT* TO RUN AWAY.

YOU KNOW THAT, RIGHT?

EVEN THOUGH YOU CAN'T?

!

OH, REALLY ?

THE POWERFUL CONCEIT OF SHE WHO IS NEITHER NUMBER 2 NOR NUMBER 3...

THE RESPONSIBILITY AND ISOLATION OF SHE WHO REIGNED OVER HER ERA...

THAT IS WHAT MAKES AN ABYSSAL ONE.

OO OO

TCH!

...AND ALL OTHERS HID IN HER SHADOW OR RODE UPON HER BACK.

SHE IS A SYMBOL OF THAT ERA'S STRENGTH ...

READ THIS WAY

GA GA

GA GA GA

THAT MAN IS A CURSE!

DAMN!

DAMN!

...AND SO IS THE EXPERI-MENT ISLAND.

I SHOULD HAVE SIMPLY RETURNED TO THE MAINLAND WITH THAT INFORMATION.

THE ORGANI-ZATION IS DE-STROYED ...

...I HAVE NO CHANCE OF ESCAPE.

NO MATTER HOW FAST I FLEE...

BUT I WANTED TO WITNESS THE STRONGEST BEING!

!!

GA GA

READ THIS WAY

GA CHU

GA CHU

GA CHU

GA SHU

... INSIDES TASTE GOOD?

DO MY...

GA CHU

GU CHA

GU CHA

THEY'RE AWFUL.

OLD MEN TASTE LITTLE BETTER THAN YOMA.

HEH... IS THAT SO?

AND NOW I WILL BE PART OF YOUR FLESH...

HOW BLESSED I AM...

DON'T YOU DIE?

OF COURSE I DO.

BUT AS YOU CAN SEE, MY BODY IS PATCH-WORK.

GASHU

OH.

GA CHI

GU CHA

GU CHA

I'LL DIE SOON ENOUGH. DON'T WORRY.

I JUST TAKE LONGER TO LOSE CONSCIOUS-NESS.

READ THIS WAY

I LIKE YOUNG MEN BEST. THEN YOUNG WOMEN.

ASIDE FROM THE ELDERLY, THERE'S LITTLE DIFFER-ENCE.

MALE INFANTS TASTE GOOD, BUT AREN'T FILLING.

...IS IT TRUE THAT BABIES TASTE BETTER?

OUT OF CURIOSITY ...

QUIET. DON'T BE DISGUST-ING.

GU CHA GU CHA GU CHA

GA SHI

PERHAPS EATING SATISFIES A SEXUAL DESIRE.

IT MAY EVEN BE A REPLACEMENT FOR COPULATION.

SO YOU LIKE MEN BETTER.

YOU DIDN'T MENTION THEM.

HOW ABOUT YOUNG GIRLS?

HEH HEH HEH...

WHAT DO YOU MEAN?

WHY DID YOU LAUGH?

OH, IT'S NOTH-ING.

SO YOU'VE NEVER TASTED A YOUNG GIRL?

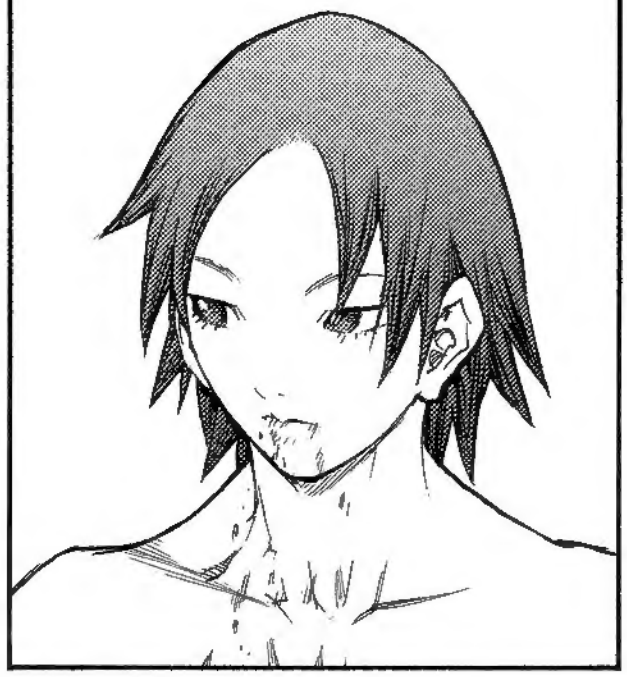
AHH, I SEE...

I SHOULDN'T HAVE ASKED.

NEVER MIND.

COULD IT BE THAT YOU...

...CAN'T SEE YOUNG GIRLS?



READ THIS WAY

ARE THEY LOCKED DEEP INSIDE...

...SO THEY DO NOT EVEN EXIST FOR YOU?

YES?

THE REA-SON ...

...IS SIMPLE.

WHEN FIGHTING AS A WARRIOR, THE MOMENT YOU LOST YOUR HUMAN HEART...

...YOU CAST A CURSE UPON YOUR-SELF...

...SO YOUR EYES DO NOT SEE YOUNG GIRLS.

A...

... CURSE ?

IF YOU DON'T LIKE THAT WORD ...

...THEN CALL IT A RESTRIC-TION.

THE MOMENT YOU AWAKENED ...
...THE IMMENSE POWER WAS A SHOCK...
...AND YOU USED YOUR LAST BIT OF HUMAN SPIRIT TO RESTRICT YOUR CONSCIOUSNESS FROM NOTICING YOUNG GIRLS.
YOUNG GIRLS...
IN OTHER WORDS, FUTURE WARRIORS...
...AND THE WARRIOR WHO WOULD LATER KILL YOU.
THAT WAS THE HUMAN PRI-SCILLA'S ...
...FINAL ACT OF RESIS-TANCE.
END OF VOL. 25: SWORD OF THE DARK DEEP